

PLAYBILL®

THEATRE UNDER THE STARS
HOUSTON, TEXAS

**42ND
STREET**



FROM THE PRESIDENT AND CEO

42nd Street marks our 42nd year of free summer performances at Miller Outdoor Theatre. The free performance is more than just an annual event for us, it's part of who we are as a non-profit organization. Giving back to the community and providing world-class entertainment is central to our mission statement and in this way, Miller Outdoor Theatre is not just a venue for us, but where we originated. We had our very first show here in 1968 and earned our name performing free theatre "under the stars." Since then we've grown from one summer show to a full six-show seasonal line-up, performing musical theatre all year long at the Hobby Center for Performing Arts downtown.



Miller Outdoor Theatre enables the non-profit arts community in an unparalleled way. The simple act of providing a venue has had an enormous effect on the arts community in Houston, making it possible for hundreds of thousands of people to experience the uplifting benefits of the arts at no cost. Last year, approximately 300,000 people were entertained by more than 120 performances. No other venue in the United States provides such a large amount of entertainment for free or such a diverse array of programming. This kind of exposure provides value to the community, creates new arts patrons, and improves the quality of life in Houston.

Hopefully you'll be inspired by the performance you see tonight and will join the TUTS family for our full season at the Hobby Center downtown. These summer performances are a gift we're able to provide thanks to the City of Houston through the Miller Theatre Advisory Board, the two entities who make all performances out here possible. Thanks for attending and enjoy **42nd Street!**

John C. Breckenridge
President and CEO

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FROM THE FOUNDER/PRODUCING ARTISTIC DIRECTOR



Anyone who has spent any time talking to me knows how much I love a good tap-dance show. In fact, when gauging whether I can break away from TUTS to see a play at the Alley, Main Street Theater, or Stages Repertory, I have been known to jokingly ask if the tap dance is in Act One or Act Two. I love tap so much that there have even been seasons at TUTS which included the tappiest show of

all, **42nd Street** (which we've produced some three times) plus another tapfest...like the 1988-1989 season which had **42nd Street** and **Anything Goes**, or 1995-1996 which had **42nd Street** and **Singin' In The Rain** and **Me & My Girl**. At TUTS we even tried setting a Guinness Book World Record with the most tappers in 1988 (we reached hundreds strong), outside the Music Hall on the specially closed Bagby Street, as we prepared for another revival of this classic show.

So when it was our 42nd free show in the park, and our friends in Atlanta at Theatre of the Stars were planning a co-production, we had to jump on board...."grab your tap shoes, Ethel!" What better way to mark the number 42 than with this show, the title of which alludes to one of Broadway's cross streets in NYC, the center of the tap dance world. For that Guinness stunt, for just a day, the city renamed a block of Bagby Street as "Broadway & 42nd Street."

To fill the male tap lead, in the role made famous by Lee Roy Reams (who has not only danced at TUTS but directed for us as well, and did the role for us in 1988) we are thrilled to welcome back Houston native and Humphreys School alum Austin Miller. In this young man I may have finally met my tap-loving match. After training with us and appearing as a youngster in such shows as **Zorro**, Austin made his way to Los Angeles and New York to follow his dreams. Perhaps he has remained so loyal to us because our team offered him roles regularly before his fame kicked in.... things like The Scarecrow in **The Wizard Of Oz** or another Billy, the dance lead in **Anything Goes**. But it was his work in Los Angeles and television/film that kept him from us for a while, as he gained notoriety on soap operas and teen movies. We got him back home for **Cats**, as the Rum Tum Tugger, but it was the

musical **Hairspray** that truly marked the live musical theatre stage as his. Playing Vegas and touring that show (even back home to Houston) reconnected Austin to his Texan musical theatre roots once more. Reality television called again as the B'way revival of **Grease** was looking for the new Sandy and Danny leads in **You're The One That I Want**, where despite his second-place finish, Austin's amazing talent lent him new fame. Since then, we've been lucky enough to book him for last summer's blockbuster Disney hit here at Miller Park, **When You Wish...** where his fans helped boost our annual summer attendance to over 28,000.

This season the noted regional theatre Goodspeed Opera House "tapped" Austin for their own revival of **42nd Street** (to sold out houses in upper Connecticut). As Atlanta and TUTS began the search to find our tapping hero, naturally his name came up. He is another example of what all those thousands of Humphreys Students can do, if they are willing to work hard, play nice with others, and keep developing their talents. Austin Miller loved tap-dancing as much as I did growing up; I stayed in Texas for my career, and he took his across the country (more like my good friend, Tommy Tune, another amazing Houston tapper). But we share the same Texas rhythm, that need to keep the beat, from cloggin' 'n tappin' to ridin' n ropin'. Now a new generation of Austins are celebrated by TUTS in the Tommy Tune Awards for Excellence in High School Musicals...where no doubt a future tap-dancing lead for another TUTS revival of **42nd Street** will one day be found. "Hear the beat....of dancing feet...." and enjoy the Houston hoof fest!

Frank M. Young
Founder/Producing Artistic Director





JOHN C. BRECKENRIDGE

President/CEO

John C. Breckenridge joined Theatre Under The Stars in 1990 to oversee TUTS' rapidly-expanding production operations in Houston and Seattle and on national tour. In 1994 he assumed the role of Producer and then in March 1999, he took over the additional duties of Chief Operating Officer. In September 2006, he became TUTS President and CEO. In his 19 years with TUTS, Mr. Breckenridge has overseen more than 120 productions, including the world premieres of the *Kopit/Yeston Phantom*, James Michener's *Sayonara*, Disney's *Beauty and the Beast*, *Jekyll & Hyde*, and national tours of *Carousel*, *Annie* and *Victor/Victoria*. He also served as General Manager of the pre-Broadway tour of *Annie Warbucks*. Mr. Breckenridge served as co-producer of the Deaf West Theatre's US/Japanese tour of *Big River*. He served as TUTS' representative on the Design/Development Committee for the Hobby Center. Prior to joining TUTS, Mr. Breckenridge served in various management and technical roles on tours of *The Magic of David Copperfield*, *The Unsinkable Molly Brown*, *Jesus Christ Superstar*, *Sophisticated Ladies*, *Oklahoma!*, *Big River*, *Torch Song Trilogy* and *Pump Boys and Dinettes*. In all, his career has taken him to 48 states, Canada, Mexico, Brazil, Taiwan, Singapore and to Malaysia, Hong Kong, Japan and the former Soviet Union. Mr. Breckenridge has a degree in Lighting Design and Technical Theatre from the University of Michigan. His professional affiliations include both local and national organizations. Mr. Breckenridge is a past President of the National Alliance for Musical Theatre. He serves on the Board of Directors of Theatre Of The Stars in Atlanta, GA. Mr. Breckenridge is also a member of the Independent Presenter's Network and as a member of the Broadway League, he is a Tony Awards voter. Locally, he is a member of TUTS' Board of Directors, an Executive Committee member of the Houston Downtown Alliance, and a member of the Airport Rangers, a community-based mounted security patrol that rides the perimeter of the 11,000 acre George Bush Intercontinental Airport. He is a member of class XXVII of The American Leadership Forum. He has been a proud member of the International Alliance of Theatrical Stage Employees for over twenty years. Mr. Breckenridge was the technical consultant for the educational book series *The Arts: Theatre*. His family includes wife Debra and children, Andrew, 14, Jessica, 13, and stepson, Seth, 13.

FRANK M. YOUNG

Founder/Producing Artistic Director

Since producing, directing and conducting TUTS' first musical, *Bells Are Ringing*, in 1968, Frank Young has guided Houston's non-profit musical theatre company to international acclaim through 42 seasons of more than 300 productions. As the longest running head of any Houston arts organization, Mr. Young was recently called "the David Merrick of the provinces" by *The New York Times*. He has produced world premieres and international tours including the original companies of Disney's *Beauty and the Beast*, *Jekyll & Hyde*, *Zorro*, the *Kopit/Yeston Phantom*, and served as lead producer on the tour of *Annie Warbucks* prior to its New York premiere. Other tours include Juliet Prowse in *Mame*, Debbie Reynolds in *Molly Brown*, Robert Goulet in *Man of La Mancha*, and the Tony-winning *Carousel*. Mr. Young has written, produced, directed, choreographed and/or conducted many of America's greatest musicals including 12 World Premieres, one U.S. Premiere, and 47 Houston Premieres. He has received commendations from President George H.W. Bush, Texas Governor Ann Richards, five Houston mayors and the mayor of Seattle, in recognition of 42 years of leadership in American musical theatre. Mr. Young is the founder and first president of the National Alliance for Musical Theatre, which honored him in 1990 as "Producer of the Year." He established musical theatre internships with the University of Texas, the University of Houston, and Sam Houston State University in Huntsville, and in 2002 created TUTS' Tommy Tune Awards. Listed in the "International Who's Who in Music", Mr. Young was the first recipient of Houston's "Leadership in the Arts" Award and was named by TheatreWeek as one of the "100 Most Powerful People in Theatre." Other awards include the "Corporate Arts Award" from Texas' Non-Profit Theatre Association, Downtown Houston's 1995 "Heart of the City" Award, Houston's 1996 "Cultural Leadership Award", 1997 honors from The Woodlands Arts Council and the Warner/Bravo Cable Network, the 1998 Stagehands' AFL-CIO "Justice for Workers" Award, the 2003 Houston CPA Honoree, the coveted "Lucy Jordan Award" from Actors' Equity, the 2005 "Kim Hupp Award," the 2006 "Lifetime Achievement Award" from the American Federation of Musicians of the U.S. and Canada, and the Social Book's 2007 "Houston Treasure Award." President George H. W. Bush awarded him the 2007 "American Musical Theatre Award." Affiliations include the Texas State Commission on the Arts' Theatre Panel, of which he is a past chair.

