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THEATRE UNDER THE STARS  
HOUSTON, TEXAS

# BILLY ELLIOT

THE MUSICAL



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## FROM THE PRESIDENT AND CEO



Here's to the dreamers...the ones who dare to be different... the ones who deviate from the norm in pursuit of something greater. Our nation was founded by them, history shaped by them, and culture driven by them.

TUTS' humble beginning was the result of a dreamer: my good friend, TUTS Founder and Artistic Director Frank Young.

To a dreamer, anything is

possible. Whoever would have imagined that Frank's dream of producing a musical in Houston, which ended up a rained-out 1968 production of *Bells Are Ringing*, would grow to become a 43-year-strong, nationally-recognized organization?

Not surprisingly, Frank possesses several qualities shared by dreamers – imagination, courage, faith and tenacity – which bolstered TUTS' rise to success. That same mix of qualities is demonstrated by the main character in today's show, 10-time Tony Award®-winning *Billy Elliot the Musical*. Billy is an adolescent who stumbles out of the boxing ring and into a dance class only to discover he has a surprising talent and passion for ballet, despite the vehement objections of his father and the derision of his community, a coal-mining village in Northern England. Intertwined with Billy's journey is the unfolding of the 1984 coal miner's strike in Great Britain, an event so devastating that the repercussions are still felt to this day. Against great odds including poverty as well as family and community disapproval, Billy fights to pursue his passions, and in the end, he finds that working hard to fulfill his dreams pays off.

We here at TUTS are very proud to present *Billy Elliot the Musical*, a celebration of the human spirit's ability to triumph over adversity. The same spirit that empowers Billy to reach for his dreams can be felt in the programs of TUTS Education. Each week, our education department works diligently with youth of all abilities across the Houston area to help them achieve their dreams in performing arts. Perhaps even more importantly, our classes teach not only the techniques and fundamentals of the arts, but they also tap into something deeper. By taking part in these classes, students gain a sense of community, self-discipline, confidence and poise. If you or your child would like to learn more about our education programs, I encourage you to look at [TUTS.com/edu](http://TUTS.com/edu); we've got something for all ages and abilities. Who knows – maybe one of our classes will spark a member of your family to become the next Billy Elliot!

Until then, thank you for coming to see *Billy Elliot the Musical*. I really hope you enjoy it!

John C. Breckenridge  
President and CEO

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## FROM THE FOUNDER/PRODUCING ARTISTIC DIRECTOR



By all rights, I should have no way "in" to the cultural phenomenon that is ***Billy Elliot the Musical***. I don't particularly follow or understand British labor union conflicts. Though I admire ballet, of the performing art forms, I much prefer opera, classical music, and of course musical theatre. I haven't particularly liked a plucky British near-orphan since Oliver. I

obviously missed the award-winning immensely popular film source. And as much as the world admires Elton John, I never quite got past his disco-era choice of eyewear: for me, he was the poor man's Liberace.

And yet...

This piece speaks to me like almost no other in recent "movie-cals." Unlike those new musical theatre pieces that hark back to another era for their film sources, Billy feels completely new and completely fresh. In our hero's struggle we can sense the need to be yourself and yet to fit in the world around you; we can feel the beat within him that makes him want to dance but also terrifies him that he'll never do so well enough (quite a metaphor for life, there). Yet most importantly, as the relationship with his dance teacher grows and that with his family evolves, I can't help but think of the hundreds of Humphreys students whose trajectories I've watched over the decades. An art form defines their personalities and can bridge the gulf that naturally occurs between generations. When they dance or sing, their elders see

in them not only the best parts of themselves, but the hope of an adult artist (or arts patron) they may become.

Not all of us can be superstars, but all of us can love the starlight. Humphreys alums have become many more things than performers: teachers themselves, board members of arts non-profits, composers and conductors, supportive parents, and "just" arts patrons for life. This legacy is every bit as important as the Chandra Wilsons (***Grey's Anatomy***) or the John Norrises (MTV News) that have achieved stardom. This legacy "pays it forward" as the work of inspiring teachers like Carolyn Franklin, Roger Raby, Carole McCann, Rozie Curtis, Shay Rodgers and Michael Tapley (the latter two HSMT alums themselves, a double legacy) passes through to generations of emerging artists to come. When Billy soars, my heart lifts again as it does *every* time I see a HSMT performance, the Tommy Tune Awards, or the triumphant joyous faces of The River students onstage. That's my way "in" to this extraordinary musical, and I hope you find that venue aligned with your own. Enjoy the "Shine!" transcendence and "Express Yourself!"

Frank M. Young  
Founder/Producing Artistic Director



Students at Humphreys School of Musical Theatre

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**JOHN C. BRECKENRIDGE**

*President/CEO*

John C. Breckenridge joined Theatre Under The Stars in 1990 to oversee TUTS' rapidly-expanding production operations in Houston and Seattle and on national tour. In 1994 he assumed the role of Producer and then in March 1999, he took over the additional duties of Chief Operating Officer. In September 2006, he became TUTS' President and CEO. In his 20 years with TUTS, Mr. Breckenridge has overseen more than 120 productions, including the world premieres of the *Kopit/ Yeston Phantom*, James Michener's *Sayonara*, Disney's *Beauty and the Beast*, *Jekyll & Hyde*, and national tours of *Carousel*, *Annie and Victor/ Victoria*. He also served as General Manager of the pre-Broadway tour of *Annie Warbucks*. Mr. Breckenridge served as co-producer of the Deaf West Theatre's US/Japanese tour of *Big River* and is currently co-producer of the national tour of *9 To 5: The Musical*. He served as TUTS' representative on the Design/Development Committee for the Hobby Center. Prior to joining TUTS, Mr. Breckenridge served in various management and technical roles on tours of *The Magic of David Copperfield*, *The Unsinkable Molly Brown*, *Jesus Christ Superstar*, *Sophisticated Ladies*, *Oklahoma!*, *Big River*, *Torch Song Trilogy* and *Pump Boys and Dinettes*. In all, his career has taken him to 48 states, Canada, Mexico, Brazil, Taiwan, Singapore and to Malaysia, Hong Kong, Japan and the former Soviet Union. Mr. Breckenridge has a degree in Lighting Design and Technical Theatre from the University of Michigan. His professional affiliations include both local and national organizations. Mr. Breckenridge is a past President of the National Alliance for Musical Theatre. He serves on the Board of Directors of Theatre Of The Stars in Atlanta, GA and the Board of Governors of The Broadway League, where he is also a Tony voter. Mr. Breckenridge is also an Executive Committee member of the Independent Presenter's Network. Locally, he is a member of TUTS' Board of Directors, an Executive Committee member of the Houston Downtown Alliance, and a member of the Airport Rangers, a community-based mounted security patrol that rides the perimeter of the 11,000 acre George Bush Intercontinental Airport. He is a member of class XXVII of The American Leadership Forum. He has been a proud member of the International Alliance of Theatrical Stage Employees for over twenty five years. Mr. Breckenridge was the technical consultant for the educational book series *The Arts: Theatre*. His family includes wife Debra and children, Andrew, 16, Jessica, 14, and stepson, Seth, 15.

**FRANK M. YOUNG**

*Founder/Producing Artistic Director*

Since producing, directing and conducting TUTS' first musical, *Bells Are Ringing*, in 1968, Frank Young has guided Houston's non-profit musical theatre company to international acclaim through 42 seasons of more than 300 productions. As the longest running head of any Houston arts organization, Mr. Young was recently called "the David Merrick of the provinces" by *The New York Times*. He has produced world premieres and international tours including the original companies of Disney's *Beauty and the Beast*, *Jekyll & Hyde*, *Zorro*, the *Kopit/Yeston Phantom*, and served as lead producer on the tour of *Annie Warbucks* prior to its New York premiere. Other tours include Juliet Prowse in *Mame*, Debbie Reynolds in *Molly Brown*, Robert Goulet in *Man of La Mancha*, and the Tony-winning *Carousel*. Mr. Young has written, produced, directed, choreographed and/or conducted many of America's greatest musicals including 12 World Premieres, one U.S. Premiere, and 47 Houston Premieres. He has received commendations from President George H.W. Bush, Texas Governor Ann Richards, five Houston mayors and the mayor of Seattle, in recognition of 42 years of leadership in American musical theatre. Mr. Young is the founder and first president of the National Alliance for Musical Theatre, which honored him in 1990 as "Producer of the Year." He established musical theatre internships with the University of Texas, the University of Houston, and Sam Houston State University in Huntsville, and in 2002 created TUTS' Tommy Tune Awards. Listed in the "International Who's Who in Music", Mr. Young was the first recipient of Houston's "Leadership in the Arts" Award and was named by TheatreWeek as one of the "100 Most Powerful People in Theatre." Other awards include the "Corporate Arts Award" from Texas' Non-Profit Theatre Association, Downtown Houston's 1995 "Heart of the City" Award, Houston's 1996 "Cultural Leadership Award", 1997 honors from The Woodlands Arts Council and the Warner/Bravo Cable Network, the 1998 Stagehands' AFL-CIO "Justice for Workers" Award, the 2003 Houston CPA Honoree, the coveted "Lucy Jordan Award" from Actors' Equity, the 2005 "Kim Hupp Award," the 2006 "Lifetime Achievement Award" from the American Federation of Musicians of the U.S. and Canada, and the Social Book's 2007 "Houston Treasure Award." President George H. W. Bush awarded him the 2007 "American Musical Theatre Award." Affiliations include the Texas State Commission on the Arts' Theatre Panel, of which he is a past chair.

