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FROM THE PRESIDENT AND CEO

Here we are at the end of the 41st season and the start of the summer. Even between seasons, there is a flurry of activity at Theatre Under The Stars. I'm sure the same is true for you and your family. We're getting ready for our annual free show at the Miller Outdoor Theatre in July and of course, there's always the excitement of all the different Summer Camps at TUTS' Humphreys School of Musical Theatre (HSMT). In August, we're bringing back *The Color Purple* for all of you who missed it during Hurricane Ike. It's absolutely amazing how much life you can pack into the summer months.



Our 42nd annual free show will be *42nd Street* at Miller Outdoor Theatre this July 9 – 14. This is a show we haven't produced since 1997. We're still very proud to say that we're the only theatre company in Houston that has performed at Miller Outdoor Theatre free to the public every single year since our inception in 1968. It's exciting and rewarding for us to make musical theatre accessible to so many people. You never know how the experience might motivate the children in the audience.

Many children are inspired by musical theatre and want to be a part of the action on the stage. Since 1972, HSMT has been offering musical theatre education to Houston's children, and one of our most popular programs here is our Summer Camp. Whether your child's talent is acting, singing, dancing or everything in between, HSMT has a camp where your child will thrive. My own daughter has attended and loved it as much as I loved watching her performances at the end of the camp week. The amount these children learn in just one week of camp is impressive. Camps go on all summer and children from the ages of 4 through 18 can participate. They learn much more than just song and dance. They make friends and develop a confidence that helps them forever. New this summer, HSMT will have a teen Summer Stock program. Over the course of four weeks, teens will produce every element of the shows *Urinetown* and *RENT: School Edition*.

So even while we're winding down the 08-09 season, we're certainly revving up the action over the summer. If you're "staycationing" this year, vacate your ordinary routine and try something new. Have a great time making memories with TUTS this busy summer. We can't wait to see you out at the Miller Theatre for *42nd Street* next month!

John C. Breckenridge
President and CEO

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FROM THE FOUNDER/PRODUCING ARTISTIC DIRECTOR



As we prepared this new version of **Cabaret** for you, I couldn't help but be reminded of the only other time in our history that TUTS produced the landmark musical. Perhaps some of my reluctance to program the title again was the fond memories of that 1976 version, which was one of our first innovations and longest-running, most popular titles...I felt we caught lightning in a bottle, and didn't want

to risk a possibly less electrifying revival.

During the late 70's TUTS was lucky enough to have an actual "cabaret theatre", located (for those of you without long memories) at the Shamrock Hilton near what is now the Medical Center. In that intimate space we could do what was then "more daring" productions, and drinks were served nightclub-style at small tables in the audience. A perfect setting for the world of **Cabaret**, and after the hit movie, we ventured forth...but with our own special twists. Knowing the cabaret musical performance runs might be extended indefinitely, we relied on an amazing pool of local talent, and this one was no different...the incandescent Pamela Whitten in the lead female role of Sally Bowles, and shockingly for even the swinging 70's, another leading female as the androgynous Emcee...the incomparable Roxie Lucas. Cavorting in a most un-teacher-like manner as a Kit Kat Girl was the future Humphreys School director, our beloved Miss Carole McCann. Leading and inspiring this incredible cast was Tommy Tune's longtime directing associate Bruce Lumpkin, who will return to TUTS next season as well -- to restage his astounding production of **Miss Saigon**, performed at the Arena Theatre while we waited for the Hobby Center to open.

Besides the innovative casting of Roxie in what had heretofore been a male role, I will never forget how the show ended. Due to my well-known love for razzle dazzle, Bruce came up with an amazing idea to depict how the Nazi rise in Germany overtook the decadent lifestyle of the Kit Kat Klub...the Shamrock's circular stage was slowly enveloped by a huge sequined curtain, all red, black and white...it was gorgeous, and the lights caught it, flashing prisms all over the audience. It cut from their view the slowly dancing cast members, and emblazoned on it in perfect detail was...the infamous swastika. Chilling, beautiful, and perfect.

Well, I daresay, when I saw the production that Bill Berry of Seattle 5th Avenue Theatre created with his designers, musical arrangers, and choreographer, my fears of never being able to top the Shamrock production were laid to rest. True to

my Las Vegas heart, his research had shown that there were clubs in Berlin in the time period that you'd expect to see in the Moulin Rouge of gay Paree -- along the lines of the famous Marlene Dietrich film **The Blue Angel**. Here were showgirls and dancing boys, splendidly outfitted, erasing all memories of the famous "heroin chic" visual concept which ran on Broadway and national tour for years, itself the brainchild of Londoner Sam Mendes. Here was spectacular scenery and lighting, all the songs from the original show, the revivals, and the film version--and some of the hottest dancing seen on our stage since **Chicago**. And as much as I loved that Nazi flag sequin curtain in Lumpkin's version, the way this one ends each act will shock and surprise you...yet couldn't be more fitting and perfect. Good, thought-provoking musicals just keep reinventing themselves...inspiring new artists to take their themes and speak to us in a new and arresting, extremely topical, and perhaps taboo way. That's part of our mission at TUTS, and I hope you enjoy this production as much as I cherish the memories of that one decades ago. "In here, life is beautiful..." and so is **Cabaret**, forevermore.

