

PLAYBILL®

THEATRE UNDER THE STARS
HOUSTON, TEXAS

The Color Purple



Illustration by Peter Snyedea

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FROM THE PRESIDENT AND CEO

Houston is an incredibly diverse city – and that’s something we absolutely embrace. Providing a wide variety of offerings is important to Theatre Under The Stars, and between our mainstage season line-up, our educational programming and community outreach opportunities, we’re sure to have something that peaks your interest!



We have shows that will appeal to every age group; **Meet Me In St. Louis** is sure to bring back memories while "American Idol" Taylor Hicks' appearance as Teen Angel in **Grease** will excite the younger generations. We also have shows that connect with different cultural backgrounds; **The Color Purple**, **Miss Saigon**, **The Sound of Music**, **South Pacific** and **Little House on the Prairie** all speak to different people, distant times and far-off places.

The educational programming at the Theatre Under The Stars' Humphreys School of Musical Theatre offers classes for children as well as adults. Whatever your interest and level of ability, the dancing, acting, singing and general musical theatre classes are sure to educate as well as entertain.

Theatre Under The Stars also makes an effort to extend our community outreach initiatives to many different groups, working with the Mental Health and Mental Retardation Association, The River, The Center, Texas Children's Hospital, MD Anderson Cancer Center, Shriners Hospital, YMCA, KIPP Academy, YES Prep, and many others. We're also in many public schools throughout the year. Every summer, we perform our largest community outreach project; the free summer musical at Miller Outdoor Theatre. This reaches the most diverse crowd of all, and provides access to world-class musical theatre to anyone and everyone in Houston.

Whether you're 6 or 60, whether your taste is **Rent** or **42nd Street**, TUTS will have something to delight you! If you haven't tried an adult class at the HSMT, or seen one of the many classics on our upcoming season, I strongly encourage you to branch out and experience the diverse possibilities here at Theatre Under The Stars!

John C. Breckenridge
President and CEO

THEATRE UNDER THE STARS BOARD OF DIRECTORS, 2008/2009

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JOHN C. BRECKENRIDGE

President/CEO

John C. Breckenridge joined Theatre Under The Stars in 1990 to oversee TUTS' rapidly-expanding production operations in Houston and Seattle and on national tour. In 1994 he assumed the role of Producer and then in March 1999, he took over the additional duties of Chief Operating Officer. In September 2006, he became TUTS President and CEO. In his 19 years with TUTS, Mr. Breckenridge has overseen more than 120 productions, including the world premieres of the *Kopit/ Yeston Phantom*, James Michener's *Sayonara*, Disney's *Beauty and the Beast*, *Jekyll & Hyde*, and national tours of *Carousel*, *Annie* and *Victor/ Victoria*. He also served as General Manager of the pre-Broadway tour of *Annie Warbucks*. Mr. Breckenridge served as co-producer of the Deaf West Theatre's US/Japanese tour of *Big River*. He served as TUTS' representative on the Design/ Development Committee for the Hobby Center. Prior to joining TUTS, Mr. Breckenridge served in various management and technical roles on tours of *The Magic of David Copperfield*, *The Unsinkable Molly Brown*, *Jesus Christ Superstar*, *Sophisticated Ladies*, *Oklahoma!*, *Big River*, *Torch Song Trilogy* and *Pump Boys and Dinettes*. In all, his career has taken him to 48 states, Canada, Mexico, Brazil, Taiwan, Singapore and to Malaysia, Hong Kong, Japan and the former Soviet Union. Mr. Breckenridge has a degree in Lighting Design and Technical Theatre from the University of Michigan. His professional affiliations include both local and national organizations. Mr. Breckenridge is a past President of the National Alliance for Musical Theatre. He serves on the Board of Directors of Theatre Of The Stars in Atlanta, GA. Mr. Breckenridge is also a member of the Independent Presenter's Network and as a member of the Broadway League, he is a Tony Awards voter. Locally, he is a member of TUTS' Board of Directors, an Executive Committee member of the Houston Downtown Alliance, and a member of the Airport Rangers, a community-based mounted security patrol that rides the perimeter of the 11,000 acre George Bush Intercontinental Airport. He is a member of class XXVII of The American Leadership Forum. He has been a proud member of the International Alliance of Theatrical Stage Employees for over twenty years. Mr. Breckenridge was the technical consultant for the educational book series *The Arts: Theatre*. His family includes wife Debra and children, Andrew, 14, Jessica, 13, and stepson, Seth, 13.