TUTS Theatre Under
The Stars

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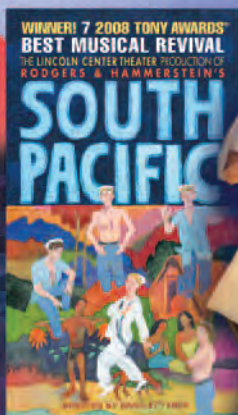
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THEATRE UNDER THE STARS

John C. Breckenridge, President/CEO

Frank M. Young, Founder/Producing Artistic Director

Presents

LORETTA SWIT

in

42ND STREET

The Song and Dance Fable of Broadway

Music by

HARRY WARREN

Lyrics by

AL DUBIN

Book by

MICHAEL STEWART & MARK BRAMBLE

Based on the Novel by Bradford Ropes

Original Direction and Dances by

GOWER CHAMPION

Originally Produced on Broadway by

DAVID MERRICK

with

STEVE BLANCHARD, SHANNON M. O'BRYAN, AUSTIN MILLER

TONY LAWSON, DENISE NOLIN, SARRAH STRIMEL, DAVID TITUS, JAMES YOUNG

and

ROBERT J. ABDOO, KRISTI AMBROSETTI, ANDREW BLACK, ADAM BROZOWSKI, JASON MICHAEL BUTLER, ABBY CHURCH, VERONICA DIPERNA, LISA GUIGNARD, SARAH MARIE HICKS, RASHAAN JAMES, II, KOLINA JANNECK, SCOTT LEIENDECKER, CHRISTIAN MANSFIELD, JANELLE NEAL, JESSICA BAILEY PACK, CANDICE PENNEFATHER, TRIPP PETTIGREW, CHUCK REA, ARIEL REID, KRISTA SAAB, GEO SEERY, STEPHANIE VAN DUYNHOVEN, CORREY WEST

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Company Manager

AMY A. WHITE

Production Stage Manager

JOHN W. CALDER, III

Musical Director

JOHN VISSER


Original Gower Champion Direction & Staging Recreated by

NORB JOERDER

42ND STREET is presented by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York 10022.

The use of all songs is by arrangement with Warner Bros., the owner of music publishers' rights

Theater of the Stars is a member of the National Alliance for Musical Theater, the Independent Presenter's Network and the Broadway League.

TUTS Takes Wings With 

42nd Street is a big, bold musical set in 1933 that celebrates the stuff that dreams are made of. The curtain rises on Andy Lee, the dance director who is auditioning kids for the chorus of *Pretty Lady*. The show's writers, Bert and Maggie, are pleased with what they see on stage, but they warn the dancers that at \$4.40 per seat, the audience will demand some spectacular dancing. While she has gathered up her courage for an hour at the stage door, young Peggy Sawyer has missed the audition. Billy, the romantic lead, tries to help her see the producer, Julian Marsh, who has no patience for latecomers and Peggy rushes off the stage. Meanwhile, Bert and Maggie try to encourage Julian about the show's prospects of success. He is worried about some of the cast, especially Dorothy Brock, the leading lady. Her last hit was ten years earlier, but her sugar daddy, Abner Dillon, is backing the show. Just then Dorothy and Abner arrive. Dorothy gushes to Julian that she has "dreamed of the day when I might work with the King of Broadway." Nevertheless, the "king" will not be pushed around, and Julian suggests that Dorothy audition. Abner defends Dorothy and reminds Julian that Dorothy does not have to try out for anyone. Realizing that she has forgotten her purse, Peggy returns to the stage. Maggie invites her to lunch with three of the girls. The five dance off stage. As they settle in at the Gypsy Tea Kettle, the girls are amused by Peggy's naïvete. They follow with an amusing account of the Broadway facts of life, and dance back to the theater. When Julian walks in he is angry to see Peggy disrupting things again, but he is struck by her remarkable talent. He orders everyone back to work and tells Andy to hire Peggy for the chorus. Dorothy and Billy begin their rehearsals. The love scene they are rushing through comes under the scrutiny of Abner. He objects to it and handshakes are substituted for kisses. Peggy, weak and overcome by an exciting day, faints on stage. She is carried to Dorothy's dressing room where Pat Denning, Dorothy's real boyfriend, is waiting. Dorothy walks in, and misreading what she sees, thinks that Pat is two-timing her. Julian suggests that Pat leave town. Word arrives that the Atlantic City run of the show has been cancelled and that Philadelphia has been substituted. The company packs up for the Arch Street Theatre. Dress rehearsals begin; Julian congratulates the kids on a number well done and sends the cast off to relax. The cast is throwing a party and Peggy asks Julian if he is coming. Captivated by her charm, Julian decides to go. Dorothy, who misses Pat, has drunk a bit too much, and tells Abner to take his money and leave. Abner is ready to close the show, but the kids are able to talk him out of it. *Pretty Lady* opens spectacularly with "We're In the Money." Then Dorothy rushes onstage to lead the Act I finale. She is accidentally knocked down by Peggy and can't get up. A furious Julian fires Peggy and cancels the rest of the performance.

Act II opens with a doctor telling Julian that Dorothy's ankle is broken. Fear and panic spread through the cast. Julian says he will close *Pretty Lady* for good, but the cast won't give up and thinks that Peggy can save the day. Julian finally agrees that Peggy might be able to take over for Dorothy. Peggy has already left for the train station and Julian rushes after her. Julian convinces Peggy to return. Peggy has exactly 36 hours to learn 25 pages, 6 songs and 10 dance numbers. As Julian says, by the next evening, he'll have either a live leading lady or a dead chorus girl! At long last the Broadway curtain opens on *Pretty Lady*. The show is a fabulous hit and Peggy Sawyer is a sudden sensation. Julian reprises the glory of *42nd Street*.

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HOUSTON  CHRONICLE
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CAST OF CHARACTERS

(in order of appearance)

ANDY LEE	Andrew Black
ANYTIME ANNIE	Sarah Strimel
MAGGIE JONES	Denise Nolin
BERT BARRY	James Young
BILLY LAWLOR	Austin Miller
PEGGY SAWYER	Shannon M. O'Bryan
LORRAINE	Sarah Marie Hicks
PHYLLIS	Abby Church
JULIAN MARSH.....	Steve Blanchard
DOROTHY BROCK	Loretta Swit
ABNER DILLON	David Titus
PAT DENNING	Tony Lawson
THUG/DOCTOR	Robert J. Abdo

ENSEMBLE

ROBERT J. ABDOO, KRISTI AMBROSETTI, ANDREW BLACK, ADAM BROZOWSKI,
 JASON MICHAEL BUTLER, ABBY CHURCH, VERONICA DIPERNA, LISA GUIGNARD,
 SARAH MARIE HICKS, RASHAAN JAMES, II, KOLINA JANNECK, JANELLE NEAL,
 SCOTT LEIENDECKER, CHRISTIAN MANSFIELD, JESSICA BAILEY PACK,
 CANDICE PENNEFATHER, TRIPP PETTIGREW, CHUCK REA, ARIEL REID,
 KRISTA SAAB, GEO SEERY, STEPHANIE VAN DUYNHOVEN, CORREY WEST

UNDERSTUDIES

DOROTHY BROCK.....	Kristi Ambrosetti;
JULIAN MARSH	Tony Lawson;
PEGGY SAWYER	Abby Church;
BILLY LAWLOR	Jason Michael Butler;
MAGGIE	Sarah Marie Hicks
ANYTIME ANNIE.....	Veronica DiPerna;
BERT BARRY & PAT DENNING	Andrew Black

SWINGS/DANCE CAPTAIN

FEMALE SWING.....	Lisa Guignard
MALE SWING	Tripp Pettigrew
DANCE CAPTAIN	Lisa Guignard

STAGE MANAGEMENT

PRODUCTION STAGE MANAGER.....	John W. Calder, III
STAGE MANAGER	Sarah Marshall
1 st ASSISTANT STAGE MANAGER	Dan Zittel

ASSISTANT TO THE DIRECTOR

Cynthia Thole

ORCHESTRA

Woodwinds: Jeff Adams, Chester Rowell, Tristan Smith, Paul Harris;
 Trumpet: David Zeagler, Dan Shipman;
 Trombone: Reggie Goebel, David Waters;
 Horn: Laura Kirk;
 Bass: Dennis Whittaker
 Drummer: Louis B. Crocco
 Associate Musical Director: Robert Strickland
 Musical Director: John Visser

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The Miller Theatre Advisory Board, whose members are appointed by the Mayor of Houston and approved by City Council, manages and allocates funds for free performances at Miller Outdoor Theatre. Along with TUTS, the Miller Theatre Advisory Board and The City of Houston are committed to providing free performances of the most diverse and highest quality in order to introduce both Houstonians and visitors to Houston to the best of the performing and multi-cultural arts.