Frank M. Young
Founder/Producing Artistic Director



Photo from TUTS' 1976 production of **Cabaret**

JOHN C. BRECKENRIDGE

President/CEO

John C. Breckenridge joined Theatre Under The Stars in 1990 to oversee TUTS' rapidly-expanding production operations in Houston and Seattle and on national tour. In 1994 he assumed the role of Producer and then in March 1999, he took over the additional duties of Chief Operating Officer. In September 2006, he became TUTS President and CEO. In his 19 years with TUTS, Mr. Breckenridge has overseen more than 120 productions, including the world premieres of the *Kopit/ Yeston Phantom*, James Michener's *Sayonara*, Disney's *Beauty and the Beast*, *Jekyll & Hyde*, and national tours of *Carousel*, *Annie* and *Victor/Victoria*. He also served as General Manager of the pre-Broadway tour of *Annie Warbucks*. Mr. Breckenridge served as co-producer of the Deaf West Theatre's US/Japanese tour of *Big River*. He served as TUTS' representative on the Design/ Development Committee for the Hobby Center. Prior to joining TUTS, Mr. Breckenridge served in various management and technical roles on tours of *The Magic of David Copperfield*, *The Unsinkable Molly Brown*, *Jesus Christ Superstar*, *Sophisticated Ladies*, *Oklahoma!*, *Big River*, *Torch Song Trilogy* and *Pump Boys and Dinettes*. In all, his career has taken him to 48 states, Canada, Mexico, Brazil, Taiwan, Singapore and to Malaysia, Hong Kong, Japan and the former Soviet Union. Mr. Breckenridge has a degree in Lighting Design and Technical Theatre from the University of Michigan. His professional affiliations include both local and national organizations. Mr. Breckenridge is a past President of the National Alliance for Musical Theatre. He serves on the Board of Directors of Theatre Of The Stars in Atlanta, GA. Mr. Breckenridge is also a member of the Independent Presenter's Network and as a member of the Broadway League, he is a Tony Awards voter. Locally, he is a member of TUTS' Board of Directors, an Executive Committee member of the Houston Downtown Alliance, and a member of the Airport Rangers, a community-based mounted security patrol that rides the perimeter of the 11,000 acre George Bush Intercontinental Airport. He is a member of class XXVII of The American Leadership Forum. He has been a proud member of the International Alliance of Theatrical Stage Employees for over twenty years. Mr. Breckenridge was the technical consultant for the educational book series *The Arts: Theatre*. His family includes wife Debra and children, Andrew, 14, Jessica, 13, and stepson, Seth, 13.

FRANK M. YOUNG

Founder/Producing Artistic Director

Since producing, directing and conducting TUTS' first musical, *Bells Are Ringing*, in 1968, Frank Young has guided Houston's non-profit musical theatre company to international acclaim through 40 seasons of more than 300 productions. As the longest running head of any Houston arts organization, Mr. Young was recently called "the David Merrick of the provinces" by *The New York Times*. He has produced world premieres and international tours including the original companies of Disney's *Beauty and the Beast*, *Jekyll & Hyde*, *Zorro*, the *Kopit/Yeston Phantom*, and served as lead producer on the tour of *Annie Warbucks* prior to its New York premiere. Other tours include Juliet Prowse in *Mame*, Debbie Reynolds in *Molly Brown*, Robert Goulet in *Man of La Mancha*, and the Tony-winning *Carousel*. Mr. Young has written, produced, directed, choreographed and/or conducted many of America's greatest musicals including 12 World Premieres, one U.S. Premiere, and 47 Houston Premieres. He has received commendations from President George H.W. Bush, Texas Governor Ann Richards, five Houston mayors and the mayor of Seattle, in recognition of 40 years of leadership in American musical theatre. Mr. Young is the founder and first president of the National Alliance for Musical Theatre, which honored him in 1990 as "Producer of the Year." He established musical theatre internships with the University of Texas, the University of Houston, and Sam Houston State University in Huntsville, and in 2002 created TUTS' Tommy Tune Awards. Listed in the "International Who's Who in Music", Mr. Young was the first recipient of Houston's "Leadership in the Arts" Award and was named by TheatreWeek as one of the "100 Most Powerful People in Theatre." Other awards include the "Corporate Arts Award" from Texas' Non-Profit Theatre Association, Downtown Houston's 1995 "Heart of the City" Award, Houston's 1996 "Cultural Leadership Award", 1997 honors from The Woodlands Arts Council and the Warner/Bravo Cable Network, the 1998 Stagehands' AFL-CIO "Justice for Workers" Award, the 2003 Houston CPA Honoree, the coveted "Lucy Jordan Award" from Actors' Equity, the 2005 "Kim Hupp Award," the 2006 "Lifetime Achievement Award" from the American Federation of Musicians of the U.S. and Canada, and the Social Book's 2007 "Houston Treasure Award." President George H. W. Bush awarded him the 2007 "American Musical Theatre Award." Affiliations include Texas Non-profit Theatre Association, the Cultural Arts Council of Houston/Harris County and the Texas State Commission on the Arts' Theatre Panel, of which he is a past chair.

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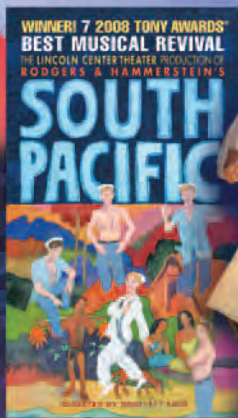
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John C. Breckenridge, President/CEO

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in

CABARET

Book by **Joe Masteroff**

Based on the Play by **John Van Druten** and

Stories by **Christopher Isherwood**

Music by **John Kander** Lyrics by **Fred Ebb**

Produced and Directed for the Broadway Stage by **Harold Prince**

Also starring

Allen Fitzpatrick Suzy Hunt

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Christopher "Kit" Bond

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Bruce Monroe

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Sherie L. Seff

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Roger Allan Raby

Music Director
Ian Eisendrath

Conductor
R.J. Tancioco

Choreographed by

Bob Richard

Directed by

Bill Berry

CABARET scenery and costumes originally designed for Ordway Center for the Performing Arts, St. Paul, MN, American Musical Theatre of San Jose, CA and The 5th Avenue Theatre, Seattle, WA.