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# BILLY ELLIOT

THE MUSICAL

Based on the Universal Pictures/Studio Canal Film

**FAITH PRINCE**  
**PATTI PERKINS**

**RICH NEBERT**  
**JEFF KREADY**

And Introducing

**GIUSEPPE BAUSILIO KYLEND HETHERINGTON LEX ISHIMOTO DANIEL RUSSELL**

With

**JOEL BLUM • GRIFFIN BIRNEY • JACOB ZELONKY • RACHEL MRACNA • BEVERLY WARD • MAXIMILIEN A. BAUD • PATRICK WETZEL  
CRAIG BENNETT • KIRRILEE BERGER • MICHAEL BIREN • DAMIEN BRETT • STEPHEN CARRASCO • SAMANTHA BLAIRE CUTLER  
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**SUSAN DRAUS**

Costume Design by  
**NICKY GILLIBRAND**

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**ERIC FELLNER**

Produced by  
**JON FINN**

**SALLY GREENE**

Associate Director  
**JULIAN WEBBER**

Set Design by  
**IAN MacNEIL**

Choreography by  
**PETER DARLING**

Directed by  
**STEPHEN DALDRY**

Book and Lyrics by  
**LEE HALL**

Music by  
**ELTON JOHN**



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# CAST

Billy .....	GIUSEPPE BAUSILIO, KYLEND HETHERINGTON, LEX ISHIMOTO, DANIEL RUSSELL
Mrs. Wilkinson .....	FAITH PRINCE
Dad .....	RICH HEBERT
Grandma .....	PATTI PERKINS
Tony .....	JEFF KREADY
George .....	JOEL BLUM
Michael .....	GRIFFIN BIRNEY, JACOB ZELONKY
Debbie .....	RACHEL MRACNA
Small Boy .....	NICHOLAS LAMPIASI
Big Davey.....	CRAIG BENNETT
Lesley .....	JENNIFER EVANS
Scab/Posh Dad .....	BRANCH WOODMAN
Mum .....	BEVERLY WARD
Mr. Braithwaite .....	PATRICK WETZEL
Tracey Atkinson .....	REGAN MASON HALEY
Older Billy/Scottish Dancer.....	MAXIMILIEN A. BAUD
Mr. Wilkinson .....	ANDREW FITCH
Pit Supervisor.....	J. AUSTIN EYER
Postman .....	DAVID HIBBARD
Tall Boy/Posh Boy .....	LANDON HARRIS
Clipboard Woman .....	KATRINA YAUKEY
“Expressing Yourself” Dancers ....	J. AUSTIN EYER, ANDREW FITCH, AARON KABURICK, NATHAN SCHERICH, NICHOLAS SIPES, KRISTOPHER THOMPSON-BOLDEN, BRANCH WOODMAN, KATRINA YAUKEY

## ENSEMBLE

MAXIMILIEN A. BAUD, CRAIG BENNETT, JENNIFER EVANS, J. AUSTIN EYER,  
ANDREW FITCH, DAVID HIBBARD, AARON KABURICK, NATHAN SCHERICH,  
NICHOLAS SIPES, DOROTHY STANLEY, KRISTOPHER THOMPSON-BOLDEN,  
BEVERLY WARD, PATRICK WETZEL, BRANCH WOODMAN, KATRINA YAUKEY

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KIRRILEE BERGER, CASSIDY HAGEL, REGAN MASON HALEY, KATIE MICHA,  
BEATRICE TULCHIN, GENAI VEAL, OLIVIA WANG, DANIELLE VICTORIA ZNUTAS

## SWINGS

MICHAEL BIREN, DAMIEN BRETT, STEPHEN CARRASCO,  
SAMANTHA BLAIRE CUTLER, JASON DePINTO,  
MARY GIATTINO, KAREN HYLAND, REBECCA MARLOWE, VANESSA RUSSO

## UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement  
for the appearance is made at the time of the performance.

For Mrs. Wilkinson: BEVERLY WARD, KATRINA YAUKEY; for Dad: CRAIG BENNETT,  
JOEL BLUM; for Grandma: DOROTHY STANLEY, BEVERLY WARD; for Tony: J. AUSTIN  
EYER, NATHAN SCHERICH; for George: CRAIG BENNETT, DAVID HIBBARD; for  
Michael: KYLEND HETHERINGTON, LANDON HARRIS; for Debbie: SAMANTHA BLAIRE  
CUTLER, REBECCA MARLOWE; for Mum: JENNIFER EVANS, KATRINA YAUKEY; for  
Mr. Braithwaite: DAMIEN BRETT, AARON KABURICK; for Older Billy/Scottish Dancer:  
KURT FROMAN, NICHOLAS SIPES

Dance Captain: JASON DePINTO

Resident Choreographers: KURT FROMAN and MARY GIATTINO

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# CAST



Faith  
Prince



Rich  
Herbert



Patti  
Perkins



Jeff  
Kready



Giuseppe  
Bausilio



Kyland  
Harrington



Lex  
Ishimoto



Daniel  
Russell



Joel  
Blum



Griffin  
Birney



Jacob  
Zelonky



Rachel  
Mrcna



Maximilien A.  
Baud



Beverly  
Ward



Patrick  
Wetzel

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**I**n 1984, the British National Union of Mineworkers (the NUM) went on strike to save the coal industry from the threatened closures of Prime Minister Margaret Thatcher, who was politically opposed to state-owned industry and determined to crush the unions.

The strike went on for one year. The miners' families had to survive on handouts from other working people who supported their stand. But by employing riot police to intimidate their communities and importing coal from Eastern Europe, the Conservative government broke the unions. Over the subsequent 10 years, the entire industry was dismantled.

The story of *Billy Elliot* takes place in the coal fields of Northern England, where mining had been the major employer for hundreds of years. In 1984 more than 300,000 men worked in the mining industry; today there are less than 1,000. More than 98 percent of the coal used for British energy is now imported from abroad.



Craig Bennett



Kirrilee Berger



Michael Biren



Damien Brett



Stephen Carrasco



Samantha Blair Cutler



Jason De Pinto



Jennifer Evans



J. Austin Eyer



Andrew Fitch



Kurt Froman



Mary Giattino



Cassidy Hagel



Regan Mason Haley



Landon Harris



David Hibbard



Karen Hyland



Aaron Kaburick



Nicholas Lampiasi



Rebecca Marlowe



Katie Micha



Vanessa Russo



Nathan Scherich



Nicholas Sipes



Dorothy Stanley



Kristopher  
Thompson-Bolden



Beatrice Tulchin



Genai Veal



Olivia Wang



Branch Woodman



Katrina Yaukey



Danielle Victoria  
Znutas

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# MUSICAL NUMBERS

## ACT I

“The Stars Look Down” (The Eve of the Miners’ Strike 1984) .....	Full Company
“Shine” .....	Mrs. Wilkinson, Ballet Girls, Billy
“We’d Go Dancing” .....	Grandma, Men’s Ensemble
“Solidarity” .....	Full Company
“Expressing Yourself” .....	Billy, Michael, Ensemble
“Dear Billy” (Mum’s Letter).....	Billy, Mrs. Wilkinson, Mum
“Born to Boogie” .....	Billy, Mrs. Wilkinson, Mr. Braithwaite
“Angry Dance” .....	Billy, Men’s Ensemble

## ACT II

Six Months Later

“Merry Christmas, Maggie Thatcher” .....	Full Company
“Deep Into the Ground” .....	Dad, Full Company
“He Could Go and He Could Shine” .....	Dad, Tony, Ensemble
“Electricity” .....	Billy
“Once We Were Kings” .....	Full Company
“Dear Billy” (Billy’s Reply).....	Billy, Mum
“Company Celebration” .....	Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

## ORCHESTRA

Conductor/Keyboard: Susan Draus  
Associate Conductor/Keyboard: Jon Rose  
Conductor sub/Keyboard 2 sub/Rehearsal Pianist: Charity Wicks  
Electric Guitar/Variac Guitar: Tim Morey  
Drums: Jeff MacPherson  
Music Coordinator: Services All Music International

The touring musicians welcome five local musicians who will be playing at all performances in Houston.

Reed 1: Jeff Adams  
Reed 2: Jeff Lerner  
French Horn: Kevin McIntyre  
Trumpet/Contractor: David Zeigler  
Bass: Curry Duffey  
Rehearsal Pianist: JoEllen Hubert

One of the unique sounds evoked by the Billy Elliot Orchestra is that of the English brass band. Usually comprised of Cornets, Flugelhorns, Tenor Horns, Euphoniums, and Tubas, these musical ensembles originated as work bands and were sponsored by (and long identified with) various industrial concerns and coal mines. The Easington Colliery Band was founded in 1913. Brass players with band experience were encouraged by management to come from the west of Durham to work at the colliery and play in the band, which, despite the closure of the coal mining operations in 1993, continues to perform to this day. The band is still based in the old colliery pay office. The building is the last remaining evidence of the pit.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

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# WHO'S WHO IN THE CAST

**FAITH PRINCE** (*Mrs. Wilkinson*) has been dazzling Broadway audiences since winning the Tony, Drama Desk and Outer Critics Circle Awards for *Gyps and Dolls* (Ms. Adelaide). Other Broadway credits: *A Catered Affair* (Tony, DD, OCC noms), *The Little Mermaid*, *Bells Are Ringing* (Tony, DD, OCC noms), *Nick & Nora* (OCC Award), *Jerome Robbins' Broadway* (Tony, DD noms), *Little Me*, *The Dead*, *Noises Off*. TV: "Drop Dead Diva", "Ugly Betty", "Medium", "CSI", "Huff", "Spin City", "Faith", "Sweet Potato Queens", "Grey's Anatomy", "House", "Monk", "Now and Again", "Welcome To New York", "Law and Order". Film: *Our Very Own*, *Picture Perfect*, *Dave*, *My Father the Hero*. Music: Prince performs with leading orchestras and tours her critically acclaimed one-woman show internationally. CD's: "Total Faith", (2011 release), "A Leap of Faith", (DRG Records).