THE WORTHAM FOUNDATION, INC. The Wortham Foundation, Inc. was established in 1958 through an endowment by Gus Wortham and his wife, Lyndall Finley Wortham, and has been a major sponsor of TUTS' free summer musical annually since 1970. Based on the philanthropic ideals of its founders, the Foundation seeks to enrich the lives of all Houstonians by underwriting cultural arts events such as this free production of 42nd Street. We salute The Wortham Foundation for its long time commitment and friendship to this vital community outreach program.

THE BROWN FOUNDATION, INC. The Brown Foundation, Inc. was founded in 1951 by Herman and Margaret Root Brown and George R. and Alice Pratt Brown. Since its inception, it has awarded more than \$1.15 billion in grants, principally for the support of education, community service and the arts. Since 1981, Theatre Under The Stars has benefited from The Brown Foundation's funding in a variety of areas including The Tommy Tune Awards, student matinees, New Works, artistic enhancements and free summer performances at Miller Outdoor Theatre. TUTS is grateful and proud to recognize The Brown Foundation for its generous support.

George and Mary Josephine Hamman Foundation

The George and Mary Josephine Hamman Foundation was founded in 1954 to assist students in pursuit of higher education, to promote the arts, to assist in scientific research, to advance religious activities, to aid colleges and universities, and to provide aid for the needy, hospitals, medical schools and research institutions in the study, treatment and cure of disease. We are delighted to continue our support of Theatre Under The Stars in 2008.

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FARGO**

Wells Fargo

With its musical excellence and steady artistic growth, Theatre Under The Stars is an important part of our city's culture. Through Wells Fargo charitable contributions and the volunteer efforts of our team members, we share our success with our communities by being involved with causes and organizations that address vital community needs. With 550 banking stores, located in more than 180 Texas communities,

Wells Fargo is an active community leader; we reach out and respond to the unique needs of the communities we serve. Because of our efforts, we have earned recognition including our ranking as among the "World's 25 Most Respected Companies," – *Barron's*, 2009. It is with pride that Wells Fargo continues to be a part of TUTS.



Theatre Under The Stars is funded in part by grants from the City of Houston through the Miller Theatre Advisory Board and the Theater District, and the Texas Commission on the Arts.

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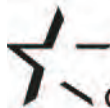
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CAST OF CHARACTERS



LORETTA SWIT



STEVE BLANCHARD



SHANNON M. O'BRYAN



AUSTIN MILLER



TONY LAWSON



DENISE NOLIN



SARRAH STRIMEL



DAVID TITUS



JAMES YOUNG



ROBERT J. ABDOO



KRISTI AMBROSETTI



ANDREW BLACK



ADAM BROZOWSKI



JASON MICHAEL BUTLER



ABBY CHURCH



VERONICA DIPERNA



LISA GUIGNARD



SARAH MARIE HICKS



RASHAAN JAMES, II



KOLINA JANNECK



SCOTT LEIENDECKER



CHRISTIAN MANSFIELD



JANELLE NEAL



JESSICA BAILEY PACK



CANDICE PENNEFATHER



TRIPP PETTIGREW



CHUCK REA



ARIEL REID



KRISTA SAAB



GEO SEERY



STEPHANIE VAN DUYNHOVEN



CORREY WEST



SCENES AND MUSICAL NUMBERS

ACT 1

SCENE 1:**42ND STREET THEATRE, NEW YORK CITY**
 “Audition”Andy Lee and Ensemble
 “Young and Healthy”Billy Lawlor, Peggy Sawyer
 “Shadow Waltz”Maggie Jones, Dorothy Brock & Girls
 “Shadow Waltz” (Reprise)Dorothy

SCENE 2:**GYPSY TEA KETTLE**
 “Go Into Your Dance”Maggie, Peggy, Annie, Andy, Lorraine, Phyllis

SCENE 3:**ON STAGE**
 “You’re Getting To Be A Habit With Me”Dorothy, Billy, Peggy and Ensemble

SCENE 4:**DOROTHY BROCK’S DRESSING ROOM**

SCENE 5:**ON STAGE**
 “Getting Out of Town”Full Company

SCENE 6:**ARCH STREET THEATRE, PHILADELPHIA**
 “Dames”Billy and Ensemble

SCENE 7:**REGENCY HOTEL**
 “I Know Now”Dorothy

SCENE 8:**OPENING NIGHT, ARCH STREET THEATRE, PHILADELPHIA**
 “I Know Now” (Reprise)Billy and Girls
 “We’re In The Money”Annie, Peggy, Lorraine, Phyllis, Billy and Ensemble
 Act One FinaleDorothy, Peggy and Full Company

ACT II

SCENE 1:**OUTSIDE DOROTHY BROCK’S DRESSING ROOM, TEN MINUTES LATER**

SCENE 2:**BROAD STREET STATION, PHILADELPHIA**
 “Lullaby of Broadway”Julian and Full Company

SCENE 3:**42ND STREET THEATRE, NEW YORK CITY**

SCENE 4:**BACKSTAGE**
 “About A Quarter To Nine”Dorothy and Peggy

SCENE 5:**OPENING NIGHT OF “PRETTY LADY”, 42ND STREET THEATRE,
 NEW YORK CITY**

OvertureOrchestra
 “Shuffle Off To Buffalo”Annie, Bert, Maggie, Girls
 “42nd Street”Peggy, Billy and Ensemble

SCENE 6:**BACKSTAGE**
 “42nd Street” (Reprise)Julian

Other lyrics by Johnny Mercer and Mort Dixon

WHO'S WHO IN THE CAST

LORETTA SWIT (Dorothy Brock) Loretta Swit. As quickwitted, impassioned Major Margaret Houlihan of television's most honored series, "M*A*S*H," became an American icon. Ms. Swit has been honored with such recognition as the People's Choice Award, The Genie Award, The Silver Satellite Award, The Jean Golden Halo Award and two Emmy Awards. Ms. Swit made her Broadway debut in *Same Time Next Year* and later appeared in *The Mystery Of Edwin Drood*, replacing Cleo Laine. She has toured with national companies of *Any Wednesday*, and with two companies of *Mame*, starring as Agnes Gooch alongside two illustrious "Mames", Susan Hayward and Celeste Holm. She has appeared in over 500 performances of *Shirley Valentine*, a role for which she has won Chicago's theatrical honor, The Sarah Siddons Award. Ms. Swit was also seen in touring companies of the musical comedy *Song of Singapore*. Her television career includes over 25 movies, including the original "Cagney and Lacey," in which she created the role of Chris Cagney. Others include "Games Mother Never Taught You," "Hell Hath No Fury," "The Execution," and "A Killer Among Friends". On the big screen, Ms. Swit has starred in such films as *STAND UP AND BE COUNTED*, *FREEBIE AND THE BEAN, BEER*, and *Blake Edwards' S.O.B.* Ms. Swit's wildlife series, "Those Incredible Animals," was on the Discovery Channel for an amazing five-year run. As impassioned about animals as she is about her career, Ms. Swit is an active board member of the Actors and Others For Animals. She has served as a spokesperson for the Humane Society of the United States. For her humanitarian efforts, she has been named Woman of the Year by both the Animal Protection Institute and the International Fund For Animal Welfare.

STEVE BLANCHARD (Julian Marsh) (Broadway) *Beauty and the Beast*, *Camelot*, *The Three Musketeers*, and *A Christmas Carol*. (Nat'l Tours) Ken Hill's *Phantom of the Opera*, *Camelot*, *West Side Story*, *Hans Christian Andersen*, and *A Funny Thing Happened on the Way to the Forum*. (Off Broadway) *Johnny Guitar*, *Frankenstein*, *Moby Dick*, and *An Oak Tree*. (Television) "Ed", "Third Watch", "Law and Order", "Police Story", "Sunset Beat", "Another World", "The Guiding Light", "One Life to Live", and "Rapmaster Ronnie" for HBO. Steve can be heard on original recordings of *Johnny Guitar*, *Sundown*, *Frankenstein*, and his debut CD, *Northbound Train*. Up next is a national tour of *Little House on the Prairie* starring opposite Melissa Gilbert.