FRANK M. YOUNG

Founder/Producing Artistic Director

Since producing, directing and conducting TUTS' first musical, *Bells Are Ringing*, in 1968, Frank Young has guided Houston's non-profit musical theatre company to international acclaim through 42 seasons of more than 300 productions. As the longest running head of any Houston arts organization, Mr. Young was recently called "the David Merrick of the provinces" by *The New York Times*. He has produced world premieres and international tours including the original companies of Disney's *Beauty and the Beast*, *Jekyll & Hyde*, *Zorro*, the *Kopit/Yeston Phantom*, and served as lead producer on the tour of *Annie Warbucks* prior to its New York premiere. Other tours include Juliet Prowse in *Mame*, Debbie Reynolds in *Molly Brown*, Robert Goulet in *Man of La Mancha*, and the Tony-winning *Carousel*. Mr. Young has written, produced, directed, choreographed and/or conducted many of America's greatest musicals including 12 World Premieres, one U.S. Premiere, and 47 Houston Premieres. He has received commendations from President George H.W. Bush, Texas Governor Ann Richards, five Houston mayors and the mayor of Seattle, in recognition of 42 years of leadership in American musical theatre. Mr. Young is the founder and first president of the National Alliance for Musical Theatre, which honored him in 1990 as "Producer of the Year." He established musical theatre internships with the University of Texas, the University of Houston, and Sam Houston State University in Huntsville, and in 2002 created TUTS' Tommy Tune Awards. Listed in the "International Who's Who in Music", Mr. Young was the first recipient of Houston's "Leadership in the Arts" Award and was named by TheatreWeek as one of the "100 Most Powerful People in Theatre." Other awards include the "Corporate Arts Award" from Texas' Non-Profit Theatre Association, Downtown Houston's 1995 "Heart of the City" Award, Houston's 1996 "Cultural Leadership Award", 1997 honors from The Woodlands Arts Council and the Warner/Bravo Cable Network, the 1998 Stagehands' AFL-CIO "Justice for Workers" Award, the 2003 Houston CPA Honoree, the coveted "Lucy Jordan Award" from Actors' Equity, the 2005 "Kim Hupp Award," the 2006 "Lifetime Achievement Award" from the American Federation of Musicians of the U.S. and Canada, and the Social Book's 2007 "Houston Treasure Award." President George H. W. Bush awarded him the 2007 "American Musical Theatre Award." Affiliations include the Texas State Commission on the Arts' Theatre Panel, of which he is a past chair.

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Spectra Energy is a proud sponsor of Theatre Under The Stars, now in its 41st year of bringing the magic of musical theatre to life. Houstonians are fortunate to enjoy such a great cultural resource.

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The airline takes a direct role in sponsoring specific community organizations in the arts, culture, sports, education, health and medicine and serves in the capacity of "Official Airline" of many organizations across the country. Continental is proud to be the official airline of Theatre Under The Stars and a sponsor of this production of *The Color Purple*.

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Ticketmaster proudly supports Theatre Under The Stars for its outstanding work to enrich our lives through musical theatre, education and community outreach programs.



Theatre Under The Stars is funded in part by grants from the City of Houston through the Miller Theatre Advisory Board and the Theater District, and the Texas Commission on the Arts.



THEATRE UNDER THE STARS

John C. Breckenridge, President/CEO

Frank M. Young, Founder/Producing Artistic Director

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Present

The **Color Purple**

BASED UPON THE NOVEL WRITTEN BY ALICE WALKER
AND THE WARNER BROS./AMBLIN ENTERTAINMENT MOTION PICTURE

Book by

MARSHA NORMAN

Music and Lyrics by

**BRENDA ALLEE STEPHEN
RUSSELL WILLIS BRAY**

Starring

**KENITA R. MILLER
FELICIA P. FIELDS
ANGELA ROBINSON**

**STU JAMES LA TOYA LONDON TIFFANY DANIELS
and RUFUS BONDS, JR.**

with **LYNETTE DuPREE KIMBERLY ANN HARRIS VIRGINIA ANN WOODRUFF
ADAM WADE YOLANDA WYNS**

**BRIAN HARLAN BROOKS, SHELBY BRAXTON-BROOKS, DARIUS CRENSHAW, DAVID ARON DAMANE,
LESLEY TERRELL DONALD, ANDRÉ GARNER, LaTRISA A. HARPER, PHYRE HAWKINS, TIM HUNTER,
CHAUNCEY JENKINS, TRENT ARMAND KENDALL, BRANDI CHAVONNE MASSEY, SUMAYAH McRAE,
REVA RICE, HORACE V. ROGERS, KRISTOPHER THOMPSON-BOLDEN, DAWN MARIE WATSON, HOLLIE E. WRIGHT**