**RICH HEBERT** (*Dad*) Vegas: *We Will Rock You*. Broadway/Tours: *The Life*, *Sunset Boulevard*, *Les Misérables*, *Cats*, *Saturday Night Fever*, and *Rock and Roll the First 5000 Years*. Other: *Captains Courageous*, *Elaborate Lives*, *Annie*. TV: "Brotherhood", "Law and Order SVU", "NYPD Blue", "The Sopranos", "Deadline", "Line of Fire", "The Oldest Rookie", "21 Jump Street". Shares this amazing experience with his beautiful wife Natasha and their extraordinary daughter Neely.

**PATTI PERKINS** (*Grandma*) Broadway: *Billy Elliot*, *The Full Monty*, *Shakespeare's Cabaret* (Tony nominated for Best Score), *All Over Town* (directed by Dustin Hoffman). Lincoln Center: *A Man of No Importance*. Off-Broadway venues include The Vineyard Theater, Manhattan Theater Club, The Mint Theater. Regional theaters include The Old Globe, The Guthrie, The Kennedy Center, Alabama Shakespeare Festival, Goodspeed Opera House.

**JEFF KREADY** (*Tony*) comes directly from playing Tony in the Broadway production of *Billy Elliot*, where he was also an original cast member. Other original Broadway casts: *Sunday in the Park with George* revival, *Les Misérables* revival (Jean Valjean u/s). Washburn University grad. Onetime Kansas music teacher, now proud member Actors' Equity. Many thanks to The Mine. All glory and credit to JC.

**GIUSEPPE BAUSILIO** (*Billy*), 13, from Bern, Switzerland. Most recently 'Billy' in Chicago. Parents are ballet teachers, brother is a ballet dancer. Trained in ballet, modern, jazz, flamenco, hip-hop, tap. Won dance competitions in Europe and US.

Performed in various ballets and operas. Enjoys cooking, skiing, swimming, reading and speaks five languages. Studies kung fu, cello, piano. Sang Anthem for 22,000 at Chicago Fire game.

**KYLEND HETHERINGTON** (*Billy*) Kylend hails from Auburn, Michigan, at age 4 started dance at Miss Lore's. Later he studied ballet with Giuseppe Canale and Scott Heinrich and tap with Bruce Bradley. In 2009, he participated in the ABT Young Dancer Summer Workshop under full scholarship. Kylend thanks the army of friends and relatives that helped him get here and hopes to make them proud.

**LEX ISHIMOTO** (*Billy*) is from Irvine, California, and has performed in many nationally ranked dance competitions and is part of the street dance hip-hop group Kreative Movement. Specialties: hip-hop, tap, jazz, ballet, lyrical and contemporary dance. Studied at the West Coast School of the Arts in Costa Mesa. Many many thanks and love to mom, sister, WC teachers and friends, and KM family!

**DANIEL RUSSELL** (*Billy*), 14, is from Australia, and has performed as 'Billy' in Melbourne (2009). Learned dancing starting at a young age from parents- including tap, ballet, jazz and modern/contemporary. Won awards including silver for the Isobel Anderson RAD Intermediate Foundation (ballet). Performed in local musicals, including playing 'Oliver' in 2007. Thanks Mum and Dad, Karina and Michael. Grandparents, Tom and Justin, and all other friends, family and teachers.

**JOEL BLUM** (*George*). Broadway: Tony nominee for *Show Boat*, *Steel Pier*. B'way: *42<sup>nd</sup> Street*, *Music Man*, *A Christmas Carol*, *After the Night and the Music*, and *Stardust*. Tours: *Chitty Chitty Bang Bang*, *Doctor Doolittle*, *...and the World Goes 'Round*. Barrymore award: *Tin Pan Alley Rag*, Helen Hayes nominee: *Meet John Doe*. TV: "Law and Order" twice, "Ed", the "Sopranos", "Sonny and Cher Show", "Tonight Show".

**GRIFFIN BIRNEY** (*Michael*) is honored to be working with so many talented people in this production! Last performed at the Goodspeed Opera House in *Annie Get Your Gun* (Little Jake). Thanks to the amazing Vera Huff, Amelia Demayo, Alison Levenberg and my family for their love and support. Thanks to my second family at Encore Academy of Dance in my hometown.

**JACOB ZELONKY** (*Michael*), 12, is from Memphis, TN. Favorite regional theater roles include: JoJo; Seussical, Edmund; Narnia, and

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# WHO'S WHO IN THE CAST

Tiny Tim; A Christmas Carol, the Musical. Special thanks to Nora Brennan, Whitney Branan, Elizabeth Anne Brown, Amy Hanford, Jen Rudin and Playhouse on the Square conservatory teachers and actors. Love to Mom, Dad, Zoe and Elijah; thanks to friends and family for support.

**RACHEL MRACNA** (*Debbie*) is thrilled to be part of the *Billy Elliot* family! Most recent shows: *Oliver*, *Joseph...*, *Les Miserables* (Young Cosette). This is an amazing dream come true. Thanks for this journey to God, Nora Brennan, the Billy production team, parents, brothers Luke, Will and Max, grandparents and many teachers.

**MAXIMILIEN A. BAUD** (*Older Billy/ Scottish Dancer/Ensemble*) Beginning in NYC Maximilien Baud trained for 10 years at the School of American Ballet. Mr. Baud has since had the opportunity to dance throughout the U.S. with esteemed companies such as the New York City Ballet, San Francisco Ballet, Carolina Ballet, Ballet Arizona and most recently the Pennsylvania Ballet.

**BEVERLY WARD** (*Mum/Ensemble*) Broadway: *Epic Proportions*. London: *Crazy For You*. National Tours: Polly Baker in *Crazy For You* (Helen Hayes nomination), Ellie May Chipley in Hal Prince's *Showboat*. Bev's in her second year of the BMI Musical Theatre Workshop. [www.beverlyward.com](http://www.beverlyward.com)

**PATRICK WETZEL** (*Mr. Braithwaite / Ensemble*) Broadway: *All About Me*, *Spamalot*, *Drowsy Chaperone* (recording), *The Producers*, *Thou Shalt Not* (recording), *Annie Get Your Gun* (recording) and *Ain't Broadway Grand*. NY: *Anyone Can Whistle* (Encores!), *Golden Boy* (Encores!), *Sondheim's Opening Doors* (Carnegie Hall). Films: *Christmas Carol* (dir. Robert Zemeckis), *The Producers* (dir. Susan Stroman).

**CRAIG BENNETT** (*Big Davey/Ensemble*) Broadway: *South Pacific*, *A Tale of Two Cities*, *Miss Saigon*. National Tours: *The Light in the Piazza*, *Mamma Mia!*, *Ragtime*, *Les Miserables*. Regional: Goodman Theatre, Cleveland Playhouse, Asolo Rep. Love to Sala and Mako.

**KIRRILEE BERGER** (*Ballet Girl*) Tours: *Mary Poppins* (Jane Banks). Television: "Handel's Messiah Rocks", David Letterman and Storyforia (pilot). Several commercials and voiceovers. Special thanks to Shirley Grant Management, Nora, Amelia, Janine and Mr. Nunn. In honor of Leigh.

**MICHAEL BIREN** (*Swing*) is thrilled to tour with *Billy Elliot*. Tour: *Cinderella* (with Lea Salonga). Regional: *...Forum* (Goodspeed), *The Drowsy*

*Chaperone* (Maine State), *A Chorus Line* (Ogunquit). B.A. Theatre, B.S. Biology, Muhlenberg College. Proud Equity Member. Love to DMRSC.

**DAMIEN BRETT** (*Swing*) Favorite Regional: *Les Mis* (Brujon), *Guys and Dolls* (Rusty Charlie), *Gypsy* (Pasty), *Grease* (Sonny), *Joseph...* (Naphthali/Baker), *Fiddler* (Avrahm), *Miss Saigon*, *Breakfast at Tiffany's* World Premier, *...Forum*. To his wife, Briana: Thank you for everything.

**STEPHEN CARRASCO** (*Swing*) Broadway /NY: *White Christmas*, *Music in the Air* (Encores!). National Tour: *Young Frankenstein*. Regional: Paper Mill Playhouse, Pittsburgh CLO, Goodspeed Musicals, and Atlanta TOTS. B.F.A. Syracuse University. Huge thanks to MSA and his incredible family. [www.stephencarrasco.com](http://www.stephencarrasco.com)

**SAMANTHA BLAIRE CUTLER** (*Swing*) thrilled to make tour debut! Regional credits: *Annie* (Molly), *Seussical* (JoJo), *White Christmas* (Susan Waverly), *Beauty and the Beast* (Chip), *A Wonderful Life* (ZuZu). Love and thanks to Mom, family, teachers, Nora Brennan, Station Three. [www.SamanthaBlaireCutler.com](http://www.SamanthaBlaireCutler.com)

**JASON DePINTO** (*Swing/Dance Captain*). Credits: *Spring Awakening* Broadway, First Natl. Tour, *Vienna* (Dance Captain, Assistant Stage Manager), *Movin' Out* First Natl. Tour (Swing, Dance Captain), *Saturday Night Fever* Natl. Tour (Dance Captain). Love to my family and beautiful wife Charity.

**JENNIFER EVANS** (*Lesley/ Ensemble*) Broadway: *Ragtime*, *Tale of Two Cities*. Tours: *Jersey Boys*, *Annie*, *My Fair Lady*, *Best Little Whorehouse...*, *Show Boat* (Magnolia). Regional: *Palm Beach* (La Jolla), *Very Good Eddie* and *Where's Charley?* (Goodspeed). BFA from NYU. Thanks Mom!

**J. AUSTIN EYER** (*Pit Supervisor / Ensemble*) Broadway: *Billy Elliot* (u/s Tony), *The Little Mermaid* (u/s Prince Eric), *Curtains*, *The Secret Garden* (Colin). National Tour: *Evita*, *White Christmas* (Boston/St. Paul). Off-B'way: *Apartment 3A*. BFA from NYU and is a teacher at CAP21.