SHANNON M. O'BRYAN (Peggy Sawyer) is so excited to play her favorite role again. Shannon has performed Peggy on Broadway and all over America and abroad. Other Broadway and New York credits include *White Christmas*; City Center's Encores: *Follies*, *Face the Music*, and *Off Thee I Sing*; and NYMF: *Such Good Friends*. Other credits include *Grease* (Sandy); *Gypsy* (Dainty June); *Peter Pan* (Tiger Lily); *White Christmas* (Judy). Many thanks to my family and Brian for all of your love and support! Proud AEA member.

AUSTIN MILLER (Billy Lawlor) Stage: First National Tours of *Hairspray* (Link), *Grease* (Kenicke), *Smokey Joe's Cafe* (Michael), *Victor/Victoria*, Broadway-bound *Trip of Love* (Adam), *Cats* (Tugger), *Follies* (Young Buddy, Reprise!), *Anything Goes* (Reprise!), *Music Man* (Hollywood Bowl), off-Broadway: *GoGo Beach* (Woody), *Tully...In No Particular Order* (Claude), *Jerusalem Syndrome* (Mickey). Television: *Grease: You're the One That I Want* (Hot Danny), *Days of Our Lives* (Hawk), *MadTV*. Film: *America's Sweethearts*, *Puerto Vallarta Squeeze*. www.austinmilleronline.com

TONY LAWSON (Pat Denning) Broadway: Thenardier in *Les Misérables*. National Tours: *Damn Yankees*, *Disney's Beauty and the Beast*, *Les Misérables* and Ken Hill's *Phantom of the Opera*. Regional: Fagin in *Oliver!* (Paper Mill Playhouse), Bruce Granit in *On the Twentieth Century* (Goodspeed Operahouse), Gaston in *Disney's Beauty and the Beast* (Atlanta TOTS), Tito Merelli in *Lend Me a Tenor* (Northern Stage), Fred Graham in *Kiss Me Kate* (Maine State Music Theater) and Lucky in *Over Here!* (Caldwell Theatre Company). Last year Tony was in The Gershwin's *An American in Paris* (Alley Theatre World Premiere).

DENISE NOLIN (Maggie Jones) has done the National tours of *Disney's High School Musical*, *The Producers*, and *Guys and Dolls*. She is also part of the *White Christmas* family doing the show in Detroit, Boston, and St. Paul. Off B'way credits include *Secrets Every Smart Traveler....* (original cast recording), *The Bad and the Horrible*, and *Nite Club Confidential* (original cast recording). She can be heard on the Ben Bagley album series, and the song collections of Bill Solly.

SARRAH STRIMEL (Anytime Annie) Broadway: *Young Frankenstein* (Inga u/s), *The Producers* (Ulla u/s), *Encore's Stairway To Paradise*. National Tours: *Dirty Rotten Scoundrels* (Jolene u/s), *The Producers* (1st and

WHO'S WHO IN THE CAST

2nd Nat.). Regional: *Minsky's* (Mary u/s, Ahmanson Theatre), *Lil Abner* (Stupifyin' Jones, Goodspeed Opera House), *Cats* (Bombalurina, Houston TUTS), and various shows at Pittsburgh CLO, St. Louis MUNY, and Kansas City Starlight. To my fiancée' Matt, for you, anytime!

DAVID TITUS (Abner Dillon) David is very excited to be a part of this 42nd Street Company. Previously, David was seen Off-Broadway as the original Mother Superior in "Nunsense A-Men". He also appeared at the Papermill Playhouse in Mame starring Christine Ebersole as Mr. Upson and as Mother Burnside. Other favorite roles include the Cowardly Lion in *Wizard Of Oz* at Kansas City Starlight, Norman in *The Boys Next Door* at Cincinnati Playhouse, Col. Holmes in *Strike Up The Band* at the Goodspeed Opera House, Tevye in *Fiddler On The Roof* at the Riverside Theatre in Vero Beach, and The Governor of Texas in Ogunquit Playhouse's, *Whorehouse* with Sally Struthers. On television David was recently seen on "30 Rock" and this Christmas as the Santa who lost his laugh on Disney's "the Imagination Movers". When not on stage David owns www.thegiftedones.com a nationwide online gift basket company.

JAMES YOUNG (Bert Barry) Broadway : *Crazy For You* (Custus), *My Fair Lady* (Zolton Karpathy) with Richard Chamberlain, *Me and My Girl* (Bill Snibson), *The Tap Dance Kid*, *A Chorus Line*. Tours/Regional; Dr. Doolittle (stand-in for Tommy Tune), *Yankee Doodle Dandy* (Jerry Cohan), *Beauty and the Beast* (Lumiere), *The Wizard Of Oz* (Tinman) with Phyllis Diller, *Singin' In The Rain* (Don Lockwood and Cosmo Brown), *Arsenic And Old Lace* (Mortimer Brewster), *Seven Brides For Seven Brothers*, *Bye-Bye Birdie* (Albert). He has also been seen in numerous national and regional commercials. The productions for which Mr. Young is most proud are his daughters Kristina and Alessandra.

ROBERT J. ABDON (Ensemble / Thug / Doctor) is happy to be a part of TOTS production of *42nd Street*. Favorite roles include: Prez in *The Pajama Game* and Scarecrow in *The Wizard of Oz*. In the fall Robert will travel to Philadelphia as a cast member in the Walnut Street Theatre's production of *Oliver*. Love to my family and friends.

KRISTI AMBROSETTI (Ensemble / Diane Lorimer / Dorothy Brock u/s) is thrilled to be making her debut with TOTS doing her favorite show! She recently appeared in the China tour of *42nd Street*, along with the US, Japan, and

Moscow tours. Other touring credits: *A Chorus Line* (Judy) Hawaii; *Copacabana* National. Regional Credits: *West Side Story* (Anita) Arrow Rock Lyceum, *The Producers* NSMT, *Follies* Signature Theatre. Kristi has a B.M. from Catholic University in DC. Much love to my family in Annapolis/Baltimore.

ANDREW BLACK (Ensemble / Andy Lee / u/s Bert Barry and Pat Denning) has performed from Carnegie Hall to Tokyo's DisneySea. Credits include: First National of *42nd Street*; *Irving Berlin's White Christmas*; *Thoroughly... Millie (Dance Captain)* at Gateway Playhouse and *Crazy Love* in Jackson Hole, WY. Andrew teaches at STEPS (NYC) and schools across New Jersey where he has staged dozens of musicals.

ADAM BROZOWSKI (Ensemble) TOTS debut! Penn State BFA Musical Theatre. Regional credits: *Yankee Doodle Dandy*, *Singin' in the Rain*, *Anything Goes*, *Sweet Charity*, *West Side Story* and *42nd Street*. Thanks to family and friends.

JASON MICHAEL BUTLER (Ensemble / Billy Lawlor u/s) - recent work includes *Broadway Backwards 4* in NYC with Alan Cumming, the *Gypsy* national tour and *No, No, Nanette* (Tom Trainor) in Boston opposite Tony Award winner Donna McKechnie. He also originated the role of "Harlan Cavanaugh" in the upcoming Off-Broadway production *Looking For Billy Haines*. Proud AEA member. This one's for AJ!

ABBY CHURCH (Ensemble / Phyllis / Peggy Sawyer u/s) Originally from Mt. Pleasant, MI, Abby has a BFA in Acting from Ithaca College. Favorite credits include Phyllis in the Asian tour of *42nd Street*, Nina in *The Seagull*, and Maize in the recent workshop production of *Babes in Arms* (dir. Randy Skinner) with Rosie O'Donnell. Thanks and love to her family, friends, and The Mine.

VERONICA DIPERNA (Ensemble / Anytime Annie u/s) is a native of Boston, MA and has been living it up in NYC for the past three years! Recently Veronica appeared in the ensemble of *Broadway Backwards 4* at American Airlines. In 2008, her credits included Mimi in *Guys and Dolls* at Portland Center Stage, and productions of *The Producers* at both North Shore Music Theatre and Ogunquit Playhouse. She also toured as Anytime Annie on the Asian tour of *42nd Street*. Favorite regional roles include: Velma in *Chicago*, Sheila in *A Chorus Line*, Magenta in *Rocky Horror*, Bombalurina in *Cats*, Texas in *Cabaret*, and Ned/Ruthie in *Bat Boy*. Veronica is thankful this job,

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WHO'S WHO IN THE CAST

and for singing and dancing in her favorite show, *42nd Street*. GET OUT YOUR TAP SHOES FRANCES!!! Love to family. You are the best.

LISA GUIGNARD (Swing) Broadway: *Camelot* (Gypsy Robe Recipient), *My Fair Lady*, *Good News*. Pre-Broadway/ National Tours: *Hellzapoppin*, *Collete*, *Home Again*, *Joseph*. Regional: performed in over 30 productions. Favorites: *Cabaret*, *Barnum*, *Pippin*, *Crazy For You*, *Will Rogers Follies*, *Beauty & the Beast*, *Evita*. Many thanks to Chris Manos and TOTS for the opportunity to be a part of so many wonderful productions. Thank you to Director (and friend) Norb Joerder, who through his creativity and generosity continues to give me the happiest moments of my career in the theater.