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TUTS Takes Wings With



With a sinister but attractive glint in his eye, Emcee invites us into the decadent, provocative world of the cabaret. Sally Bowles, a middle-class lass from Chelsea, London, is working as a singer at Berlin's Kit Kat Klub in order to live the thrilling life which the city is supposed to offer. Into her orbit comes Cliff Bradshaw, a young American writer, and Sally soon moves determinedly to join him in his room in the boarding house run by Fraulein Schneider. Their fellow lodgers include the cheerful working girl, Fraulein Kost, and the gentle, aging fruit shop owner Herr Schultz. As the Nazi clouds gather, Sally, now carrying Cliff's child, is still determined to show the world what a good time she is having. Defiant and brave, she will not or cannot hear the threatening noises around her. Yet the others can. Schultz courts Fraulein Schneider with old-world courtesy and they become engaged, but he is Jewish; when Nazi sympathizer Ernst breaks up their engagement party, the weary landlady is obliged to let her dream of a marriage go. Cliff finds he has been almost unwittingly smuggling Nazi funds for Ernst, and is beaten up when he refuses to continue the dangerous work. It is time to leave Berlin. But poor, self-obsessed Sally cannot let the party end. Back in the Kit Kat Klub, the Emcee introduces an ongoing pageant of delusional depravity—warning us all to carefully separate our dreams from nightmares.

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CAST OF CHARACTERS

(in order of appearance)

Emcee.....LEO ASH EVENS*

Kit Kat Klub Orchestra:

Conductor/Keyboards.....RJ TANCIOCO
Keyboards.....LUKE KIRKWOOD
Woodwinds.....JEFF ADAMS
Trombone/Tuba.....THOMAS HULTON
Drums.....PAT KELLY
Bass.....DAVID CRAIG

Kit Kat Klub Girls:

Rosie.....DANA WINKLE*
Mausie.....EMILEE DUPRÉ*
Frenchie.....MAYA PERKINS*
Hilde.....KRISTIN WARREN
Fritzi.....KATE MARILLEY*
Helga.....PAIGE WHEAT*
Gretl.....CARLYNN LAURIE

Kit Kat Klub Boys:

Gunter.....TIM HAUSMANN*
Otto.....FREDDIE KIMMEL*
Bobby.....TONY JOHNSON
Hanz.....TROY L. WAGEMAN*
Helmut.....JEREMY LEINER*
Max.....TOMMY BERKLUND*
Rolf.....DAVID ALEWINE*

Fraulein Schneider.....SUZY HUNT*

Herr Schultz.....ALLEN FITZPATRICK*

Fraulein Kost.....ANGIE LOUISE*

Sally Bowles.....LESLIE KRITZER*

Ernst Ludwig.....MIKE MCGOWAN*

Cliff Bradshaw.....TYLER HANES*

Cabaret Patrons.....CHRIS CANAL ♪, STORY HINOJOSA ♪,
JOHNATHAN LUNA ♪, BETTY MARIE MUESSIG ♪, JACK PADDISON ♪

Dance Captain.....MAYA PERKINS*



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ROGER ALLAN RABY*, *Production Stage Manager*

REBECCA L. SKUPIN*, *Stage Manager*

* Members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States and Canada.

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WHO'S WHO IN THE CAST

LESLIE KRITZER (*Sally Bowles*). Broadway: *A Catered Affair* (Drama Desk Nomination), *Legally Blonde* (Clarence Derwent Award) and *Hairspray*, as well as Off-Broadway and regional credits include *Rooms: A Rock Romance* (Outer Critic Circle Nomination), *The Great American Trailer Park Musical* (Drama Desk Nomination), *Bat Boy*, *Godspell*, Broadway: *Three Generations* (Kennedy Center), *Born Yesterday*, the world premiere of *Vanities*, *Urinetown* (National Tour), *Evita* and an acclaimed "Fanny Brice" in *Funny Girl*.

LEO ASH EVENS (*Emcee*) is back at TUTS, after playing Riff in *West Side Story*, and most recently, on The West End. Off-Broadway: *Signs of Life* (Simon), *Wanda's World* (P.J.), and *Yank!* Tours: *42nd Street* (Billy Lawlor), *West Side Story* (Riff), and *Disney's On The Record*. Favorite regional: Tulsa in *Gypsy*, starring Patti LuPone, (Chicago Ravinia) and Will Parker in *Oklahoma!* (Pittsburgh CLO). BFA: Carnegie Mellon. Leo career coaches for actors and for MTCA: Music Theatre College Auditions. www.leoashevens.com

TYLER HANES (*Cliff Bradshaw*). Broadway: *A Chorus Line* (Larry, Original Revival Company), *Juno* (Johnny Boyle, NY City Center), *Hairspray*, *Sweet Charity* (Charlie), *The Frogs*, *The Boy From Oz*, *Urban Cowboy*, *Oklahoma!* Other favorites include Chad in *All Shook Up* (Marriott Theater), *Putting it Together* (Syracuse Stage), Jackie in *The Studio* (Signature Theater, D.C.), Ren McCormick in *Footloose* (Jeff nomination), & *Fosse* (First National Tour). Film/TV: *In the Blood*, *Phoebe in Wonderland*, "One Life to Live," & *Rose*. For George. www.tylerhanes.com