**ANDREW FITCH** (*Mr. Wilkinson/Ensemble*) Broadway: *Monty Python's Spamalot*. New York: *Follies*, *Girl Crazy* (City Center Encores!), *Radio City Christmas Spectacular*, *Sinatra* (Radio City). Tours: *Monty Python's Spamalot*, *Victor/Victoria*, *Jesus Christ Superstar*. Various workshops and regional theatre productions. Member: Actors' Equity Association.

**KURT FROMAN** (*Resident Choreographer*) Broadway: *Movin' Out* (James), *Pal Joey* (Swing), *Juno* (Robbie Tancred); New York City Ballet, Paris

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# WHO'S WHO IN THE CAST

Opera Ballet repetiteur, principal roles with the Suzanne Farrell Ballet, Martha Clarke's *Garden of Earthly Delights*; FILM/TV: Darren Aronofsky's "Black Swan" (Associate Choreographer/ "Prince' Understudy"), "Across the Universe", "Center Stage"; "SNL", "Ugly Betty", "Live From Lincoln Center", "Discover Magazine"; featured story in the book *Twins*; first recipient of the Rudolf Nureyev Scholarship for promising male dancers.

**MARY GIATTINO** (*Resident Choreographer!*) Broadway: *White Christmas* (Asst. Chor./Swing); *Encores! No No Nanette* (Asst. Chor./ Ensemble); AEA Tour *42nd St.*; Radio City Rockette; Favorite credit: performing at the Kennedy Center and shaking President Obama's hand! Many thanks to my incredible family, friends, and Ricky. [MaryGiattino.com](http://MaryGiattino.com)

**CASSIDY HAGEL** (*Ballet Girl*) Thrilled to make her professional debut. Thanks Nora Brennan, Denise and Al Blackstone (Denise Daniele Dance Studio), Heather Campagno (Actors' Playhouse), sister Samantha, twin brother Kenneth, family and friends for their encouragement, love and support.

**REGAN MASON HALEY** (*Tracey Atkinson*) Dancing since age 3, Regan makes her acting debut. Much love and thanks to God, Mom, Dad, Ryan, Ashley, Miss Vilma, Patti, Miss Sabine, Mrs. Radford, Mr. King, Miss Nora, my family, cast and crew.

**LONDON HARRIS** (*Tall Boy/Posh Boy*) From Centennial, Colorado. Ten years ballet training recently under Andrei Vassiliev and Cornell Callender, tap under Diane Caputo-Patzer, vocal under Gene Roberts. Colorado Ballet: *Giselle*, *Swan Lake*, *A Midsummer Night's Dream*, *Nutcracker*. Love to parents and twin brother, Ash.

**DAVID HIBBARD** (*Postman/ Ensemble*) Broadway: *Billy Elliot*, *Spamalot* (Patsy); *A Class Act* (Michael Bennett), ... *Mattress* (Jester) SJP revival, *Cats* (Rum Tum Tugger - 2,197 performances), Commercials, Documentary Narrations, Music Education - Ohio State University. 11 yrs Faculty - NYU's CAP21.

**KAREN HYLAND** (*Swing*) NYC: *Anyone Can Whistle*. Tours: *White Christmas*, *Radio City Christmas Spectacular*, *Grease* (Europe). Regional: Sacramento Music Circus, Cincinnati Playhouse, North Shore, Maine State, Geva Theatre, Westchester Broadway Theatre. Love to Gregg, and thanks to Jim Daly.

**AARON KABURICK** (*Ensemble*) was an original Broadway cast member of *Billy Elliot*. Other NY theatre: *Annie* (Madison Square Garden), *Talk of the Town*. Tours: *The Full*

*Monty, Annie*. Regional: St. Louis Muny. Hometown: Carlinville, IL. College: Boston University. [www.aaronkaburick.com](http://www.aaronkaburick.com)

**NICHOLAS LAMPIASI** (*Small Boy*) is thrilled to be making his national debut as "Small Boy". Very special thanks to my family, everyone at *Billy Elliot*, Nora Brennan, and Brilliant Talent Management for your love, support and encouragement.

**REBECCA MARLOWE** (*Swing*) is thrilled to make her professional debut in *Billy Elliot!* Credits include regional theatre productions, RYDE Nutcracker Ballet, and various musical performances. She would like to thank her family, Amelia DeMayo, Diane Frankel, and Shirley Grant Management.

**KATIE MICHA** (*Ballet Girl*) Broadway: Patti LuPone *Gypsy* (Baby Louise, U/S Baby June), *How the Grinch Stole Christmas* (Annie Who). Thanks to family, friends, agent John Shea and to Nora Brennan. Never give up. Dreams do come true!

**VANESSA RUSSO** (*Swing*) Tours: *Oklahoma!*. B'way/Asia/Europe/Tour: *West Side Story* (Anybody's/Jet Girl) Film: *Across the Universe* (Featured Dancer); *Great Expectations*. Other: *Radio City Christmas Spectacular*; Latin Dancesport Champion. Mom, Thank You for ALL your LOVE & SUPPORT!

**NATHAN SCHERICH** (*Ensemble*) Durham, NC, native and Vanderbilt University graduate. Tours: *Jersey Boys* (1st Nat'l), *West Side Story* (TOTS). Regional: Goodspeed, North Shore, Westchester, Pioneer, etc. Proud hubby to Allie and father to his furry purring children Munk and Wonton. [www.nathanscherich.com](http://www.nathanscherich.com).

**NICHOLAS SIPES** (*Ensemble*) Pennsylvania Ballet. Training: School of American Ballet, Miami City Ballet and Baltimore School for the Arts. Thanks and love to my family, especially my parents - I would not be where I am today living my dream.

**DOROTHY STANLEY** (*Ensemble*) celebrates 35 years in the biz. 15 Broadway shows; 110 regional productions; 3 national tours (*Kiss of the Spiderwoman*, *Cabaret* and *Showboat*). She's blessed and grateful to experience the country with "Billy" and her dog, Millie.

**KRISTOPHER THOMPSON- BOLDEN** (*Ensemble*) *The Color Purple* (Harpo u/s). Tours: *Joseph...* (Asher, Judah u/s) Regional: WSS (Pepe), *A Chorus Line* (Richie), *Children of Eden* (Abel/Ham). B.M. in Music - Baldwin Wallace College. Thanks to mama, friends and family, TalentWorks, and Tara Rubin for this opportunity!

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# WHO'S WHO

**BEATRICE TULCHIN** (*Ballet Girl*) First National Tour! Thanks: Bedford Road School, LVP, Bob Marks, Monica Robinson, Amy Schiff, Jennifer Pollock-ADA, Nora Brennan, Peter Darling, creatives and RKS Mgmt.: Rochelle & Amanda, friends, family, Mommy, Daddy, Leo and, especially, SophieDora.

**GENAI VEAL** (*Ballet Girl*) 9, Is excited to make her National Tour debut. Dancing since 2 1/2 which is her passion, achieved competition titles. Thanks to God, Nora, Kelly, Family & FDO Teachers/Friends.

**OLIVIA WANG** (*Ballet Girl*) Dancing since age 2 1/2, won many national dance titles, Olivia is so thrilled to join the BE National tour! Thanks her family and teachers at FDO and NBDC, especially Miss Kelly.

**BRANCH WOODMAN** (*Scab/Posh Dad/Ensemble*) by the numbers: Broadway:2, Off-Broadway:3, National/Lincoln Center/ Carnegie: 4, Regional: many (favorite: *Skylight*), commercials: 2, siblings:4, nieces/ nephews:11, wonderful agents: 2 (*The Mine*), amazing daughter to whom I dedicate my work: 1.

**KATRINA YAUKEY:** (*Clipboard Woman/ Ensemble*) Broadway: *Company, Cabaret*. Tours: *Sweeney Todd, Cabaret, Victor/ Victoria*. Studied Musical Theatre /Oboe Performance at Penn State University. Current student at Berklee College of Music. Plays in the all female, all accordion group The Main Squeeze Orchestra.

**DANIELLE VICTORIA ZNUTAS** (*Ballet Girl*) Danielle is excited to be making her theatrical debut! Thanks to Ms. Kelly, Ms. Jamie, FDO, Nora Brennan, MSA, FAC, and all family and friends. Special thanks and love to Mom, Dad, Amanda and Gabby!

**KIMBERLY FISK** (*Production Stage Manager*) is happy to join the *Billy Elliot* experience. National Tours include *Mamma Mia!*, *Dirty Rotten Scoundrels*, *Hairspray*, *The Full Monty* (both National Tours), *Ragtime*, *Titanic*, *Victor/Victoria* and *How To Succeed in Business Without Really Trying*. Broadway credits include *How To Succeed...*, *Titanic*, *Chicago* and Disney's *Aida*.

**CHARLES UNDERHILL** (*Stage Manager*). Broadway: *Billy Elliot the Musical*, *Cat on A Hot Tin Roof* (2008 Revival), *Les Misérables* (2006 Revival), *The History Boys*, *Chitty Chitty Bang Bang*, *Bombay Dreams*, *Thoroughly Modern Millie*, *The Wild Party*, *The Scarlet Pimpernel* (1.0, 2.0, 3.0). Off-Broadway: *Elaine Stritch: At Liberty* (Public Theater). National tour: *Carousel*. International: Jimmy Buffett's *Don't Stop the Carnival*. Love and thanks to my family.