SARAH MARIE HICKS (Ensemble / Lorraine / Maggie u/s) is thrilled to be joining the cast of *42nd Street!* Broadway: *Gypsy*, starring Patti LuPone. Other: Irving Berlin's *White Christmas* (Original Production), *The Music Man*, starring Jeff Goldblum (PCLO), *Cabaret* (PCS), *Footloose*, *Jesus Christ Superstar* (KC Starlight), *Gypsy* (NY City Center). Love to my friends and family, and especially my dog Ruby!

RASHAAN JAMES, II (Ensemble) went to Univ. of Buffalo for a BFA in Musical Theatre. He is very excited to be a part of another Theater of the Stars production. Other TOTS productions are *Dreamgirls* with Jennifer Holliday (Tru-Tone/ 5Tuxedo), and *Oklahoma!* (Male Ensemble). Other credits include *Aida* (Mereb u/s-Nubian), *Cats* (Plato/ McCavity), *The Wild Party* (Jackie), *Swing!* (Sexy Couple), *Smoky Joe's Café* (Adrian), *Godspell* ("Light of the World"), *Children of Eden* (Young Cain) and the 50th Anniversary *West Side Story* European Tour (Luis/Shark Swing). He is a proud member of AEA and would like to thank his mom, HC and AZ for this amazing opportunity.

KOLINA JANNECK (Ensemble) was most recently seen as Rhoda, in the Detroit cast of Irving Berlin's *White Christmas*, choreographed by Randy Skinner and directed by Walter Bobbie. NYC: Broadway Revival *42nd Street*, *Radio City Christmas Spectacular*. Numerous tour and regional theatre credits. Boston Conservatory graduate. Love to family and my Leo Sam!

SCOTT LEIENDECKER (Ensemble) hails from St. Louis and is happy to have his tap shoes on again. In the Fall, he will collaborate again with Tommy Tune and the Manhattan Rhythm Kings
20 PLAYBILL

for the autobiographical *Steps in Time*. A few other credits include, *Jesus Christ Superstar*, *Fiddler on the Roof* and the title character in *Peter Pan*. This one's for my nephew, Ben. Never grow up, kid!

CHRISTIAN MANSFIELD (Ensemble) is thrilled to be making his TOTS debut in *42nd Street*. NYC Credits : *That Other Woman's Child* (NYMF) and two summers at FringeNYC. Regional : *42nd Street*, *White Christmas*, *CATS*, *Oklahoma!*, *Chicago*, and *Romeo and Juliet*. BFA from University of Miami. Thanks to Mom & Dad, family, friends, and Jefferson.

JANELLE NEAL (Ensemble) is very excited to return to the show, *42nd Street*, with Theater of the Stars. Other credits include: *Thoroughly Modern Millie* (Muzzy), *Dreamgirls* (u/s Deena Jones), *Seesaw* (Sophie), *Anything Goes* (Charity), *Oklahoma!* (Ellen), *Aida* (Nehebka), *Beauty and the Beast*, *The Producers*, and *Black & Blue*. She thanks God, family, and friends for their support.

JESSICA BAILEY PACK (Ensemble) is thrilled to be performing once again in *42nd Street!* Credits: *The Radio City Christmas Spectacular* (Rockette):NYC, Nashville, Denver, Detroit. National Tours: *42nd Street*, *Copacabana*, and the studio recording of *The Radio City Rockettes Sing Your Christmas Favorites* CD. Thanks to Stevo and all my friends and family for all their love and support.

CANDICE PENNEFATHER (Ensemble) is thrilled to be a part of this production of *42nd Street!* Tour: *42nd Street* (Asia) Regional: *Sugar* and *The Producers* (Ulla u/s) at Gateway Playhouse, *Jerome Kern's Sleeping Beauty* (Princess Aurora/Sunny), *Cats* (Jellylorum/ Jennyanydots), and *Hair* (Jeanie). Candice is a graduate of the Indiana University School of Music.

TRIPP PETTIGREW (Swing) originally hails from Chattanooga, TN and likes jogging outside, wearing bath robes, and drinking tea. Past favorites include Theater of the Stars' *White Christmas*, *Crazy For You* (Bobby), *Triumph of Love* (Agis), and *Forever Plaid* (Sparky). Tripp received a BFA in Drama from NYU and is a proud Equity member. IL&MYG.

CHUCK REA (Ensemble) Credits: *The 25th Annual Putnam County Spelling Bee* (First National/LA companies), *The Drowsy Chaperone* (First National, perf. Man in Chair), *Assassins* (John Wilkes Booth, Bay Area Critics Circle Nom.), *On The Town* (Ozzie). A native of



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WHO'S WHO IN THE CAST

Pittsburgh, PA, Chuck holds a BFA from NYU's Tisch School of the Arts/CAP 21 Conservatory. A big hello to Tess, Elena, and Sam. Love to his family, especially his wife Natalie and their beautiful one month old baby boy, Jake!

ARIEL REID (Ensemble) **BROADWAY:** *Monty Python's Spamalot* (2005 Tony Award-Best Musical). **Regional:** *Minsky's* (Bubbles), LA, Ahmason Theater. **Tours:** 1st National and Moscow companies of *42nd Street* (u/s Phyllis). **FILM:** *Hairspray* (detention kid), *Cadillac Records*.

KRISTA SAAB (Ensemble) is happy to be performing in *42nd Street* again with such a talented cast. **Broadway/NY Theatre:** *Pal Joey* (Roundabout Theatre Company), *Camelot* (Lincoln Center), *Radio City Rockettes*. **Regional:** *Carnival* (Kennedy Center), *Crazy for You*, *42nd Street*. **TV/ Film:** American Gangster, The Great Observer, "The Ellen Degeneres Show", "PBS Live from Lincoln Center". Much love to Ryan, and my family. (www.stagedooraccess.com)

GEO SEERY (Ensemble) is thrilled to be performing with TOTS for the first time! **Broadway:** *Gypsy* (2008 Revival). **Regional:** *A Funny Thing Happened... Forum*, *The Rocky Horror Show-Live!*, *42nd Street*, *1776*. BFA in Musical Theatre from Penn State. Much Love to my family!

STEPHANIE VAN DUYNHOVEN (Ensemble) is thrilled to tour again with *42nd Street*. Other credits: The National Theatre of London's American Tour of *My Fair Lady* (Swing), the First National Tour of *42nd Street* (Ensemble), and numerous shows at Galveston Outdoor Musicals. Stephanie is from Dacula, GA and graduate of OU. Love to her husband Brian.

CORREY WEST (Ensemble) attended Northwestern State University pursuing a degree in Theatre Arts. His credits include: *The Producers* (Westchester Broadway Theatre), *The Radio City Christmas Spectacular* (Toronto/ Chicago), *Paint Your Wagon* (Pioneer Theatre Company), *Dreamgirls* (North Carolina Theatre/Prince Music Theatre), *Miss Saigon* (Lenape Regional Performing Arts Center) and *Lunch* (NYMF).

ACTORS' EQUITY ASSOCIATION (AEA) Founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans.

AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. Actorsequity.org.

JOHN W. CALDER, III (Production Stage Manager) Proud Equity member since 1981. **Tours of:** *Les Miserables*, *White Christmas*, *Disney's High School Musical*, *A Chorus Line* (Donna McKechnie), *Dreamgirls* (Jennifer Holliday), *Bombay Dreams*, *The King & I*, *42nd Street*, *South Pacific*, *Hello, Dolly!* (Madeline Kahn), *The Sound of Music*, Nicholas Hytner's *Carousel* (Patrick Wilson), Harold Prince's *Show Boat*, *West Side Story*, *Fiddler on the Roof* (Theodore Bikel), **Regional productions of** *Anything Goes* (Chita Rivera), *Into the Woods* (Brian D'Arcy James), *The Secret Garden* (Patty Cohenour, Mark Jacoby) and has worked with Al Gore, Madonna, Muhammad Ali, Gwen Verdon, Meryl Streep, Angela Lansbury, Barbara Cook, Julie Andrews. Musical Theater collector (10,000+ recordings).

SARAH MARSHALL (Stage Manager) is pleased to continue her longstanding relationship with Theater Of The Stars, having previously participated in the premiere production of *High School Musical* and *High School Musical 2* in Atlanta. Tour credits include: *High School Musical*, *Bombay Dreams*, *Beauty And The Beast*, *Sound Of Music*, *Parade & Brigadoon*.

DAN ZITTEL (1st Ass't Stage Manager) – B'way – *Retribution*; Off B'way - Playwrights' Horizons, Barrow Street, Women's Project, Cherry Lane, City Center, York Theatre; **Regional** - The McCarter, Caldwell, Olney, Two River theaters; **Summer** - The Cape Playhouse, Music Theater of Wichita, Starlight Theater; **Touring** – *Man of La Mancha* starring Jack Jones, *The Value of Names* w/ Jack Klugman; TOTS – *Disney's High School Musical 2*, *White Christmas*.