ALLEN FITZPATRICK (*Herr Schultz*). Broadway: *Les Misérables*, *42nd Street*, *Sweet Smell of Success*, *The Scarlet Pimpernel*, *Gentlemen Prefer Blondes*, *Damn Yankees*, *Passion* (in Concert), *Boys From Syracuse*. Off-Broadway: *Jack's Holiday*, *Mimi Le Duck*, *Romola and Nijinsky*, *Annie Warbucks*, *The Rothschilds*, *Wonderful Town*. National Tours: *Sunset Boulevard* ("Max," opposite Petula Clark), *Aspects of Love*, *Guys & Dolls*, *Six Degrees of Separation*, *Elmer Gantry*, *Whistle Down The Wind*. "Law and Order," six times; *Kissing Jessica Stein*. Regional theatre: 160 plays. allenfitzpatrick.com

SUZY HUNT (*Fraulein Schneider*). Ms. Hunt performed on Broadway in Emily Mann's *Execution of Justice*. Off-Broadway in *King Lear* at the Roundabout (Goneril), *Steel Magnolias* at the Lucille Lortel (Truvy), *Rimer's of Eldritch* at Second Stage (Cora). Regionally: Seattle Rep., Denver Center Theatre, Arizona Theatre Company, Intiman, The Alley, and many more. Favorite roles: Stella in *Light Up the Sky* and Countess De Lage in *The Women*.

ANGIE LOUISE (*Fraulein Kost*). As Kost, Angie toured with the 5th Avenue Theatre's multi-city production of *Cabaret* in 2008 (AMTSJ, Ordway Center). Also for 5th Avenue: Electra in *Gypsy*, Vi Petty in *Buddy: The Buddy Holly Story*. Village Theatre (Seattle): Molly in *Unsinkable Molly Brown*, Rosalie in *Carnival*, Billie in *Babes In Arms*, Sally in *Cabaret*. Recordings: "Kitten In Manville: Behind The Tool-Shed." Films (actress/screenwriter/songwriter): *Gory Gory Hallelujah*, *Circus of Infinity*. For more: www.angielouise.com. Love to all.

MIKE MCGOWAN (*Ernst Ludwig*). Broadway: *Grease* (Vince), *The Apple Tree* (Adam u/s), *The Producers*. NYC: Bernstein's *Mass* (Carnegie Hall), *Thou Swell* (Lincoln Center/London's Coliseum), *Body Beautiful* (York, recording), *Grey Gardens* (Playwrights' Horizons), Ringling Bros. (Ringmaster), *Macbeth* (Macbeth). Regional: *Kiss Me, Kate* (Petruchio/Fred, Paper Mill), *Master Class* (Tony, Paper Mill), *Jekyll & Hyde* (Jekyll/Hyde, Music Circus), *Little Night Music* (Carl-Magnus), *Tommy* (Capt. Walker), *MUD* (Lloyd), *Life's a Dream* (Astolfo). Film: *The Producers*. Television: "The New Electric Company," "Delocated," "Curb Your Enthusiasm."

DAVID ALEWINE (*Rolf/Gorilla*) began his training at Idyllwild Arts Academy in California. Some of the companies he has danced with include, Atlanta Ballet, Spectrum Dance Theater, and Pacific Northwest Ballet. David has performed in four productions at The 5th Avenue Theatre in Seattle. Most recently he was in *Seven Brides for Seven Brothers* and *Hello, Dolly!*

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WHO'S WHO IN THE CAST

TOMMY BERKLUND (*Max*) is thrilled to work with this wonderful team of people at TUTS in Houston! Broadway: *A Chorus Line* (Greg, Zach u/s). Other theatre: MTW, Casa Manana, Geva, PCS, Goodspeed and Paper Mill Playhouse. TV/Film: Disney's *Enchanted*, "Rosie Live!", "The Oscars." Proud AEA member and Michigan graduate.

CHRIS CANAL (*Ensemble*) is a Senior at Houston's HSPVA. Chris has been seen in *Kiss Me*, *Kate*, *Disney's When You Wish*, *Little Women*, *Geppetto & Son* and *Footloose*.

EMILEE DUPRÉ (*Mausie*) is making her TUTS debut with *Cabaret!* Credits: *On The Town!* NY City Center. National Tours: *Dirty Rotten Scoundrels*, *Fosse*. Regional: *My Fair Lady*, *Smokey Joe's...*, *A Wonderful Life*, *Seascape with Sharks...* Emilee received a BFA in Acting from NYU's Tisch School. Thanks to family, Ben, and friends!

TIM HAUSMANN (*Gunter/The Two Ladies*) is so happy to return to Houston after his time at the Toyota Center with *The Radio City Christmas Spectacular* last winter! Favorite credits include: *The Music Man* (Tommy Djilas), *My Fair Lady*, *Hairspray*, *A Chorus Line*, and *Beauty and the Beast*. Much love to B&QRS!

STOREY HINOJOSA (*Ensemble*). Other TUTS credits include *Les Miserables*, *White Christmas*, *Geppetto & Son*, *The Stephen Schwartz Project*, *Aladdin*, and *The World Goes 'Round*.

TONY JOHNSON (*Bobby/German Sailor*). First Uggams, now Kritzer! Tony seems to meet a Leslie wherever he goes! A recent graduate from SHSU with a B.F.A. in Musical Theatre, favorite roles: *Hello, Dolly!* (TUTS, Leslie Uggams), *Angels in America* (Prior), *Robot Songs* (Creator), *The Full Monty* (Ethan), *42nd Street* (Andy), *Whorehouse...* (Melvin). "In here life is beautiful!"

FREDDIE KIMMEL (*Otto/Tenor Specialty*) is thrilled to return to TUTS! Other credits include *Barnum* (Asolo Rep), *Mame* (PCLO), Dick in *Dames at Sea* (FlatRock), Chris in *Miss Saigon* (C.D.T), Chip in *On The Town* (Lucille Lortelle), *Anything Goes* (TUTS), and *Full Monty* (Westchester Bway). Upcoming: *Les Miserables* (PCLO). Proud Cancer Survivor.