**MARY KATHRYN FLYNT** (*Assistant Stage Manager*) Broadway: *Billy Elliot the Musical*; *The Seafarer*; *Pygmalion*; *Journey's End*; *Ring of Fire*; *Spamalot*. Off-Broadway: *Port Authority* (Atlantic Theater); *The Busy World is Hushed* (Playwrights Horizons); *A Mother, a Daughter, and a Gun*; *Altar Boyz*. Graduate of UNCSA. Thank you to God and to my amazing family.

**STEVE HENRY** (*Assistant Stage Manager*) National Tour: *Mamma Mia!* Broadway: *The Coast of Utopia*. Off-Broadway: *From Up Here*, *Vengeance, It Goes Without Saying*, *Tryst*. Regional: Kansas City Starlight Theatre and The Berkshire Theatre Festival. Love and thanks to my family.

**GREGORY T. LIVOTI** (*Assistant Stage Manager*) Broadway: *Oleanna* (sub), *Coram Boy*, *The Pajama Game*. Nat'l Tour: *Disney's High School Musical*. Off B'way: Roundabout Theatre Company; Lincoln Center; Public Theater; Vineyard Theatre; Atlantic Theatre Company; Classic Stage; Cherry Lane Theatre. Regional: Westport Playhouse; Center Theatre Group; Huntington; Boston Playwright's; 7 seasons at the Williamstown Theatre Festival. Graduate of Boston University School of Theatre.

**ELTON JOHN** (*Music*). Singer/songwriter Elton John's monumental career spans five decades, and his latest album release is *The Union*. He has sold more than 250 million records, including *Candle In The Wind '97*, the biggest-selling single ever, has won five Grammys and an Academy Award. He composed the music for *The Lion King* and *Aida* (both winning Grammys for Best Musical Show Album) and *Billy Elliot*, winning the Olivier Award for Best Musical and 10 Tony Awards including Best Musical. The Elton John AIDS Foundation is now one of the leading non-profit HIV/AIDS organizations. He was knighted by Queen Elizabeth II - Sir Elton John, CBE.

**LEE HALL** (*Book & Lyrics*) Lee was nominated for an Oscar for his screenplay of *Billy Elliot* the movie. His theatre work includes *The Pitmen Painters* (Live Theatre/Royal National Theatre) currently playing on Broadway, he has also worked with the RSC, Young Vic, Almeida, English National Opera and has worked extensively for the BBC in both radio and television. His screenplay for *War Horse* directed by Stephen Spielberg is due out in 2011.

**STEPHEN DALDRY** (*Director*). Theatre: *Billy Elliot the Musical*. Royal Court Theatre: *A Number*, *Far Away* (Albery Theatre and New York Theatre Workshop), *Via Dolorosa* (Duchess Theatre and Broadway), *Rat in the Skull*, *Body*

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# WHO'S WHO IN THE CAST

*Talk, The Kitchen, The Editing Process,* and *Search and Destroy*. National Theatre: *An Inspector Calls* (West End, Broadway, worldwide); *Machinal*. Stephen was artistic director of the Royal Court Theatre (1992-98) and the Gate Theatre (1989-92). Film: *Billy Elliot* won more than 40 awards worldwide and received three Oscar nominations, including Best Director. Directed *The Hours*, winning innumerable international awards, including Best Picture at the Golden Globe's, 11 BAFTA and nine Oscar nominations, including Best Director. *The Reader* earned five Oscar nominations also including Best Director and Best Picture.

**PETER DARLING** (*Choreographer*) Theatre, *Billy Elliot* (Tony, Drama Desk, Critics Circle, Astaire, Olivier and Outer Critics Circle awards), *Lord of the Rings* Toronto/London (Best Choreographer, Dora Award), *Our House* (Best Choreographer, Olivier Nomination; Best Musical, Olivier Award), *Merrily We Roll Along* (Olivier nomination, Best Musical, Olivier Award); *Candide* (Olivier nomination; Best Revival, Olivier Award), *Oh! What a Lovely War* (RNT). Off-West End: *Closer to Heaven* (Best Choreographer,

Whatsonstage.com Award). Other: *Power* (NT), *A Midsummer Night's Dream, Sunset Boulevard* (UK tour), *Matilda, The Tempest* (RSC), *Edward II, The Country Wife, As You Like It, Twelfth Night*. Film: *Billy Elliot, The Phantom of the Opera*.

**IAN MacNEIL** (*Set Design*). Shows in New York include *Festen, An Inspector Calls, Via Dolorosa* (all Broadway) and *Far Away* (Off-Broadway). Shows in London include *Plasticine, A Number* (Royal Court); *Vernon God Little, Afore Night Comes* and *Tintin* (Young Vic); and *Machinal* (National Theatre). Awards include Evening Standard (two), Olivier (two), Critics Circle (all London) and Drama Desk (New York).

**JULIAN WEBBER** (*Associate Director*). Julian was associate director for Stephen Daldry's award-winning production of *An Inspector Calls*. He adapted and directed *The Three Musketeers* at the Young Vic Theatre, which was nominated for a Barclay's Theatre Award in 2002. More recently: the West End revival of *The Shape of Things* by Neil LaBute and *The Barber of Seville* at the Bristol Old Vic in a new adaptation by Lee Hall. Julian was artistic director of Soho Rep in New York.

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## WHO'S WHO

**NICKY GILLIBRAND** (*Costume Design*) Recent: *By the Bog of Cats* (Wyndhams Theatre), *Lady Macbeth of Mtsensk*, *Queen of Spades*, *Paul Bunyan* (Royal Opera House), *Tales From the Vienna Woods*, *Powerbook*, *Mother Clap's Molly House*, *Lady in the Dark* (Royal National Theatre), *Pelleas et Melisande* (Bavarian State Opera), *The Miserly Knight* and *Gianni Schicchi* (Glyndebourne Festival Opera), *La Traviata* (Opera North), *Jumpers* (RNT, West End, Broadway), *Proverb* (Royal Ballet), *Wind in the Willows* (ROH2), *Camille* (Lyric Hammersmith Theatre), *War and Peace* (Paris Opera).

**RICK FISHER** (*Lighting Designer*). Originally from Philadelphia, Rick has been based in Britain for 30 years. He received the 2009 Tony, Drama Desk, and Outer Critics Circle awards for *Billy Elliot*. Broadway: *The Philanthropist*, *Matthew Bourne's Swan Lake*, *Via Dolorosa*, *Some American's Abroad*, *An Inspector Calls* (Tony, Drama Desk Awards), *Serious Money*. Opera includes eight seasons at Santa Fe Opera. Other awards include two Olivier Awards.

**PAUL ARDITTI** (*Sound Design*). Paul's sound design for *Billy Elliot The Musical* has won him a Tony Award, a Drama Desk Award, an Olivier Award, and a BroadwayWorld.com Theatre Fans' Choice Award. Other designs in the U.S. include *Mary Stuart* (Tony Nomination 2009); *Les Liaisons Dangereuses*; *The Year of Magical Thinking*; *Festen* (Evening Standard Award 2005); *The Pillowman* (Drama Desk Award 2005); *Far Away*; *The Chairs*; *Four Baboons Adoring the Sun* (Drama Desk Award 1993).

**MARTIN KOCH** (*Musical Supervision & Orchestrations*). Musical supervisor: *Les Misérables*, *Miss Saigon*, *Mamma Mia!* and *Billy Elliot*. Recordings: more than 30 albums including *Les Misérables*, *Miss Saigon*, *Oliver!*, *Les Misérables Symphonic* (Grammy winner), *Hey Mr. Producer!*, *Mamma Mia!* (Grammy nomination), *Jerry Springer the Opera*. Orchestrations: *Mamma Mia!* (Tony nomination), *Jerry Springer the Opera*, *Billy Elliot* (winner of the Drama Desk and Tony awards for best orchestrations) and *Kombat Opera*. With his colleague Nick Gilpin, Martin runs a highly successful music production company and recording studio.

**DAVID CHASE** (*Music Supervision - U.S.*). Broadway (Music): *Pajama Game*, *Flower Drum Song*, *The Music Man*, *Side Show*, *Little Me*, *Damn Yankees*. Broadway (Dance): *Cry-Baby*; *The Little Mermaid*; *Curtains*; *The Wedding Singer*; *Pajama Game*; *Thoroughly Modern Millie*; *Flower Drum*

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# WHO'S WHO

*Song; Kiss Me, Kate; Seussical; Side Show; and ...Forum.* London (Dance): *Evita, Guys and Dolls.* Also: Boston Pops, Radio City. Training: Harvard biology degree. Dedicated to my own Mrs. Wilkinson, Joan Bedinger (1939-2008), Woodson High School teacher and friend.

**SUSAN DRAUS** (*Music Director/Conductor*). MD for *Mamma Mia!, Good Vibrations*, and Jerry Mitchell's *Peepshow*. Susan has arranged for Henry Mancini, orchestrated for the DSO, and served as an arranging consultant for Walt Disney Imagineering. Her original musical, *Vices: A Love Story* was recently voted Best Production of 2009. For my girls- Foster, Greyson and Bean.

**JUSTIN MARTIN** (*Associate Director - U.S.*). Directing credits: Australia: *Billy Elliot* (Resident Director); *Billie* (Sydney Opera House and La Mama); *The Dumb Waiter* (Melbourne Fringe). London: *52* (Canal Café and Leicester Square Theatres), *Scenes of A Massacre* (Camden Peoples Theatre). Resident Dramaturge: Living Room Theatre. Assistantships: Sydney Theatre Company, Company B. Recipient: Roger Leach Award - Directing.

**KATHRYN DUNN** (*Associate Choreographer*). Dance: London's Royal Ballet Company, Sydney Dance Company, Chunky Move and Bangarra Dance Theatre. Acting: Anthony Shaffer's *The Thing in the Wheelchair, Water Rats* and *Wet*. Musicals: *Contact, On Your Toes* and *Chicago*. Films: *The Phantom of the Opera, Beyond the Sea, Null and Void, Black*. Choreography: Bruce Beresford's *Paradise Road, I.D.* and *Strictly Come Dancing*. Associate choreographer for *Dirty Dancing*.