Scenic Design

JOHN LEE BEATTY

Costume Design

PAUL TAZEWELL

Lighting Design

BRIAN MacDEVITT

Sound Design

JON WESTON

Casting

TELSEY + COMPANY

Hair Design

CHARLES G. LaPOINTE

Production Managers

**ARTHUR SICCARDI
CURTIS COWLEY**

Production Supervisor

KRISTEN HARRIS

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Additional Arrangements

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Music Coordinator

SEYMOUR RED PRESS

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Music Supervisor & Incidental Music Arrangements

KEVIN STITES

Choreographed by

DONALD BYRD

Directed by

GARY GRIFFIN

World Premiere Produced by Alliance Theatre, Atlanta, GA
Susan V. Booth, Artistic Director Thomas Pechar, Managing Director





CAST OF CHARACTERS

(in order of appearance)

Nettie.....	LA TOYA LONDON
Celie.....	KENITA R. MILLER
Church Soloist.....	YOLANDA WYNS
Church Lady (Doris).....	KIMBERLY ANN HARRIS
Church Lady (Darlene).....	VIRGINIA ANN WOODRUFF
Church Lady (Jarene).....	LYNETTE DuPREE
Preacher/Prison Guard.....	TRENT ARMAND KENDALL
Pa.....	DAVID ARON DAMANE
Mister.....	RUFUS BONDS, JR.
Harpo.....	STU JAMES
Sofia.....	FELICIA P. FIELDS
Squeak.....	TIFFANY DANIELS
Shug Avery.....	ANGELA ROBINSON
Ol' Mister.....	ADAM WADE
Buster.....	LESLEY TERRELL DONALD
Chief.....	DAVID ARON DAMANE
Grady.....	HORACE V. ROGERS
Daisy.....	SUMAYAH McRAE
Bobby.....	LESLEY TERRELL DONALD
Older Olivia.....	HOLLIE E. WRIGHT
Older Adam.....	TIM HUNTER

ENSEMBLE

SHELBY BRAXTON-BROOKS, DARIUS CRENSHAW, DAVID ARON DAMANE,
 LESLEY TERRELL DONALD, LYNETTE DuPREE, KIMBERLY ANN HARRIS,
 TIM HUNTER, CHAUNCEY JENKINS, TRENT ARMAND KENDALL,
 SUMAYAH McRAE, REVA RICE, HORACE V. ROGERS,
 KRISTOPHER THOMPSON-BOLDEN, DAWN MARIE WATSON,
 VIRGINIA ANN WOODRUFF, HOLLIE E. WRIGHT, YOLANDA WYNS

SWINGS

BRIAN HARLAN BROOKS, ANDRÉ GARNER,
 LaTRISA A. HARPER, PHYRE HAWKINS

STANDBYS AND UNDERSTUDIES

*Standbys and understudies never substitute for listed players
 unless a specific announcement for the appearance is made at the time of the performance.*

For Celie—PHYRE HAWKINS, BRANDI CHAVONNE MASSEY;

for Shug Avery— REVA RICE;

for Sofia—LYNETTE DuPREE, KIMBERLY ANN HARRIS, YOLANDA WYNS;

for Nettie—LaTRISA A. HARPER, BRANDI CHAVONNE MASSEY;

for Mister—DAVID ARON DAMANE, HORACE V. ROGERS;

for Harpo—LESLEY TERRELL DONALD, ANDRÉ GARNER, KRISTOPHER THOMPSON-BOLDEN;

for Squeak—SHELBY BRAXTON-BROOKS, LaTRISA A. HARPER;

for Ol' Mister—DAVID ARON DAMANE, TRENT ARMAND KENDALL

Dance Captain—BRIAN HARLAN BROOKS

Assistant Dance Captain—SUMAYAH McRAE



SCENES AND MUSICAL NUMBERS

SETTING

The story takes place in Georgia between 1909 and 1949.