HARRY WARREN and AL DUBIN (Composer and Lyricist) were legendary tunesmiths both as a team and as individuals. Between the two, their prodigious careers spanned six decades. They wrote Broadway shows and revues and were pioneer songwriters for sound pictures. Their combined output of songs can only be described as astonishing. Al Dubin, born in Switzerland in 1891, died in New York in 1945. Harry Warren was born in Brooklyn in 1893 and passed away in 1981. His first hit song was written in 1922, and he scored his

WHO'S WHO

last movie in 1962. His other collaborators included Ira Gershwin, Billy Rose, Joe Young, Gus Kahn, Arthur Freed, Johnny Mercer, Mack Gordon, Mort Dixon, Bud Green and Ralph Blane.

MARK BRAMBLE (Co-Author) was nominated for a 2001 Tony Award for his work on *42nd Street*. He began his theatrical career working for David Merrick. He directed *42nd Street* in London, Tokyo, Sydney and Amsterdam and is the author of *Barnum* (Tony Award nomination for Best Book and Best Musical; Outer Critics' Circle Award for Best Musical) and *The Tree Musketeers* and co-author (with Michael Stewart) of *The Grand Tour*, *Treasure Island*, *Elizabeth & Essex* and *42nd Street* (Tony Award Best Musical, Laurence Olivier Award for Musical of the Year, etc.). He directed the rock and roll extravaganza *Fat Pig* for the Leicester Haymarket Theatre in England; *Nortre Dame*, Based on Victor Hugo's novel, at Saddler's Wells in London; and created the radio musical *In With the Old* for the BBC. He is a member of the Society of Stage Directors and Choreographers, Association of Theatrical Press Agents and Managers and the Dramatist Guild. Visit his *42nd Street* scrapbook at www.42ndStreetTheMusical.com.

MICHAEL STEWART (Co-Author) scored on Broadway the first time out when he won a Tony for his *Bye Bye Birdie* libretto. Subsequently he was the librettist for *Carnival*, for which he won the Drama Critics Circle Award, and *Hello, Dolly!*, which won him both the Tony and the Drama Critics prize. He also wrote the books for *George M!*, *Mack and Mabel* and *The Grand Tour*, both book and lyrics for *I Love My Wife*, and lyrics for *Barnum*. Mr. Stewart died in 1987.

GOWER CHAMPION (Director and Choreographer of original *42nd Street*) was awarded the Tony Award for Best Choreography for *42nd Street* and also won the Drama Desk Award in the same category. His name is synonymous with some of the greatest musicals in Broadway history. He was the director and choreographer for *Lend an Ear*, *Bye Bye Birdie* (for which he won Tony Awards as Director and Choreographer), *Carnival* (Tony nomination for Direction), *Hello, Dolly!* (two more Tony Awards for Direction and Choreography), *IDO! IDO!*, *The Happy Time* (two more Tony Awards), *Sugar, Irene* and *Mack & Mabel*. He died in 1980.

WHO'S WHO

NORB JOERDER (Director/Choreographer) His work can be seen from Broadway to regional theaters across America and to European and International productions. He reunited Robert Goulet and *Camelot* for a critically acclaimed revival on Broadway and a record breaking National tour. He also staged the Richard Harris International *Camelot* that toured Australia and Europe. In New York, he has directed and choreographed revivals of *42nd Street* with Jerry Orbach and Tammy Grimes, *La Cage Aux Folles* with Gene Barry and Lee Roy Reams, *Gypsy* with Lanie Kazan, *Guys and Dolls* with Vic Damone, *The Music Man* with John Schneider, *Annie Get Your Gun* with Andrea McArdle and *My Fair Lady* with Michael Moriarty. Regionally he has worked for Theater Under The Stars in Houston, the 5th Avenue Theatre in Seattle, Dallas Summer Musicals in Dallas and Music Fair Productions in New York and Pennsylvania. He has also staged over 25 musicals for The Jupiter Theatre and Richard Akins Productions of Jupiter, Florida. For his work there, Norb was nominated over twelve times and received the Carbonell Award for excellence in theater in southern Florida.

JOHN VISSER (Musical Director) conducted The National Tour revivals of *South Pacific*, *Camelot*, *Man of La Mancha*, and the 30TH Anniversary Tour of *The Fantasticks* starring Robert Goulet. Other National Tours include *Anything Goes* with Mitzi Gaynor, *Guys and Dolls* with Maurice Hines and five productions of *Camelot* with Richard Harris. Internationally he joined an Australian Tour of *Camelot* and was Music Director of the European Tour of *42nd Street* with Elizabeth Allen. He became the Music Director for the 1993 Broadway revival of *Camelot* with Mr. Goulet. Regional credits include: Theater of the Stars, Theater Under The Stars, Syracuse Stage, Asolo State Theater of Florida, and Sacramento Music Circus. He has conducted over 50 operas for the Asolo Opera Company and on tour for Columbia Artists.

JAMES FOUCHARD (Scenic Designer) has created sets for over 250 productions in regional, stock, opera and educational theater. Previous design credits include the National Tours of *Can-Can* (starring Chita Rivera), *Joseph and the Amazing Technicolor Dreamcoat* (starring Patrick Cassidy), *The Show-Off* (starring Jean Stapleton), *Thoroughly Modern Millie*, *Phantom of the Opera*, *Little Shop of Horrors*, *South Pacific*, *The Sound of Music*, *Crazy For You*, *Grease!*, *Oklahoma!*, *Singin' in the Rain* and the Charleston production

of *Porgy and Bess*. He has also served as Scenic Supervisor for tours of *Will Rogers Follies*, *Smokey Joe's Cafe* and *Evita* (supervised by Harold Prince). Other designs include productions for John F. Kennedy Center, Papermill Playhouse, Pittsburgh CLO, American Musical Theater, Ford's Theater, Walnut Street Theater, Peabody Conservatory, Temple University, Syracuse Stage, Theatre of the Stars, OperaDelaware, Summer OperaTheater, Opera Columbus, Feld Entertainment, Olney Theatre, Totem Pole Playhouse and Harrah's (Atlantic City and Lake Tahoe). His work has also been featured in gallery exhibitions at Georgetown University, the Smithsonian Institution and the Washington, D.C. Theatre Design exhibit "It's Only A Paper Moon".

ROGER KIRK (Costume Designer) credits include: *Die Silberne Rose* and *Le Corsaire* (Munich Opera House), *The Bayerisches Staatsballet* (Bavarian State Ballet), Opera Australia's *The Pirates of Penzance*, *Manon Lescaut*, *Lolanthé* and *The Gypsy Princess*, *HMS Pinafore*, *Trial by Jury*, *Der Rosenkavalier* (New Zealand Festival production); the Australian tour of *The Wizard of Oz*; the UK's D'Oyly Carte Opera Company's *Pirates of Penzance*; and in 2001 *42nd Street*, Broadway, US Tour, UK Tour and Stuttgart. 1996 Tony Award Winner for Best Costume Design for his work on Broadway's *The King and I*, he also received the Drama Desk Award, the Friends of New York Award, and the Outer Critics Circle Award. Other Designs include: *The White Devil*, *Arcadia* and *Coriolanus*, *Whistle Down the Wind*, *Aspects of Love*, *Jesus Christ Superstar* and *The Magic Flute*. *The Boy from Oz* (Australia) earned him the 1999 Victorian Green Room Award for Best Costume. Awards: Victorian Green Room Award (*Anything Goes*, *Dusty*), AFI Award (*Prisoners of the Sun*, musical film Rebel).

PAUL MILLER (Lighting Designer) Broadway: *Legally Blonde*, *Freshly Squeezed*, *Laughing Room Only*, *Of Thee I Sing* and *Music in the Air* (*Encores*). Off-Broadway: *Vanities - the Musical*, *Waiting for Godot*, *Addicted* and *Balancing Act*. Regionally: Pasadena Playhouse, Baystreet, Lookingglass, Chicago Shakespeare, Goodspeed and Paper Mill among others. Television: *New Year's Eve Celebration in Time's Square*, *Camelot* (Live from Lincoln Center), *Clairol on Broadway* (A&E), *This American Life*, *A Celtic Christmas Sojourn*, *Broadway Under the Stars*, *The Holiday*

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MEGAN HENNINGER (Sound Designer) is a full time employee at Sound Associates Inc. as well as a freelance sound designer. Recent design credits include *The Gold, The Wedding Play, The Martian Chronicles*. She has recently assisted Peter Fitzgerald on *Blithe Spirit* and *You're Welcome America: A Final Night with George W. Bush*. A big 'Thank You' to Peter!