**GREG GRAHAM** (*Associate Choreographer*). Broadway credits include: *Fosse, Chicago, Hairspray, Never Gonna Dance, Dirty Rotten Scoundrels*, and *Billy Elliot*. Also a choreographer, his credits include work on the TV series "Ugly Betty", Broadway Bares, *Rockers On Broadway, Tio Pepe* (Off Broadway), and the Universal Pictures film *State of Play*.

**SETH SKLAR-HEYN** (*Resident Director*). Broadway: *A Little Night Music* (Assoc. Director), *Finian's Rainbow* (Assoc. Director), *Mary Stuart* (Asst. Director), *Rock'n'Roll* (Asst. Director), *Legally Blonde, Frost/Nixon* (Asst. Director), *The Coast of Utopia* (Asst. to Director), *The History Boys, Chitty Chitty Bang Bang, Good Vibrations* (Assoc. Director), *The Producers, A Christmas Carol, Taboo, The Phantom of the Opera, Cabaret*, and *Seussical*. In 2009, Seth directed the U.S. Tour of *Frost/Nixon*, starring Stacy Keach. Graduate of Vassar College.

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# WHO'S WHO

**CAMPBELL YOUNG** (*Hair, Wig, and Makeup Designer*) and his team design hair and wigs for many opera, theatre, film, and television companies in the U.K. and abroad. Credits include *Tristan and Isolde* (La Scala, Milan), *From the House of the Dead* (Vienna Festival), *Un Ballo in Maschera* and *La Bohème* (Bregenz Festival), *The Ring Cycle* (Tokyo), *Lord of the Rings the Musical* (Toronto and London), *Rock 'n' Roll* (London and Broadway) and *Les Liaisons Dangereuses* (Metropolitan Museum of Art, New York).

**TARA RUBIN CASTING** (*Casting*). *Promises, Promises, A Little Night Music, Billy Elliot, Shrek, Guys and Dolls, Country Girl, RockN'Roll, Farnsworth Invention, ...Young Frankenstein, Little Mermaid, Mary Poppins, My Fair Lady, Pirate Queen, Les Misérables, History Boys, Spamalot, Jersey Boys, ...Spelling Bee, Producers, Mamma Mia!, Phantom, Oklahoma!, Happiness, Frogs, Contact, Thou Shalt Not.* Yale Rep.

**NORA BRENNAN** (*Children's Casting*). Credits include the La Scala Opera House production of *West Side Story*. Resident casting director—Transport Group Theatre Co.: *The Audience, All the Way Home, Dark at the Top of the Stairs*, among others. Film/TV including 12 films for *RipFest*, the BBC series “Time Machine,” a series of TV ads for MoveOn.org, directed by Errol Morris.

**EDWARD PIERCE** (*Design Supervisor*) operates a NYC-based design studio specializing in the production design of Broadway, touring, and international stage productions. With his team of artists, Edward provides first class development and management of designs. Notable collaborations: *Wicked* [including eight productions worldwide]; *Billy Elliot*; *9 to 5 – The Musical*; *The Pirate Queen*; *Aida*; *Ragtime*; *Cabaret*; *Bring in 'da Noise / Bring in 'da Funk*; *The Tempest*; and Pope Benedict XVI's Pastoral Visit to New York — Mass at Yankee Stadium.

**JAKE BELL** (*Production Supervisor*) has been a production stage manager, technical production manager on touring productions for more than 25 years. Credits include *Wicked, Phantom of the Opera, Les Miserables, A Chorus Line, Cats, Miss Saigon, Oklahoma, Swan Lake, Dream Girls, We Will Rock You, Chitty Chitty Bang Bang*, and *Chess*. In addition, Jake has consulted on theater renovations all over the United States, and served as a guest speaker for colleges and universities.

**CLAIRE MURPHY** (*Associate Costume Designer—U.K.*). Work includes *Billy Elliot* (London and Sydney), *Vernon God Little* for the Young Vic London, *The Minotaur, Figaro* and *Gianni Schicci* for the Royal Opera House-Covent Garden, *The Reporter* for the National Theatre.

**RACHEL ATTRIDGE** (*Associate Costume Designer—U.S.*). Credits include *Minsky's, Billy Elliot, Curtains, Tea: A Mirror of Soul Sweet Charity, The Boy From Oz, Never Gonna Dance, Sweet Smell of Success*, and *The Lion King* (Tours). Thanks to Nicky, Claire, Rebecca, Sandy, Wayne, Angela and the crew for all your hard work! Thanks D, S, K for your love and support.

**KRISTINA KLOSS** (*Associate Lighting Designer—U.S.*). *Billy Elliot* (Broadway, 1st National, 2nd National), *Mary Poppins* (Broadway, 1st National), Broadway: *August Osage County, Faith Healer, Chitty Chitty Bang Bang, Glass Menagerie, Urban Cowboy*. American Ballet Theatre at Metropolitan Opera House, *Radio City Christmas Spectacular*, Boston Ballet, Elisa Monte Dance Company. Regional: Milwaukee Repertory Theatre, Seaside Music Theatre, Missouri Repertory Theatre, Hartford Stage. Film: *Nine the Movie, Sex and the City 2*. Member of United Scenic Artists 829. For Pumpkin.

**DANIEL WALKER** (*Associate Lighting Designer—U.S.*). Broadway associate/assistant credits: *Billy Elliot, Rock 'n' Roll, Deuce, Frost/Nixon, A Moon for the Misbegotten, Mary Poppins, The History Boys, Lennon, Chitty Chitty Bang Bang, Democracy, Jumpers, Urban Cowboy, Flower Drum Song, Sweet Smell of Success, Seussical the Musical, Uncle Vanya* and Disney's *Beauty and the Beast*.

**TONY SMOLENSKI IV** (*Associate Sound Designer—U.S.*). Selected design credits include: Broadway: *Cymbeline*. Off Broadway: *The Adding Machine* (Drama Desk nomination); *Dutchman* (AUDELCO nomination); *Everything Bad and Beautiful*; *Measure for Pleasure*; *Almost, Maine*; *Mr. Marmalade*. Regional work includes *She Loves Me* (Huntington), *August Wilson's 20th Century* (Kennedy Center).

**WILLIAM CONACHER** (*Supervising Dialect Coach*) has looked after the accents on the show since the original three boys were cast for the London production in May 2004. William was dialect coach at RADA between 1998 and 2006, as well as working extensively in regional theatre, at the National, the RSC and in the West End. His recent film projects are *Perfume: The Story of a Murderer, Charlie Wilson's War, I'm Not There, The Chronicles of Narnia: Prince Caspian* and *The Reader*.

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## WHO'S WHO

**BEN FUREY** (*Resident Dialect Coach*). Broadway: *Billy Elliot*, *Spamalot*. Off-Broadway: *Gabriel*, *The Language Archive*, *That Face*. National Tours: *Billy Elliot*, *Spamalot*, *West Side Story*. Numerous regional and international credits including *Guthrie*, *Gate* (Ireland). Film: *Eyeborgs*, *The Key Man*, *Pete's Meteor*.

**NINA LANNAN ASSOCIATES** (*General Management*). Current Productions include *Billy Elliot* and *Mamma Mia!* on Broadway and the North American tours of *9 to 5*, *Billy Elliot* (Chicago), *Mamma Mia!*, and *Mamma Mia!* Mexico. Principals in the firm include Devin Keudell, Amy Jacobs and Maggie Brohn. Devin Keudell has worked with Nina Lannan since 1992.

**SHAUN MOORMAN** (*Company Manager*). is thrilled to be managing the *Billy Elliot* Tour. Broadway & National Tours: *Mamma Mia!* North American Tour, *Lennon*, *In My Life*. Served as Production Coordinator /Business Manager for Bowling Green State University Dept of Theater & Film and Ohio's oldest summerstock The Huron Playhouse.

**UNIVERSAL PICTURES STAGE PRODUCTIONS** (*Producer*). Universal Pictures Stage Productions is the theatrical production unit of the world-famous motion picture studio. Universal's stage credits include the acclaimed worldwide productions of *Wicked* and *Billy Elliot the Musical* and licensed productions including *Cry-Baby* and *Xanadu*. Universal's upcoming films include *Fast Five*, the fifth chapter of the *Fast and the Furious* series; *Cowboys & Aliens*, starring Daniel Craig and Harrison Ford; and *Tower Heist*, a comedy caper with an all-star cast led by Ben Stiller and Eddie Murphy.

**WORKING TITLE FILMS** (*Producer*), co-chaired by Tim Bevan and Eric Fellner, is a producer of *Billy Elliot the Musical* worldwide, has produced more than 95 feature films, won six Academy Awards and has grossed more than \$4.5 billion. Films include, *Green Zone*; *State of Play*; *Billy Elliot*; *Atonement*; *The Interpreter*; *Notting Hill*; *Fargo*; *High Fidelity*; *Four Weddings and a Funeral*; *Bridget Jones's Diary* and *Love Actually*. Upcoming features include *Paul*, *Senna*, *Johnny English Reborn*, *Everybody Loves Whales*

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# WHO'S WHO

and *Tinker Tailor Soldier Spy*. Working Title recently announced the creation of a new television production company, WTTV, a joint venture between NBC Universal International, Bevan and Fellner.

**OLD VIC PRODUCTIONS PLC** (*Producer*) Run by Sally Greene and executive producer Joseph Smith, OVP is a producer of *Billy Elliot the Musical* worldwide and has co-produced over 100 productions in the West End and on Broadway, winning numerous awards, most recently: *Swimming with Sharks*, *Three Days of Rain*, *Jerusalem*. OVP is a major partner in the Old Vic Theatre Company led by Artistic Director Kevin Spacey. Recent co-productions include *Speed-the-Plow*, *The Norman Conquests*, *Inherit the Wind*, *The Prisoner of Second Avenue*. Sally is also the chief executive of The Criterion Theatre, Greene Light Films, Ronnie Scott's Jazz Club, Cheyne Walk Brasserie, Waterloo Brasserie and The Phene in Chelsea.