ACT I

Overture	Orchestra
“Huckleberry Pie”	Young Celie and Nettie
“Mysterious Ways”	Church Soloist, Church Ladies and Company
“Somebody Gonna Love You”	Celie
“Our Prayer”	Nettie, Celie, Mister
“Big Dog”	Mister and Field Hands
“Hell No!”	Sofia and Sisters
“Brown Betty”	Harpo and Men, Squeak
“Shug Avery Comin’ to Town”	Mister, Celie and Company
“Too Beautiful for Words”	Shug Avery
“Push Da Button”	Shug Avery and Company
“Uh Oh!”	Church Ladies, Sofia, Squeak
“What About Love?”	Celie and Shug Avery

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT II

“African Homeland”	Nettie, Celie, Olivia and Adam, Villagers
“The Color Purple”	Shug Avery
“Celie’s Curse”	Mister
“Miss Celie’s Pants”	Celie, Shug Avery, Sofia and Women
“Any Little Thing”	Harpo and Sofia
“I’m Here”	Celie
“The Color Purple (Reprise)”	Celie, Nettie and Company

ORCHESTRA

Music Director—SHEILAH WALKER

Associate Conductor/Keyboard #1—VICTOR SIMONSON

Assistant Conductor/Keyboard #2—DARRYL IVEY

Drums—CHARLES HEATH

Guitar—FELTON OFFARD

Percussion—ANDY BLANCO

National Music Coordinator—SEYMOUR RED PRESS

Copyists—EMILY GRISHMAN MUSIC PREPARATION

KATHARINE EDMONDS/EMILY GRISHMAN

LOCAL ORCHESTRA

Violins—JOHNNY CHANG, CAROLINE SLACK

Viola—JOHN RANDOLPH

Cello—ANDREW DUNN

Woodwinds—JEFF ADAMS, TRISTAN SMITH, PAUL HARRIS

Trumpets—DAVID ZEAGLER, DAN SHIPMAN

Trombone—DAVID WOMACK

Bass—DAVID CRAIG



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



CAST OF CHARACTERS



**KENITA R.
MILLER**



**FELICIA P.
FIELDS**



**ANGELA
ROBINSON**



**RUFUS
BONDS, JR.**



**STU
JAMES**



**LA TOYA
LONDON**



**TIFFANY
DANIELS**



**LYNETTE
DuPREE**



**KIMBERLY
ANN HARRIS**



**VIRGINIA ANN
WOODRUFF**



**ADAM
WADE**



**YOLANDA
WYNS**



**BRIAN HARLAN
BROOKS**



**SHELBY
BRAXTON-BROOKS**



**DARIUS
CRENSHAW**



**DAVID ARON
DAMANE**



**LESLY TERRELL
DONALD**



**ANDRÉ
GARNER**



**LaTRISA A.
HARPER**



**PHYRE
HAWKINS**



**TIM
HUNTER**



**CHAUNCEY
JENKINS**



**TRENT ARMAND
KENDALL**



**BRANDI CHAVONNE
MASSEY**



**SUMAYAH
McRAE**



**REVA
RICE**



**HORACE V.
ROGERS**



**KRISTOPHER
THOMPSON-BOLDEN**



**DAWN MARIE
WATSON**



**HOLLIE E.
WRIGHT**

WHO'S WHO IN THE CAST

KENITA R. MILLER (*Celie*) is ecstatic to be rejoining *The Color Purple* family! Training: Eastman School of Music, AMDA. B'way/off-B'way: *Xanadu* (Erato/Kira Cover), *The Color Purple* (Celie), *Dessa Rose* (Dessa), *Best of Both Worlds* (Rain). Tours: *The Civil War, Ragtime* (Sarah), also at Papermill Playhouse and Cardiff, Wales concert premiere. Regional: *Once on This Island* (Timoune), *Smokey Joe's Café* (Brenda). Thanks to her husband Justin, family and friends, and most of all God for the gift of life and song!