CARLYNN LAURIE (*Gretl*) is a Houstonian and a dance major at SHSU. She has appeared in TUTS' productions of *Cats*, *Beauty and the Beast*, and *The Stephen Schwartz Project* (Dance Captain). She has received numerous dance scholarships. Much love to my family, Shay, Roy, Toni and Gary for all of their support.

JEREMY LEINER (*Helmut/German Sailor*). *Bombay Dreams*; *Evita* (dir. Harold Prince). Film: *Across the Universe*. Regional: *West Side Story* (5th Avenue); *Oklahoma!* (TOTS); *She Loves Me* (Arena); *The Wizard of Oz* (KC Starlight & tour); Houdini in *Ragtime* (NCT and MTW); *Dreamgirls* (Prince MT). Michigan MT grad. Love to Baby!

JOHNATHAN LUNA (*Ensemble*) is a Senior at Mayde Creek High School. Johnathan's most recent work includes: *Disney's Dual Language Aladdin*, *Little Women*, *Willy Wonka*, *Beauty and the Beast*.

KATE MARILLEY (*Fritzi/The Two Ladies*) is thrilled to be back at TUTS after playing Ruth in *Seven Brides for Seven Brothers* tour in 2007! Some of her roles include Judy Haynes in *White Christmas*, Peggy Sawyer in *42nd Street*, Kathy Selden in *Singin' in the Rain*, and Ivy Smith in *On the Town*. Love to her parents and Marcellus!

BETTY MARIE MUESSIG (*Ensemble*) is a HSPVA sophomore musical theatre major. TUTS credits include *Les Miserables*, *Geppetto & Son*, *The Stephen Schwartz Project* and *Aladdin*.

JACK PADDISON (*Ensemble*), 18, is a musician, composer, artist and photographer who will be continuing his work at college next year. This will be his fourth TUTS show.

MAYA PERKINS (*Frenchie/Dance Captain*). National Tour: *The King and I*. Regional Tours: *Singin' in the Rain* (Dream Kathy), *Miss Saigon* (Yvette), *Cabaret* (Frenchie). Favorite Regional roles: *A Chorus Line* (Diana), *West Side Story* (Consuela), *Seven Brides for Seven Brothers* (Martha), *South Pacific* (Sue), *The King and I* (Eliza). Trained: Pacific NW Ballet, BFA Howard

TROY L. WAGEMAN (*Hanz/German Sailor*). Favorite Regional Credits: *Hello, Dolly!*, *Cabaret* (Hanz), *West Side Story*

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(Diesel), *Pippin* (Lewis), *Bat Boy* (Bat Boy), Disney's *Beauty and the Beast* (Gaston), *Evita*, *How To Succeed...*, *A Chorus Line* (Don), *Peter Pan* (Hook), *Brigadoon* (Tommy), and *Footloose* (Williard). B.A. Music/ Theatre Eastern School of Music and Theatre. Proud member Actors' Equity.

KRISTIN WARREN (*Hilde*) is excited to be returning to the TUTS stage! TUTS credits include *Grease*, *Scrooge*, and *The Who's Tommy*. International: *RCCL* (Principal Singer). Other credits include *Ruthless! The Musical* (Judy Denmark), *South Pacific* (Nellie Forbush), *Grease* (Rizzo). Choreography: *Little Shop of Horrors*, *Grease*, *Guys & Dolls*, and *Seussical*. Love to family!

PAIGE WHEAT (*Helga*). A native Houstonian, Paige is thrilled to be back with TUTS for the 5th time! Regional: *Urban Cowboy*/Gateway Playhouse, *Cinderella*/Casa Manana. "Thanks to TUTS, God, and everyone who has loved and supported me over the years!" Love to LSKMB (I couldn't do it without you... XoXoXo), teachers, and friends. GO BLUE!!!

DANA WINKLE (*Rosie*) is ecstatic to perform in her husband's hometown! Recently: *Damn Yankees* (Gloria) starring Richard Kind, *Anything Goes* (Bonnie) opposite husband Brian Ogilvie. Tours: *Pippin*, *42nd Street*, *Jesus Christ Superstar*, *Chicago*. BFA: NYU/TSOA. Thanks Bob, Bill, Roy! Love to Brian, the Winkles, and the Ogilvies—endless gratitude for your support! www.danawinkle.com

JOHN KANDER AND FRED EBB (*Music, Lyrics*). The John Kander and Fred Ebb collaboration of four decades created what many would consider B'way standards and contemporary classics. One of their first collaborations became a hit song for Barbra Streisand, "My Coloring Book," earning John and Fred a Grammy nomination. In 1965 the pair worked on their first B'way show, *Flora, the Red Menace*. Produced by Hal Prince and directed by George Abbott, *Flora* also introduced a rising new star – Liz Minnelli. It was followed by *Cabaret* (Tony, Music and Lyrics); *The Happy Time*; *Zorba*; *70, Girls, 70*; *Chicago*; *The Act*; *Woman of the Year* (Tony, Music and Lyrics); *The Rink*; *Kiss of the Spider Woman* (Tony, Music and Lyrics) and *Steel*

Pier. Their collaboration also transferred itself to movies and TV, as they wrote original material for the Academy Awards; "Liza With a Z" and HBO's "Liza Minnelli's Steppin' Out" (both Emmy winners); "Baryshnikov on Broadway"; "Goldie and Liza Together"; "Funny Lady"; *Lucky Lady*; *New York New York*; *Steppin' Out* and *Chicago*, the movie. In 1985 their song "New York New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in the wings: *The Visit*, which had a successful run at the Goodman Theatre in Chicago starring Chita Rivera, *All About Us* (a musical adaptation of Thornton Wilder's play *The Skin of Our Teeth*) and *The Minstrel Show*. Life goes on.