**JON FINN** (*Producer*) started in the film industry as a production manager then line producer on several feature films and major television dramas. In 1996 he joined the production department at Working Title Films. A year later he helped David Goldesgeyne set up the Jerwood Film Prize and produced the BAFTA-nominated short film *Eight*, Stephen Daldry's film directing debut. In 1999 Jon along with Natascha Wharton set up WT2, Working Title's low budget film label. In the same year he produced his first film, *Billy Elliot* and in 2000 won the NOVA award from the Producers' Guild of America. Jon's next film was *My Little Eye*, directed by Marc Evans. Jon also has his own film production company 'Big Pond Productions' and is currently producing a feature film, *Hunky Dory*.

**DAVID FURNISH** (*Executive Producer*). After an 11-year career in advertising in Toronto and London, directed the BAFTA-nominated documentary *Elton John: Tantrums & Tiaras*. As a filmmaker, he produced *Women Talking Dirty* and *It's a Boy Girl Thing* and is currently producing an animation feature called *Gnomeo & Juliet*. David and his partner Elton John recently produced the Tony nominated play *Next Fall* on Broadway. David is extremely proud of his association with *Billy Elliot the Musical* worldwide.

**ANGELA MORRISON** (*Executive Producer*) Angela Morrison is the chief operating officer of Working Title Films, responsible for the direction of its commercial activities, including all business affairs, finance and strategic planning in film, theatre and television. A law graduate of

University College, London, she has been with Working Title since 1992 and was the executive-in-charge of production of the original film *Billy Elliot*. In 2001 Angela was honored with the British Women in Film Business Woman of the Year Award.

**ALLIED LIVE** (*Tour Marketing and Press*) is a full-service marketing & advertising agency representing Broadway shows, tours, performing arts institutions, & experiential entertainment. Clients include: *Billy Elliot*, *Hair*, *West Side Story*, *In The Heights*, Washington National Opera, Los Angeles Philharmonic, Cirque du Soleil, Madame Tussauds Hollywood, Hollywood & Highland Center. [www.alliedlive.com](http://www.alliedlive.com).

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**Opening Night: November 3, 2010**  
**Durham Performing Arts Center**

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STAFF FOR *BILLY ELLIOT THE MUSICAL*

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**GENERAL MANAGEMENT**  
 NINA LANNAN ASSOCIATES  
 DEVIN KEUDELL  
 Steve Dow

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**COMPANY MANAGER**  
 SHAUN MOORMAN

Associate Company Managers  
 Ashley Berman      Roseanna Sharrow

---

**GENERAL PRESS REPRESENTATIVE**  
 THE HARTMAN GROUP  
 Michael Hartman  
 Juliana Hannett      Frances White

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**TOUR MARKETING AND PUBLICITY**  
 ALLIED LIVE  
 Laura Matalon      Tanya Grubich  
 Doug Blemker

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 NORA BRENNAN CSA  
 Nora Brennan  
 Anna Strasser      Jamie Tuss

---

**ADULT CASTING**  
 TARA RUBIN CASTING  
 Tara Rubin CSA, Eric Woodall CSA  
 Laura Schutzel CSA, Merri Sugarman CSA, Dale Brown CSA  
 Kaitlin Shaw, Lindsay Levine

---

Production Stage Manager ..... Kimberly Fisk  
 Stage Manager ..... Charles Underhill  
 Assistant Stage Managers ..... Mary Kathryn Flynt  
    Steve Henry, Gregory T. Livotti

---

Supervising Dialect Coach (U.K.) ..... William Conacher  
 Resident Dialect Coach ..... Ben Furey

---

Resident Director ..... Seth Sklar-Heyn  
 Resident Choreographers ..... Kurt Froman  
    Mary Giattino

Dance Captain ..... Jason DePinto  
 Fight Director ..... Tony Clarno  
 Fight Captain ..... Michael Biren  
 Acro Captain ..... Kristopher Thompson-Bolden

Design Supervisor ..... Edward Pierce  
 Associate Set Designer (U.K.) ..... Paul Atkinson  
 Associate Set Designer (U.S.) ..... Nick Francone

# WHO'S WHO

Assistant Set Designer (U.S.).....Jen Price  
 Associate Costume Designer (U.K.).....Claire Murphy  
 Associate Costume Designer (U.S.).....Rachel Altridge  
 Assistant Costume Designer (U.S.).....Rebecca Lustig  
 Dancing Dress Maker.....Sophie Jones  
 Associate Wig and Hair Designer.....Luc Verschueren  
 Associate Lighting Designer (U.K.).....Vic Smerdon  
 Associate Lighting Designer (U.S.).....Kristina Kloss  
 Associate Lighting Designer (U.S.).....Daniel Walker  
 Assistant Lighting Designer (U.S.).....Shawn Boyle  
 Associate Sound Designer (U.K.).....John Owens  
 Associate Sound Designer (U.S.).....Tony Smolenski IV  
 Moving Light Programmer (U.S.).....Marc Polimeni  
 Costume Shopper (U.K.).....Hannah Bell  
 Prop Shopper (U.K.).....Kathy Anders

Production Carpenter.....Rick Howard  
 Head Carpenter.....Jeff Sharratt  
 Automation Carpenter.....Brooke Carlson  
 Flyman.....Jamie Gormley  
 Advance Head Carpenter.....Mike Gosenski  
 Advance Rigger.....Phil Ho  
 Advance Rigger.....Roger Desmond  
 Foy.....Matt McKim  
 Production Electrician.....Jimmy Maloney, Jr.  
 Head Electrician.....Ronald Schwier  
 Assistant Electrician.....Renee Alaksa  
 Assistant Electrician.....Joel Dunham  
 Advance Electrician.....Steve Ramondo  
 Production Props Supervisor.....Joseph Harris, Jr.  
 Assoc. Prod. Props Supervisor.....Reg Vessey  
 Head Propmaster.....Byron Reynolds  
 Assistant Propmaster.....Lonnie Goertz  
 Production Sound.....Bob Biasetti  
 Head Sound.....Marcus Ross  
 Assistant Sound.....Sara Even  
 Advance Sound.....Tony Pittsley  
 Wardrobe Supervisor.....Sandra Hanlon-Cressler

Associate Wardrobe Supervisor.....Wayne Spellman  
 Billy Dresser.....Angela Dittmar  
 Hair & Makeup Supervisor.....Denise Reynolds

Head Children's Guardian.....Joyce Davidson  
 Assistant Head Guardian.....Jill Valentine  
 Guardians.....Natasha Hebert, Gregory T. Livoti,  
 Andrew Martin, Lauren Hirsh,  
 Todd Montgomery, Jimmy Wilson, Allison Couture  
 Production Assistants.....Michael Rico Cohen,  
 Julie DeVore, Chapel Folger, Lauren Hirsh  
 Company Management Intern.....Nathaniel Hill  
 Music Copying/Library Services.....John Blane  
 Voice Teachers.....Dr Geoffrey Stephenson & Joan Lader  
 Children's Tutoring.....On Location Education/  
 Alan Simon, Jodi Green Tutors.....Adam  
 Bennett, Jane Hayes, Christine Sperato  
 Rehearsal Studios.....DANY,  
 New 42nd Street Studios,  
 Barriskill Dance School  
 Ballet Instructors.....Kurt Froman, Finis Jung  
 Miranda Barker  
 Acro Instructor.....Hector Salazar  
 Physical Therapy.....NEURO TOUR/Carolyn Lawson  
 Company Physical Therapist.....Christine Keller  
 Medical Director.....Jeffrey Mjannes, MD  
 Health & Safety Consultants.....Eric D. Wallace/  
 Greg Petruska

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 Richard Howle, Adam Jay, Sara Rosenzweig  
 Interactive Marketing Agency.....Situation Interactive  
 Damian Bazadona, Caroline Leiner  
 Production Videographer.....HMS Media, Inc.  
 Production Photographer.....Michael Brosilow, Kyle Froman  
 Accountant.....FK Partners/Robert Fried  
 Controller.....Sarah Galbraith and Co./Sarah Galbraith

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 Kenny Singer Reader

# WHO'S WHO

Immigration.....Kramer Levin Naftalis & Frankel LLP/  
Mark D. Koestler, Esq., Allison Gray, Esq.  
Legal Counsel.....Loeb & Loeb/Seth Gelblum  
Franklin, Weinrib, Rudell & Vassallo, PC/  
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## SPECIAL THANKS

Special thanks to Louise Withers and Associates; David Blandon; Diane Dawson; With thanks to the National Coal Mining Museum for England, Wakefield, W. Yorkshire. Working Title Films would like to thank Ron Meyer, Jimmy Horowitz, Donna Langley, Rick Finkelstein, Arturo Barquet, Allison Ganz, Stephanie Sperber, Stephanie Testa, Hazel Brown and Jonathan Treisman at Universal Pictures; Peter Bennett-Jones and Greg Brenman at Tiger Aspect Pictures; David Thompson at the BBC and Tessa Ross; Luke Lloyd Davies; Janine Shalom; all at Working Title Films for their continuing help and support; and especially to all the people who worked on the film Billy Elliot. Old Vic Productions would like to thank Eric Fellner, Tim Bevan, Elton John, David Furnish, Lee Hall, Stephen Daldry, Peter Darling, Angela Morrison, Jon Finn and all at Working Title Films. Arthur Cohen, David Friedlander, Robert Reed, Marieke Spencer, Jimmy Horowitz, John Barlow, Adam Kenwright, Janine Shalom. Elton John would like to thank Lee Hall, Stephen Daldry, David Furnish, Matt Still, Eric Fellner, Tim Bevan, Jon Finn, Sally Greene, Angela Morrison, Frank Presland, Keith Bradley, Clive Banks, Todd Interland, Davey Johnstone, Bob Birch, Guy Babylon, John Mahon, Nigel Olsen. And a special thanks to Liam, James and George for first bringing Billy to life on stage.