FELICIA P. FIELDS (*Sofia*), a native Chicagoan, earned a Tony Award nomination for her portrayal of Sofia in *The Color Purple* on Broadway. Her performance also earned her a 2006 Theatre World Award, a Clarence Derwent Award, two Broadway.com Awards and she was a 2006 Drama League honoree. Felicia has worked throughout the Chicagoland area and has received many Joseph Jefferson Award nominations for her performances in *Jammin' With Pops* (Ella Fitzgerald), *Hot Mikado* (Katisha), *Show Boat* (Queenie), *Ma Rainey's Black Bottom* (Ma Rainey), *Ain't Misbehavin'* (Nell/Amelia) and *Dreamgirls* (Effie Melody White), to name a few. Felicia's stellar performance in Chicago's Drury Lane production of *Sophisticated Ladies* earned her the Joseph Jefferson Award for Best Actress in a Musical.

ANGELA ROBINSON (*Shug Avery*). Broadway: *The Color Purple* (Shug Avery/first replacement), *Wonderful Town*, *Bells Are Ringing*, *Play On!* Off-Broadway: *Radiant Baby* (Diva Woman) at The Public (AUDELCO nomination), *Call The Children Home* at Primary Stages. Tours: *The Wizard of Oz*, *Dreamgirls* (Deena, Black Theatre Alliance nomination). Regional: Baltimore Center Stage, George Street, Paper Mill, Pittsburgh Public, The Alliance, The Alley, Crossroads, Prince Music Theatre, TheatreWorks C.A., Montclair TheatreFest. Television: "Another Bed," "A Diva's Christmas Carol," "Law & Order: SVU." Concerts: *Golden Boy*, *Pajama Game*, *Bye Bye Birdie* at Encores!, *A Little Night Music* (Petra) with The Philadelphia Orchestra. Graduate: Florida A&M University and The William Esper Studio. "Love to Family, Scotty, and El Shaddai." For more about Angela, visit www.ARobinson.biz.

RUFUS BONDS, JR. (*Mister*) performed the role of Mufasa in Julie Taymor's Broadway production of *The Lion King*. Mr. Bonds recently won the L.A. Weekly nomination, Best Ensem-

ble, for his work in the Los Angeles premiere of *Because They Have No Words*, directed by Emilie Beck. Bonds received critical acclaim for his portrayal of Jim in the Los Angeles Deaf West production of *Big River*. He has worked with such greats as Stephen Sondheim in *Merrily We Roll Along*, William Finn in *Romance In Hard Times* and Harold Prince in *Parade* for which Bonds was nominated for both the Drama Desk and the FANY Award. "Through Faith all things are possible."

STU JAMES (*Harpo*) is thankful to reprise the role of Harpo after returning from filming the upcoming L.C. Forrest Indie Feature, *Epidemic Chronicle*. He earned an NAACP Theatre Award Nomination for his portrayal of Harpo. He is a native of Atlanta, Ga. and a graduate of Morehouse College. Broadway: *Rent* (Benjamin Coffin III). Off-Broadway/regional: *Barnstormer*, *Once On This Island*, *Ain't Misbehavin'* and *Cotton Patch Gospel*. Film: Bill Condon's *Dreamgirls*, *Downtown A Street Tale*. TV: "General Hospital," "All My Children" and "Barbershop." Stu is putting the finishing touches on his debut album *Love Is* (www.stujames.net). He thanks God for abundance and overflow and his family (Happy 100th Big Mama), friends and Williams Talent Agency for believing in him! "And So It Is!"

LA TOYA LONDON (*Nettie*). Being part of *The Color Purple* has been an honor for La Toya London. She was named the early front runner to win season three of "American Idol" by Simon Cowell, Elton John and fans. On-air she joined the ranks of "The Three Divas" alongside Jennifer Hudson and Fantasia Barrino before she was shockingly voted off, coming in fourth place. La Toya later garnered a Peak Records recording deal and two Billboard-topping singles. Regional/tours: *Handel's Messiah*, Quincy Jones' *Blues In The Night* at The Hollywood Bowl, *Issues We All Got 'Em* and *Beehive*. www.latoyalondon.com.

TIFFANY DANIELS (*Squeak*) is thankful and blessed to be part of this experience. Tiffany received her B.S. from Cornell University. Upon graduation she received a full dance scholarship at Hollywood's Edge Performing Arts Center. Regional theatre: *Aida*. Other: Los Angeles Laker Girl and CBS's "Cold Case." "Thanks to mom for constant love and friendship."