JOE MASTEROFF (*Book*) has been represented in New York City by the play *The Warm Peninsula*, the libretto for an operatic version of Eugene O'Neill's *Desire Under the Elms* and the book and lyrics for a recent production of *Six Wives* at the York Theatre Company. He was also book-writer for the Jerry Bock-Sheldon Harnick musical *She Loves Me* and his latest musical collaboration with composer Howard Marren, *Paramour*, based on Jean Anouilh's *The Waltz of the Toreadors*, was presented at San Diego's Globe Theatre.

BILL BERRY (*Director*) is Associate Producing Director for the 5th Avenue Theatre, as well as the Producing Director for the 5th Avenue's Adventure Musical Theatre Touring Company (AMT), which develops and tours original musicals to schools throughout Washington State. For The 5th Avenue, he directed *West Side Story* (*Seattle Times* Footlight Award), *Smokey Joe's Café*, *The Wizard of Oz*, and served as Associate Director for *The Rocky Horror Picture Show*. Other directing credits include: *Songs for a New World* (Raggedy Z Productions, NW Premiere), *Godspell* (in concert as a benefit for BCEFA), *Reading Rainbow* and *A Christmas Carol* (Theatreworks/USA). For The 5th Avenue's AMT, he directed and co-wrote *Klondike! The Alaskan Gold Rush Story* and *Journey West!*, a musical re-telling of the Lewis and Clarke expedition; he also directed *Northwest Bookshelf* and *Baseball Saved Us*.

WHO'S WHO IN THE CAST

BOB RICHARD (*Choreographer*). Choreography includes The “Tonight Show”, “The Today Show”, “Macy’s Thanksgiving Day Parade”. Bob also staged Broadway’s number-one-selling show for two years running, *How the Grinch Stole Christmas*. Resident choreographer for Sacramento Music Circus for 11 years with more than 25 productions, including the new *Footloose* and the tenth anniversary production of *Jekyll & Hyde*. Dancing, choreographing and teaching from coast to coast and around the world, including The Soviet Union, Japan, Europe and over 70 cities in the US and Canada. All my love to Diane and our amazing gift, Robert, they are my ROCK, my life!

IAN EISENDRATH (*Musical Director*) is the Resident Music Director and Music Supervisor at The 5th Avenue. Past 5th Avenue productions include: *Sunday In The Park With George*, *West Side Story*, *Sweeney Todd*, *Into the Woods*, *Company*, *Cabaret* and *Miss Saigon*. Ian has conducted the past three seasons of *The Nutcracker* at PNB and is working as the music

director on the development of several new musicals at the Banff Centre in Canada. Ian graduated from the University of Michigan with a degree in conducting choral and musical theatre repertoire. Ian is thankful for the opportunity to work at TUTS and he is thrilled to be doing *Cabaret* again with Bill and Bob.

R.J. TANCIOCO (*Conductor*). Seattle music directing credits: *Hair*, *Dreamgirls*, *Smokey Joe’s Café* (5th Avenue Theatre); *Evita*, *Grease*, *Joseph... Dreamcoat* (Village Theatre); *Bat Boy* (ArtsWest). Regional: *Making Tracks* (San Jose Repertory); *The Wedding Banquet for 2G* (Second Generation). Recording credits: David Austin’s *A Christmas Carol* and *Every Little Vow*; Jennifer Paz’s *Awakening*. During the day, R.J. is an avid vocal coach, arranger and composer. A special thanks to Ian, David and Bill for this opportunity. Willkommen!

TOM STURGE (*Set & Lighting Design*) has previously collaborated with director Bill Berry on *West Side Story*, *Wonderful Town*, *Smokey Joe’s Cafe* and *The Wizard of Oz*.

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WHO'S WHO IN THE CAST

Other shows at the 5th Avenue Theatre (Seattle) include: *Dreamgirls*, *Hair*, *Hello Dolly*, *Seven Brides for Seven Brothers*, *Rocky Horror Picture Show*, *White Christmas*, *Company*, *Sweeney Todd*, *Miss Saigon*, *Most Happy Fella*, *My Fair Lady*, *Singin' in the Rain*, and *Yankee Doodle Dandy*. Broadway credits include *Those Were the Days*, *Gypsy Passion*. Off -Broadway: Public, Blue Light, Circle Rep, Circle in the Square, Irish Arts, Lucille Lortel, La Mama ETC. Dance: Alvin Ailey, Ballet Hispanico. Regional: Huntington, Papermill Playhouse, Alliance, Ordway, Pittsburgh Public, Goodspeed, Cincinnati Playhouse, Studio Arena, Walnut Street. Tours: *Go Diego Go* and *Dora the Explorer Live*. Opera: Boston Lyric, Spoleto Festival. Tom is based in Seattle where he lives with his wife Istara and son Dylan.

THOMAS G. MARQUEZ (*Costume Designer*) most recently designed the production of *Cabaret* for the 5th Avenue Theatre in Seattle. Other theatre credits include *Sweet Charity*, *Once Upon A Mattress*, *Phantom* and *Chicago* (Musical Theatre of Wichita); *Sweet Charity* and *Chicago* (Northshore Music Theatre); the world premiere of *Lullaby of Broadway* (Tiffany Theatre); *Showboat*, the west coast premiere of *Never Gonna Dance*, *Swing!* and *I Love You, You're Perfect, Now Change* (Musical Theatre West); *Swing!* (Rigby McCoy Entertainment), *Dreamgirls*, *Carousel*, *Into The Woods* and *Damn Yankees* (CLOSBC); *Bingo* (world premiere -Hermosa Beach Playhouse) and *Evita*, *Pippin*, *42nd Street*, *A Chorus Line*, *City of Angels*, *Seven Brides for Seven Brothers*, *Gypsy*, *Grease* and *Singin' in the Rain* (American Musical Theatre of San Jose). Mr. Marquez was nominated for the prestigious LA Ovation Award for his designs of *Once On This Island* and *Crazy For You* (Drama-Logue Award). Tommy is currently working on the television show, "Brothers and Sisters" as a design assistant. He has designed for such films as "Bit Players" starring Verne Troyer (Mini-Me; Sundance Film Festival), "Outpatient" and the award-winning "Die Mommy Die" starring Charles Busch.