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Co-Chairman.....Donna Langley  
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President of Marketing.....Eddie Egan  
SVP, Production Finance.....Arturo Barquet  
Legal Affairs.....Keith Blau

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Vice President, Legal  
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President of Production (U.S.).....Liza Chasin  
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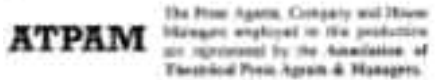
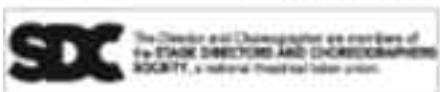
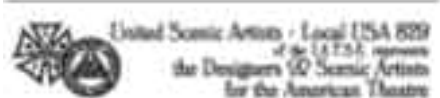
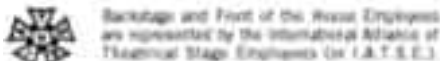
## CREDITS

Scenery constructed and automation equipment provided by Hudson Scenic Studios, Inc. Miners' banner by Alaister Brochie. Flying by Foy. Lighting equipment from PRG Lighting. Sound equipment by Masque Sound. Puppets designed and contracted by the Wright Stuff Theatre of Puppets. Costumes constructed by Mark Costello, London; Tricorne NYC; Jennifer Love Costumes; Baracath Customwear; David Quinn. Custom knitwear by Maria Ficalora. Custom footwear by T.O. Dey and Sam Vasilii. Millinery and costume crafts by Rodney Gordon, Inc. Undergarments provided by Bra\*Tenders. "Express" dress puppet frames by Small Poppy Productions. Dancing dresses by Tricorne Costumes, London. Ballet Girls clothing by Wear Moi. Fabric painting and costume distressing by Nicola Killen Textiles and Jeff Fender. Wigs made by Campbell Young Associates. Incidental and small props by the Spoon Group. Soft goods props by Mariah Hale. Musical instruments provided by Manny's Music, Pearl Drums, Mesa Boogie Guitar Amplifiers, Eden Electronics and Ernie Ball. Miners Footage used courtesy of BFI National Archive and British Pathé.

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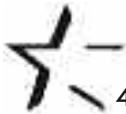
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The musicians employed in this production are members of the American Federation of Musicians.



Stagehands services provided by IATSE Local 51  
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## 43 SEASONS OF MUSICAL THEATRE

A Little Night Music	1979, 83	L!l Abner	1979
A Wonderful Life (Houston Premiere)	2007	Little House on the Prairie: The Musical (Houston Premiere)	2010
Ain't Misbehavin'	1986, 89	Little Mary Sunshine	1986
Annie	1984, 85, 96	Little Me	1975
Annie Get Your Gun	1974	Little Shop of Horrors	1991, 2010
Annie Warbucks (Houston Premiere)	1992	Love Letters (Houston Premiere)	1993
Anything Goes	1989, 2005	Makin' Whoopee! (Houston Premiere)	1997
Baby (Houston Premiere)	1988	Mame	1984, 89, 90
Ballet Folklorico de Mexico	1988, 89, 92, 95	Man of La Mancha	1978, 83, 95
Beauty and the Beast (World Premiere)	1993, 2006	Me and My Girl	1996
Beehive, The 60's Musical	1996, 2007	Meet Me In St. Louis	2009
Bells Are Ringing (First Production)	1968, 80	The Merry Widow	1991
The Best Little Whorehouse in Texas	1990	Miss Saigon	2001, 10
Big River	2004	Monty Python's Spamalot (Houston Premiere)	2007
Bornbay Dreams (Houston Premiere)	2006	The Most Happy Fella	1974, 94
The Boy Friend	1969, 77, 84	The Music Man	1978, 81, 96, 2005
Brigadoon	1981, 93, 2004	My Fair Lady	1976, 82, 87, 96, 2003
Bring in da' Noise, Bring in da' Funk (Houston Premiere)	2002	9 To 5: The Musical (Houston Premiere)	2010
Brooklyn: The Musical (Houston Premiere)	2006	Ninfa! (World Premiere)	1982
Buddy	2000	Nunsense	2003
Bye, Bye, Birdie!	1980	Oklahoma!	1973, 82, 90
Cabaret	1976, 2009	Oliver!	1974, 79, 88, 97, 2004
Cabin in the Sky (Houston Premiere)	1985	On a Clear Day You Can See Forever	1980
Camelot	1974, 81, 90, 98	Once Upon a Mattress	1970
Can-Can	1971, 83	110 In The Shade	2006
Canterbury Tales	1979	Paint Your Wagon	1984, 92
Carnival	1969, 73	The Pajama Game	1975
Carousel	1976, 86, 96	Peter Pan	1977, 86, 94, 2005
Cats	2005	Phantom (World Premiere)	1991, 97
Chaplin (World Premiere)	1985	Pippin	1978
Chess (Houston Premiere)	1992	The Pirates of Penzance (Houston Premiere)	1987
Chicago	2003, 05	Promises, Promises	1974
A Chorus Line	1985, 90, 91, 94, 2004	Pump Boys and Dinettes	2001
Cinderella (World Premiere)	1991	The Radio City Christmas Spectacular (Houston Premiere)	2006
Cirque Du Soleil's Dralion (Houston Premiere)	2002	Rent	2009
The Color Purple (Houston Premiere)	2008, 09	The Ritz (Houston Premiere)	1976
Company (Houston Premiere)	1976	The Robber Bridegroom (Houston Premiere)	1977
Crazy For You	1997	Same Time Next Year (Houston Premiere)	1978
Dames at Sea	1976, 81	Sayonara (Houston Premiere)	1983
Damn Yankees	2000	The Scarlet Pimpernel (Houston Premiere)	1989
The Desert Song	1977, 86	Scrooge (World Premiere)	1978, 81, 82, 99
Divorce Me, Darling (American Premiere)	1984	Scrooge, The Stingiest Man in Town (Houston Premiere)	1972
Doctor Doolittle (Houston Premiere)	2006	Seven Brides for Seven Brothers (Houston Premiere)	2007
Dr. Seuss' How The Grinch Stole Christmas! The Musical (Houston Premiere)	2010	1776	1976, 2000
Dreamgirls	1994, 2007	70 Girls, 70 (Houston Premiere)	1977
Drood! (Houston Premiere)	1988	Show Boat	1977
The Drowsy Chaperone (Houston Premiere)	2008	Singin' in the Rain	1995, 2004
Evita (Houston Premiere)	1982, 87, 91, 2000	Sir Jack! (World Premiere)	1972
Fame: The Musical (Houston Premiere)	1993	Smokey Joe's Cafe	2001
Fiddler on the Roof	1978, 79, 84, 93	Some Like It Hot (Houston Premiere)	2002
Flower Drum Song	2004	Sophisticated Ladies	1992
Follies (Houston Premiere)	1987, 95	The Sound of Music	1973, 79, 87, 94, 2003, 09
42nd Street	1988, 95, 97, 2009	South Pacific	1972, 75, 80, 94, 2010
Funny Girl	2001	Starlight Express (Houston Premiere)	2003
A Funny Thing...Forum	1988	Starting Here, Starting Now (Houston Premiere)	1979
Gigi (Houston Premiere)	1976, 98	Sugar (Houston Premiere)	1976, 85
Gone with the Wind (Houston Premiere)	1978	Sweet Charity	1977, 2007
Grand Hotel	1999	Swing!	2007
Grease	1981, 99, 2003, 09	Texas Flyer (Houston Premiere)	1998
Guys and Dolls	1986, 99	Thoroughly Modern Millie (Houston Premiere)	2003
Gypsy	1971, 81, 87	Timbuktu! (Houston Premiere)	1979
Hair	2004	Tommy	2000
Hairspray	2010	Tommy Tune Tonight! (Houston Premiere)	1993
Happy Days – A New Musical (Houston Premiere)	2009	TUTS Cavalcade (10th Anniversary Revue)	1978
Hello, Dolly!	1993, 2008	25th Annual Putnam County Spelling Bee (Houston Premiere)	2008
Here's Love (Houston Premiere)	1983, 92	The Unsinkable Molly Brown	1989
Hot Mikado (Houston Premiere)	1994	Vanities (Houston Premiere)	1977
Hot Shoe Shuffle (World Premiere)	1998	Victor/Victoria (Houston Premiere)	1998
How To Succeed in Business	1977	West Side Story	1976, 79, 91, 2002, 06
I Do! I Do!	1976	What Ever Happened to Baby Jane? (World Premiere)	2002
Into the Woods	2001	When You Wish (Houston Premiere)	2008
Irving Berlin's White Christmas (Houston Premiere)	2008	Where's Charley?	1977
Jacques Brel	1979	Whoopee! (Houston Premiere)	1983
Jekyll & Hyde (World Premiere)	1995, 2004	Whistle Down The Wind (Houston Premiere)	2007
Jesus Christ Superstar	1989, 90, 99	The Will Rogers Follies	1995
Joseph and the Amazing Technicolor Dreamcoat	1998	The Wiz	2000
The King and I	1975, 89, 2005	The Wizard of Oz	1990, 2002
Kismet	1970, 73, 88	Wonderful Town (Houston Premiere)	1978
Kiss Me, Kate	2003	Zorro – The Musical (World Premiere)	1998
La Cage aux Folles	1992		
Legally Blonde – The Musical (Houston Premiere)	2009		
Les Misérables	2009		

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