LYNETTE DUPREE (*Church Lady Jarene, u/s Sofia*). Broadway: *Bring in 'da Noise, Bring*

WHO'S WHO IN THE CAST

in *'da Funk*; *Smokey Joe's Café*; *A New Brain*; *Truly Blessed*. Tours: *Dreamgirls*, *Elmer Gantry*, *Carousel*, *House Arrest*, *Waiting to be Invited*. Selected TV: "Desperate Housewives," "Everybody Hates Chris," "Medium," "NYPD Blue," "The District," Oprah Winfrey Presents "Their Eyes Were Watching God." Film: *Random Hearts*, *Harlem Aria*, *Zig Zag*, *Straight Out of Compton*. Lynette would like to thank her loving husband, Charles Richardson, along with family and friends for their support. "All praises to Jehovah Jireh!"

KIMBERLY ANN HARRIS (*Church Lady Doris, u/s Sofia*) is an original cast member of *The Color Purple* on Broadway. Tours and N.Y.: *The Full Monty*, *Bubbling Brown Sugar*, *Sophisticated Ladies*, *Blues in the Night*, *Ain't Misbehavin'*, *As Thousands Cheer*, *The Apple Tree* and *Carmen Jones*. Regional: *The Color Purple* (Atlanta), *Play On!*, *Once On This Island*, *Bar-n-um*, *Abyssinia*. TV: "Law & Order," "Third Watch," "One Life to Live," etc. Kimberly also writes and has directed several productions. "Thanks to family and friends and thank you so much God."

VIRGINIA ANN WOODRUFF (*Church Lady Darlene*). Broadway: *The Color Purple* (original cast), *All Shook Up*, *Smokey Joe's Café*. Off-Broadway: *Crowns*, *Yo Alice*. National tours: *The Wiz*, *Once on This Island*, *Smokey Joe's Café*, *The Who's Tommy*. Regional: *Dreamgirls*; *Beehive*; *Signed, Sealed, Delivered*; *Abyssinia*; *And the World Goes 'Round*; *Ain't Misbehavin'*; *Avenue X*. Concerts: Broadway Divas, BIV, Michael Jackson, VEE in Concert. Film: *Legally Blonde 2*, *Preachin' to the Choir*. "God's been good."

ADAM WADE (*Ol' Mister*). First African-American to host a game show (CBS's "Musical Chairs"). TV favorites: "Guiding Light," "Hill Street Blues," "Law & Order," "Sanford and Son," "What's Happening," "The Jeffersons," "Good Times." Stage includes: *Staggerlee*, *Guys and Dolls*, *Black Girl*, *Hamlet*, *Macbeth*, *A Lesson Before Dying*, *The Cherry Orchard*. Adam's career also includes directing, recording (hit record: "Ruby") and many films, and he is a two-time AU-DELCO winner. He went back to school after 40 years and earned his B.A. and Masters at Lehman and Brooklyn Colleges.

YOLANDA WYNS (*Church Soloist, u/s Sofia*). National Tours: *The Color Purple* (Church Lady Jarene). Broadway: *The Color*

Purple (Church Lady Doris, u/s Sofia). Off-Broadway: *Black Nativity*, *God's Creation*, *Sing About Love*. Recordings: *Many Faces*, *A Live Recording of Praise and Worship*, and numerous international recordings. Yolanda graduated from LaGuardia High School of Music and Art and received her Bachelor of Music Degree from Manhattan School of Music. She has worked with renowned artists such as Freddie Jackson, Stephanie Mills, and Angie Stone. www.yolandawyns.com

BRIAN HARLAN BROOKS (*Swing, Dance Captain*) trained at Dance Theatre of Harlem and The Ailey School. His dance company credits include Philadanco!, Deeply Rooted, Donald Byrd/The Group, Earl Mosley's Diversity of Dance. Films: *Lifted* and *Across the Universe*. He was Site Director of Kansas City Missouri Ailey Camp. He choreographs and teaches extensively as well.

SHELBY BRAXTON-BROOKS (*Ensemble, u/s Squeak*) is pleased to rejoin *The Color Purple*. Broadway: *The Color Purple* (u/s Squeak). Regional: *The Who's Tommy* (Acid Queen), *Hairspray* (Dynamite), *West Side Story* (Consuelo). She is a proud graduate of Harvard University and Washington D.C.'s Duke Ellington School of the Arts. Find out more about Shelby at www.Shelby-BraxtonBrooks.com.