BARRY MOSS, C.S.A. and BOB KALE (Casting) Broadway: *Tale of Two Cities, Souvenir, August Wilson's King Hedley II, Little Women, Crazy For You, Jekyll & Hyde, Titanic*, and *An Inspector Calls among others*. Tours: Thommie Walsh's *Best Little Whorehouse* starring Ann-

Margret, *3 Mo' Tenors* (Off-B'way as well), *Lone Star Love* (Pre-Broadway), the Atlanta TOTS' *White Christmas*, and *3 Mo' Divas* among others. Feature Films: *Blood Simple, Dominick and Eugene*, additional New York casting for the recent ADAM SANDLER feature films *I NOW PRONOUNCE YOU CHUCK AND LARRY, DON'T MESS WITH THE ZOHAN* among others. Television includes *COSBY SHOW* for 10 years and *COSBY MYSTERIES*. They have had the great pleasure of casting projects for both Elizabeth Taylor and Elmo.

BRIAN D. FREY (*General Manager*) Mr. Frey's career in live theatrical entertainment spans over 22 years and thousands of miles around the world, from cruise line theme park, and ice show entertainment to touring Broadway shows. He has worked onstage as a performer as well as behind the scenes as a Production Manager, Lighting Designer and Pyrotechnician. He was the Associate Lighting Designer for the renovation of the historic US Grant Hotel in San Diego and spent 2 years as the Project Technical Coordinator for Cirque du Soleil and Celebrity Cruises' Bar at the Edge of the Earth. Mr. Frey

WHO'S WHO

proudly serves as a judge for the Shuler Hensley Awards for Excellence in High School Musical Theatre and has been a member of the I.A.T.S.E., the union of professional stage employees for over 19 years.

AMY A. WHITE (Company Manager) started her theater career as the Associate Company Manager for the National Tour of *Master Class* starring Faye Dunaway. After surviving that the rest has been a breeze. She recently was Company Manager for National Tours of *Twelve Angry Men* (Richard Thomas), *Disney's High School Musical, Beauty and the Beast, Bombay Dreams, The King & I* (Sandy Duncan / Stefanie Powers), *My Fair Lady, Annie* (John Schuck, Marcia Lewis), *A Chorus Line, Dreamgirls* (Frenchie Davis) and the 2003 tour of *The Sound of Music*. Other credits include the National tour of Hal Prince's *Parade*, the 20th Anniversary tour of *Annie* (John Schuck, Sally Struthers) *Chicago* (1st National Tour), *West Side Story* and *Rocket Power*. Away from the theater Amy has worked in the production of feature films as producer and location manager. In commercial films she has worked on everything from Crest to Charmin.

JOHN R. EDKINS (Technical Director) has worked with the Pittsburgh Civic Light Opera for over 15 years, 10 of them as their Production Supervisor. He owns JE Scenic Technologies, Inc., a theatrical scenic production services and storage company. The company designs and constructs everything from sets for television news rooms to grand scale operas. Nationally and internationally, John was Production Supervisor for *The Phantom of the Opera* and *Cabaret*. He is one of three Technical Supervisors who oversee all new productions for Cameron Mackintosh's office.

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 Mr. Tom Walters
 Mr. Eduard Wasser
 Zach Wasson
 Ms. Jari Watkins
 Dr. William C. Watkins
 Ms. Carolyn Watson
 Mr. & Mrs. John Watson
 Mr. Richard Watson
 Mr. Wesley & Mrs. Kimberly Wauson
 Carol & Dave Wayne
 Mr. & Mrs. Walter Weathers
 Mr. & Mrs. James P. Webb
 Mr. Dennis Weber
 Mr. & Mrs. William L. Weber, Jr.
 Mr. Norman Webster
 Sir Rex Wedgeworth
 Mr. & Mrs. Hollis H. Weeks
 Mr. Robert G. Weiner & Ms. Toni L. Blankman
 Eileen Weinstein
 Gordon Weir
 Mr. Don Welch
 Mr. & Mrs. Anthony Welka
 Ms. Vicki Wertman
 Mr. & Mrs. Tom Wertz
 James West
 Mr. Ray E. Westman
 Mr. & Mrs. Greg Whalley
 Mrs. Katrina Joy Whitaker
 Mr. & Mrs. C. E. White
 Mr. Larry Whittington
 Ms. Vicki Wibel
 Mr. Wayne Wickman
 Cynthia & Tom Wier
 Mr. & Mrs. Roy Wiese, Jr.
 Kelley Wiggins
 Stephen Wilbur
 Dr. J. S. Wilkenfeld
 Ms. Sandra P. Wilkens
 Mr. Keith B. Wilhelm
 Mr. Charles Williams
 Mr. & Mrs. David A. Williams
 Mr. & Mrs. Donald G. Williams
 Mr. Jeffrey Williams
 Mr. & Mrs. Larry Williams
 Ms. Mary Williams
 Mr. & Mrs. Michael E. Williamson
 Mr. Kenneth Willrodt
 Mr. & Mrs. Clifton C. Wilson
 Ms. Jana Wilson
 Mr. Norman Wilson
 Ms. Susan L. Wilson
 Mr. Mike Windmeyer
 Mr. Billy A. Winkelmann
 Mr. & Mrs. Bill Winslade
 Mr. & Mrs. Edmond Wise
 Mr. & Mrs. William A. Wise
 Mr. Mike Woehst
 Ms. Meda Dalton-Wogan
 Mr. Douglas Wohlfahrt
 Mr. & Mrs. Gary S. Wolfe
 Mr. & Mrs. Dan Wolterman
 Mr. Denis Wood & Dr. Annette Wood
 Gene Woodfin
 Mr. Robert M. Woolfolk
 Ms. Laura Workman
 Nancy Wright
 Mr. & Mrs. Wurzbach
 Mr. & Mrs. Dennis J. Wysocki / Wysocki
 Enterprises
 Patricia York
 Bill & Julie Yost
 Ms. Christy Young
 Mr. & Mrs. Mark Young
 Mr. Samuel D. Young
 Mr. & Mrs. Steve Young
 Nora Zabriskie
 Mr. & Mrs. John S. Zaccaria
 Dennis L. & Mary Kay Zalesak
 Mr. & Mrs. Stephen A. Zavitz
 Mr. & Mrs. Greg Zwick



TUTS STAFF & CREDITS

Executive Staff

President & CEO.....John C. Breckenridge
 Founder/Producing Artistic Director.....Frank M. Young
 Director, Administration and Education.....Bob Lawson
 Director, Development.....Marcia Hovious
 Director, Finance and IT.....Bret Essing
 Director, Sales and Marketing.....David Greiss

Administrative

Administrative Coordinator.....Janette Glasco
 Executive Assistant.....Journey MacFarlane
 Reception.....Joey Rodriguez

Development

Assistant Director, Development.....Seth Malin
 Manager, Institutional Giving.....Isabel Nart
 Manager, Corporate Relations.....Mary Beth Mosley
 Manager, Donor Records.....Faye Hosein
 Coordinator, Development.....Elizabeth DeWerff
 Coordinator, Stewardship.....Jessica Stanley

Marketing

Associate Director, Marketing.....Mandi Hunsicker-Sallee
 Manager, Communications.....Scott Howard
 Manager, Public Relations.....Lauren Lovell
 Coordinator, PR & Marketing.....Johnny Hooks
 Associate, PR & Marketing.....Misty Robertson
 Intern, PR & Marketing.....Christian Brown
 Intern, PR & Marketing.....Erin Schuppert

ENCORE Boutique

Manager, ENCORE Boutique.....Suzanne Tidwell
 Advisor, On-Line Merchandising.....David Greiss
 Designer, On-Line Store.....Arnold Tang

TUTS Ticket Center

Manager, Ticketing Services.....Alexis Williams
 Manager, Group Sales.....Natalie Young
 Associate Manager, Ticket Services.....Anthony Martinez
 Associate Manager, Ticket Services.....James Colvin
 Coordinator, VIP Sales.....Christina Martinez
 Coordinator, Group Sales.....Melinda Hidalgo
 Customer Service Representatives.....Jill Bruner,
 Elizabeth England, Darrell Frazier, Rocky Miller, Ruben Perez,
 Samantha Perez, Yessena Zaragoza

Production Staff

Company Manager.....Nicole A.Young
 Associate Artistic Director.....Roy Hamlin
 Costume Design Supervisor.....Ray Delle Robbins
 Orchestra Personnel Manager.....David Zeagler

Education and Community Outreach

Manager, Education.....Shay Rodgers
 Manager, Community Outreach.....Rozie Curtis
 Assistant Manager, Education.....Ginny Cisneros
 Coordinator, E&O Production.....Jeremy James
 Associate, Administration.....Elizabeth Lorkowski
 Director, Professional Intern Program.....Roy Hamlin
 Intern.....M.G. Perez
 Artistic Director, Tommy Tune Awards.....Michael Tapley
 Faculty.....Brittany Ardoin,
 Alex Arizpe, Victoria Arizpe, Gary Bankston, Tommacina Bell,
 Stephanie Blue, Casey Burden, Khrystian Cunningham,
 Laura Finger, Jennifer Franco, Jill Giles, Kaundria Gilmore,
 Bradley Goertz, Peggy Hinojosa, Jo Ellen Hubert, Sandy Keslar,
 Chesley Krohn, David Laduca, Jennifer Mahlstedt,
 Cathy Marmolejo, Carole McCann, Charles Morris,
 Crystal O'Brien, Jane Perkynts, Thao Pham, Brian Resa,
 Crystal Sharadin, Glenn Sharp, Charles Swan, Holland Vavra,
 Kristin Warren, Mikietta Williams, Krysti Wilson, Art Yelton