CHRISTOPHER "KIT" BOND (*Sound Designer*) returns for a sixth season with Theatre Under The Stars. His work consists of more than 30 regional theater productions and 45 top New York and national touring productions, including *Fame on 42nd Street*, *Some Like It Hot* starring Tony Curtis, *Guys & Dolls*, *Camelot* with Richard Harris, *South Pacific* with Robert Goulet, *The Radio City Christmas Spectacular* with Susan Anton and Maurice Hines, *Forever Plaid*, *Dixie's Tupperware Party* and *All Shook Up*.

ROGER ALLAN RABY (*Production Stage Manager*) is a Broadway performance veteran of such shows as *Mame* starring Angela Lansbury, *Sherry!*, *How to Succeed in Business Without Really Trying*, and *Fade-Out, Fade-In* starring Carol Burnett. The 2008-2009 season marks his 21st as the TUTS' Resident Production Stage Manager. *Cabaret* is his 80th production for Theatre Under The Stars as either Director, Choreographer, or PSM. He began his career in stage management with the tour of *A Period of Adjustment* starring William Shatner. As TUTS' PSM, he has helmed the World Premieres of *Phantom*, *Sayonara*, *Hot Shoe Shuffle*, *Zorro*, *What Ever Happened to Baby Jane?*, and Disney's *When You Wish*, as well as numerous other productions; all of the Tommy Tune Awards; and many of the TUTS Gala presentations starring some of Broadway's finest talents. He PSM-d for the National Tours of *Nine* starring Sergio Franchi; *Mame* starring Juliet Prowse; *Camelot* starring Robert Goulet; and the original Houston Company of *The Best Little Whorehouse In Texas* which he re-staged for both the National and Las Vegas Companies. For TUTS, he has directed/choreographed productions of *TBLWIT*, *Carousel* (twice), *The Music Man*, TUTS' *Cavalcade*, *Dames at Sea*, and *Fiddler On The Roof* (twice). He served in the same capacity for TUTS' 25th Anniversary Celebration, *Thank Frank!*. For the 5th Avenue Theatre in Seattle, he has staged *Paint Your Wagon*, *Mame* and *West Side Story*. For 22 years he served as the Artistic Director for the internationally renowned and multiple Dove Award winning Houston Christmas Pageant at Houston's First Baptist Church. He is the 2006 recipient of the

WHO'S WHO IN THE CAST

Kim Hupp Memorial Award for Outstanding Contribution to Houston Musical Theatre. He is proud to be celebrating his 49th year as a member of Actors' Equity Association.

REBECCA L. SKUPIN (*Stage Manager*) is pleased to be returning to TUTS following her work on *Disney's When You Wish, A Wonderful Life, Swing!, Beauty and the Beast* and *110 in the Shade*. In Houston, Rebecca has worked with Stages Repertory Theatre, Houston Shakespeare Festival, Alley Theatre, Houston Grand Opera, Houston Ballet and Houston Metropolitan Dance Company. Out of town, she has been at Charleston Stage in North Carolina, the Barn Theatre in Michigan (2 summer seasons) and the Pollard Theatre in Oklahoma (4 seasons). Currently in her 19th year as a professional stage manager, she has been a proud member of Actors Equity since 1998. Last summer, Rebecca and her husband Matt welcomed their newest co-production, *Rachel*, to the family and are proud to report that she's a hit!

LYNDA RADISI (*Assistant Stage Manager*)
Theatrical experience - 14 years in costuming and performing for the Houston Christmas Pageant; 7 years as Production Manager for Houston's First Baptist Church including the Christmas Production and other major events; Stage Management for productions at the Grand in Galveston and Zilka Theatre. TUTS includes *Aladdin, Stephen Schwartz Review* and *Geppetto* for ACT@TUTS as well as *110 in the Shade, West Side Story, Swing!, Beehive, Dreamgirls, A Wonderful Life, Hello Dolly, White Christmas, and Les Miserables*.
Education - B.S. degree in Education: Stephan F. Austin University.

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This theatre operates under an agreement between the Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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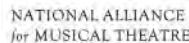
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41 SEASONS OF MUSICAL THEATRE