Artistic & Technical Staff

Head Carpenter.....Ivy Whisnant
 Assistant Carpenter.....Alvino Medina, Oscar Gonzalez
 Flyman.....Weston Dugas
 Master Electrician.....Susan Miller
 Assistant Electrician.....Kenny Thompson, Ron Ellis
 Head of Sound.....Ben Huggins
 Assistant Sound.....Paul Keltz
 Production Property Master.....Chip Manfre
 Wardrobe Supervisor.....Ray Delle Robbins
 Hair Stylist/Wig Mistress.....Bobbie Grizzle

Special Credits

General Counsel.....Thomas O. Moore III
Bracewell & Gulliani
 New York Counsel.....Alvin Deutsch, Esq.,
McLaughlin & Stern
 Marsha Brooks, Esq.,
 Thomas R. Distler, Esq.
Brooks & Distler
 Employee Relations Attorney.....Jerry Swonke
McCann & Williams, L.L.P.
 Immigration Attorneys.....Foster Quan, LLC
 Auditors.....BDO Seidman, LLP
 Banking.....Laura Bumgarner, Chase
 Programs.....PLAYBILL®
 Special Projects Consultant.....Jim Bernhard
 Catering.....City Kitchen
 Accomodations.....Homestead Studio Suites Hotel
 Transportation.....Enterprise Rent-a-Car

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The director/choreographer of this production is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



This theatre operates under an agreement between the Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



NATIONAL ALLIANCE
for MUSICAL THEATRE



The musicians employed in this production are members of the American Federation of Musicians.



Stagehands services provided by IATSE Local 51
 Wardrobe services provided by TWU Local 896



41 SEASONS OF MUSICAL THEATRE

A Little Night Music	1979, 83	L'il Abner	1979
A Wonderful Life (Houston Premiere)	2007	Little Mary Sunshine	1986
Ain't Misbehavin'	1986, 89	Little Me	1975
Annie	1984, 85, 96	Little Shop of Horrors	1991
Annie Get Your Gun	1974	Love Letters (Houston Premiere)	1993
Annie Warbucks (Houston Premiere)	1992	Makin' Whoopee! (Houston Premiere)	1997
Anything Goes	1989, 2005	Mame	1984, 89, 90
Baby (Houston Premiere)	1988	Man of La Mancha	1978, 83, 95
Ballet Folklorico de Mexico	1988, 89, 92, 95	Me and My Girl	1996
Beauty and the Beast (World Premiere)	1993, 2006	The Merry Widow	1991
Beehive, The 60's Musical	1996, 2007	Miss Saigon	2001
Bells Are Ringing (First Production)	1968, 80	Monty Python's Spamalot (Houston Premiere)	2007
The Best Little Whorehouse in Texas	1990	The Most Happy Fella	1974, 94
Big River	2004	The Music Man	1978, 81, 96, 2005
Bombay Dreams (Houston Premiere)	2006	My Fair Lady	1976, 82, 87, 96, 2003
The Boy Friend	1969, 77, 84	Ninfa! (World Premiere)	1982
Brigadoon	1981, 93, 2004	Nunsense	2003
Bring in da' Noise, Bring in da' Funk (Houston Premiere)	2002	Oklahoma!	1973, 82, 90
Brooklyn: The Musical (Houston Premiere)	2006	Oliver!	1974, 79, 88, 97, 2004
Buddy	2000	On a Clear Day You Can See Forever	1980
Bye, Bye, Birdie!	1980	Once Upon a Mattress	1970
Cabaret	1976, 2009	110 In The Shade	2006
Cabin in the Sky (Houston Premiere)	1985	Paint Your Wagon	1984, 92
Camelot	1974, 81, 90, 98	The Pajama Game	1975
Can-Can	1971, 83	Peter Pan	1977, 86, 94, 2005
Canterbury Tales	1979	Phantom (World Premiere)	1991, 97
Carnival	1969, 73	Pippin	1978
Carousel	1976, 86, 96	The Pirates of Penzance (Houston Premiere)	1987
Cats	2005	Promises, Promises	1974
Chaplin (World Premiere)	1985	Pump Boys and Dinettes	2001
Chess (Houston Premiere)	1992	The Radio City Christmas Spectacular (Houston Premiere)	2006
Chicago	2003, 2005	Rent	2009
A Chorus Line	1985, 90, 91, 94, 2004	The Ritz (Houston Premiere)	1976
Cinderella (World Premiere)	1991	The Robber Bridegroom (Houston Premiere)	1977
Cirque Du Soleil's Dralion (Houston Premiere)	2002	Same Time Next Year (Houston Premiere)	1978
The Color Purple (Houston Premiere)	2008	Sayonara (Houston Premiere)	1993
Company (Houston Premiere)	1976	The Scarlet Pimpernel (Houston Premiere)	1999
Crazy For You	1997	Scrooge (World Premiere)	1978, 81, 82, 99
Dames at Sea	1976, 81	Scrooge, The Stingiest Man in Town (Houston Premiere)	1972
Damn Yankees	2000	Seven Brides for Seven Brothers (Houston Premiere)	2007
The Desert Song	1977, 86	1776	1976, 2000
Divorce Me, Darling (American Premiere)	1984	70 Girls, 70 (Houston Premiere)	1977
Doctor Dolittle (Houston Premiere)	2006	Show Boat	1977
Dreamgirls	1994, 2007	Singin' in the Rain	1995, 2004
Dread! (Houston Premiere)	1988	Sir Jack! (World Premiere)	1972
The Drowsy Chaperone (Houston Premiere)	2008	Smokey Joe's Cafe	2001
Evita (Houston Premiere)	1982, 87, 91, 2000	Some Like It Hot (Houston Premiere)	2002
Fame: The Musical (Houston Premiere)	1993	Sophisticated Ladies	1992
Fiddler on the Roof	1978, 79, 84, 93	The Sound of Music	1973, 79, 87, 94, 2003
Flower Drum Song	2004	South Pacific	1972, 75, 80, 94
Follies (Houston Premiere)	1987, 95	Starlight Express (Houston Premiere)	2003
42nd Street	1988, 95, 97	Starting Here, Starting Now (Houston Premiere)	1979
Funny Girl	2001	Sugar (Houston Premiere)	1976, 85
A Funny Thing...Forum	1988	Sweet Charity	1977, 2007
Gigi (Houston Premiere)	1976, 98	Swing!	2007
Gone with the Wind (Houston Premiere)	1978	Texas Flyer (Houston Premiere)	1998
Grand Hotel	1999	Thoroughly Modern Millie (Houston Premiere)	2003
Grease	1981, 99, 2003	Timbuktu! (Houston Premiere)	1979
Guys and Dolls	1986, 99	Tommy	2000
Gypsy	1971, 81, 87	Tommy Tune Tonight! (Houston Premiere)	1993
Hair	2004	TUTS Cavalcade (10th Anniversary Revue)	1978
Happy Days – A New Musical (Houston Premiere)	2009	25th Annual Putnam County Spelling Bee (Houston Premiere)	2008
Hello, Dolly!	1993, 2008	The Unsinkable Molly Brown	1989
Here's Love (Houston Premiere)	1983, 92	Vanities (Houston Premiere)	1977
Hot Mikado (Houston Premiere)	1994	Victor/Victoria (Houston Premiere)	1998
Hot Shoe Shuffle (World Premiere)	1998	West Side Story	1976, 79, 91, 2002, 2006
How To Succeed in Business	1977	What Ever Happened to Baby Jane? (World Premiere)	2002
I Do! I Do!	1976	When You Wish (Houston Premiere)	2008
Into the Woods	2001	Where's Charley?	1977
Irving Berlin's White Christmas (Houston Premiere)	2008	Whoopee! (Houston Premiere)	1983
Jacques Brel	1979	Whistle Down the Wind (Houston Premiere)	2007
Jekyll & Hyde (World Premiere)	1995, 2004	The Will Rogers Follies	1995
Jesus Christ Superstar	1989, 90, 99	The Wiz	2000
Joseph and the Amazing Technicolor Dreamcoat	1998	The Wizard of Oz	1990, 2002
The King and I	1975, 89, 2005	Wonderful Town (Houston Premiere)	1978
Kismet	1970, 73, 88	Zorro – The Musical (World Premiere)	1998
Kiss Me, Kate	2003		
La Cage aux Folles	1992		
Legally Blonde – The Musical (Houston Premiere)	2009		
Les Misérables	2009		

Houston performance venues have been Hobby Center for the Performing Arts, Arena Theatre, The Music Hall, Cabaret Theatre at The Shamrock, Jones Hall, Wortham Center, and Miller Outdoor Theatre.