A Little Night Music	1979, 83	Lil Abner	1979
A Wonderful Life (Houston Premiere)	2007	Little Mary Sunshine	1986
Ain't Misbehavin'	1986, 89	Little Me	1975
Annie	1984, 85, 96	Little Shop of Horrors	1991
Annie Get Your Gun	1974	Love Letters (Houston Premiere)	1993
Annie Warbucks (Houston Premiere)	1992	Makin' Whoopee! (Houston Premiere)	1997
Anything Goes	1989, 2005	Mame	1984, 89, 90
Baby (Houston Premiere)	1988	Man of La Mancha	1978, 83, 95
Ballet Folklórico de Mexico	1988, 89, 92, 95	Me and My Girl	1996
Beauty and the Beast (World Premiere)	1993, 2006	The Merry Widow	1991
Beehive, The 60's Musical	1996, 2007	Miss Saigon	2001
Bells Are Ringing (First Production)	1968, 80	Monty Python's Spamalot (Houston Premiere)	2007
The Best Little Whorehouse in Texas	1990	The Most Happy Fella	1974, 94
Big River	2004	The Music Man	1978, 81, 96, 2005
Bombay Dreams (Houston Premiere)	2006	My Fair Lady	1976, 82, 87, 96, 2003
The Boy Friend	1969, 77, 84	Ninfa! (World Premiere)	1982
Brigadoon	1981, 93, 2004	Nunsense	2003
Bring in da' Noise, Bring in da' Funk (Houston Premiere)	2002	Oklahoma!	1973, 82, 90
Brooklyn: The Musical (Houston Premiere)	2006	Oliver!	1974, 79, 88, 97, 2004
Buddy	2000	On a Clear Day You Can See Forever	1980
Bye, Bye, Birdie!	1980	Once Upon a Mattress	1970
Cabaret	1976	110 In The Shade	2006
Cabin in the Sky (Houston Premiere)	1985	Paint Your Wagon	1984, 92
Camelot	1974, 81, 90, 98	The Pajama Game	1975
Can-Can	1971, 83	Peter Pan	1977, 86, 94, 2005
Canterbury Tales	1979	Phantom (World Premiere)	1991, 97
Carnival	1969, 73	Pippin	1978
Carousel	1976, 86, 96	The Pirates of Penzance (Houston Premiere)	1987
Cats	2005	Promises, Promises	1974
Chaplin (World Premiere)	1985	Pump Boys and Dinettes	2001
Chess (Houston Premiere)	1992	The Radio City Christmas Spectacular (Houston Premiere)	2006
Chicago	2003, 2005	Rent	2009
A Chorus Line	1985, 90, 91, 94, 2004	The Ritz (Houston Premiere)	1976
Cinderella (World Premiere)	1991	The Robber Bridegroom (Houston Premiere)	1977
Cirque Du Soleil's Dralion (Houston Premiere)	2002	Same Time Next Year (Houston Premiere)	1978
The Color Purple (Houston Premiere)	2008	Sayonara (Houston Premiere)	1993
Company (Houston Premiere)	1976	The Scarlet Pimpernel (Houston Premiere)	1999
Crazy For You	1997	Scrooge (World Premiere)	1978, 81, 82, 99
Dames at Sea	1976, 81	Scrooge, The Stingiest Man in Town (Houston Premiere)	1972
Damn Yankees	2000	Seven Brides for Seven Brothers (Houston Premiere)	2007
The Desert Song	1977, 86	1776	1976, 2000
Divorce Me, Darling (American Premiere)	1984	70 Girls, 70 (Houston Premiere)	1977
Doctor Dolittle (Houston Premiere)	2006	Show Boat	1977
Dreamgirls	1994, 2007	Singin' in the Rain	1995, 2004
Drood! (Houston Premiere)	1988	Sir Jack! (World Premiere)	1972
The Drowsy Chaperone (Houston Premiere)	2008	Smokey Joe's Cafe	2001
Evita (Houston Premiere)	1982, 87, 91, 2000	Some Like It Hot (Houston Premiere)	2002
Fame: The Musical (Houston Premiere)	1993	Sophisticated Ladies	1992
Fiddler on the Roof	1978, 79, 84, 93	The Sound of Music	1973, 79, 87, 94, 2003
Flower Drum Song	2004	South Pacific	1972, 75, 80, 94
Follies (Houston Premiere)	1987, 95	Starlight Express (Houston Premiere)	2003
42nd Street	1988, 95, 97	Starting Here, Starting Now (Houston Premiere)	1979
Funny Girl	2001	Sugar (Houston Premiere)	1976, 85
A Funny Thing...Forum	1988	Sweet Charity	1977, 2007
Gigi (Houston Premiere)	1976, 98	Swing!	2007
Gone with the Wind (Houston Premiere)	1978	Texas Flyer (Houston Premiere)	1998
Grand Hotel	1999	Thoroughly Modern Millie (Houston Premiere)	2003
Grease	1981, 99, 2003	Timbuktu! (Houston Premiere)	1979
Guys and Dolls	1986, 99	Tommy	2000
Gypsy	1971, 81, 87	Tommy Tune Tonight! (Houston Premiere)	1993
Hair	2004	TUTS Cavalcade (10th Anniversary Revue)	1978
Happy Days -- A New Musical (Houston Premiere)	2009	25th Annual Putnam County Spelling Bee (Houston Premiere)	2008
Hello, Dolly!	1993, 2008	The Unsinkable Molly Brown	1989
Here's Love (Houston Premiere)	1983, 92	Vanities (Houston Premiere)	1977
Hot Mikado (Houston Premiere)	1994	Victor/Victoria (Houston Premiere)	1998
Hot Shoe Shuffle (World Premiere)	1998	West Side Story	1976, 79, 91, 2002, 2006
How To Succeed in Business	1977	What Ever Happened to Baby Jane? (World Premiere)	2002
I Do! I Do!	1976	When You Wish (Houston Premiere)	2008
Into the Woods	2001	Where's Charley?	1977
Irving Berlin's White Christmas (Houston Premiere)	2008	Whoopee! (Houston Premiere)	1983
Jacques Brel	1979	Whistle Down The Wind (Houston Premiere)	2007
Jekyll & Hyde (World Premiere)	1995, 2004	The Will Rogers Follies	1995
Jesus Christ Superstar	1989, 90, 99	The Wiz	2000
Joseph and the Amazing Technicolor Dreamcoat	1998	The Wizard of Oz	1990, 2002
The King and I	1975, 89, 2005	Wonderful Town (Houston Premiere)	1978
Kismet	1970, 73, 88	Zoro -- The Musical (World Premiere)	1998
Kiss Me, Kate	2003		
La Cage aux Folles	1992		
Legally Blonde -- The Musical (Houston Premiere)	2009		
Les Misérables	2009		

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