DARIUS CRENSHAW (*Ensemble*). Broadway debut in *The Color Purple*. Attended School for Creative and Performing Arts in Cincinnati, followed by the School of American Ballet under Stanley Williams, Mikhail Baryshnikov and Peter Martins (Mae L. Wien Award winner). New York City Ballet (eight years) and Cincinnati Ballet (soloist). Currently dancing in film, Los Angeles Opera and Los Angeles Ballet.

DAVID ARON DAMANE (*Pa, Chief, u/s Mister, u/s Ol' Mister*). Broadway: *Big River*, *The Life, Riverdance*, *Porgy and Bess*, *A Christmas Carol*. Off-Broadway: *Dinah Was*, *Living In the Wind*, *Abyssinia*. National: *Big River*, *Riverdance*, Stratford Shakespeare, Ford's Theatre, Goodspeed, Paper Mill, North Shore, Kennedy Center. TV: "Law & Order," "SVU," "All My Children," "Guiding Light," "Hope & Faith," "America," etc.

LESLEY TERRELL DONALD (*Buster, Bobby, u/s Harpo*). Chicago native and proud U.S. Navy Submarine Veteran. Credits: *Rent*, *Miss Saigon*, *Ain't Misbehavin'*, *The Full Monty*, *Porgy and Bess* and *Two Trains Running*. Lesley has also entertained

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our Armed Forces with the USO. "Shout-outs to mom, dad, God, family, friends and my boo. To our brave military members, 'I salute you—God Bless.'" www.myspace.com/ltdonald.

ANDRÉ GARNER (*Swing, u/s Harpo*) is a proud graduate of Virginia Tech University (B.S. Business Management). Broadway: *Dr. Seuss's How The Grinch Stole Christmas, The Music Man, Marie Christine, Grease, Encores!* Broadway Bash 2003. Off-Broadway: *Little Ham, From My Hometown*. He gives much love to family and friends for all the love and support. "God Bless."

LaTRISA A. HARPER (*Swing, u/s Nettie, u/s Squeak*), a Fort Pierce, Fla. native, danced on full scholarship at The Ailey School and was a member of Ailey II. Broadway: *The Color Purple* (original cast). Featured performer in *The Lion King*. Broadway workshop: *Beehive* with Debbie Allen. Tour: *Chicago* (Mona). Play: *On Strivers Row* (Cobina). B.F.A. Towson State University. Proud AEA member.

PHYRE HAWKINS (*Swing, u/s Celie*), a Flint, Mich. native, is honored to be a part of *TCP*.

After graduating The American Academy of Dramatic Arts she performed with *Avenue Q* (Las Vegas) and several shows with The Classical Theatre of Harlem. She thanks God for "Faith and Favor" and her family for their unending love, support and prayers.

TIM HUNTER (*Older Adam, ensemble*). Broadway/tours: *The Lion King, Aida, The Gershwins Fascinating Rhythm, Cats, Miss Saigon, Sarafina* and *Dreamgirls*. TV/film: "30 Rock," *Confessions of a Shopaholic*. Commercials: American Express, Kodak, Pontiac Buick, Mylanta and Fruitopia. Upcoming film: *Monogamy*. Tim is thrilled to join this company and thanks his family and friends for their love and support.

CHAUNCEY JENKINS (*Ensemble*) feels blessed to once again be apart of *The Color Purple*. Broadway: *The Color Purple* (Bobby/Ensemble). National tours: *Mamma Mia!* (Eddie). Regional: *Grease, South Pacific, West Side Story*. B.F.A. from Wright State University. "Thank You Mom, Sam Turk and LB for all your love."

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TRENT ARMAND KENDALL (*Preacher, Guard, w/s Pa, w/s Ol'Mister*). Originally from St. Louis, Mo. University of Mo.—Columbia (B.F.A.). Broadway, Off-Broadway, London's West End, TV/film, national commercials. [TrentKendall.com] Debut CD: *Introducing Trent Kendall, So Much To Say* available on iTunes (Dress Circle '96). Recent release: *Picture Incomplete—A One Man Musical* (LML Music). [www.LMLmusic.com].

BRANDI CHAVONNE MASSEY (*w/s Celie, w/s Nettie*). A graduate of Cincinnati's School for Creative and Performing Arts and an alumnus of AMDA. London: *Disney's The Lion King* (Nala). Broadway: *The Color Purple* (Celie/Nettie); *Wicked* (Elphaba); *Caroline, or Change* (The Radio); *Jekyll & Hyde* (Lucy). NY: *Baby* (Pam); *Hair* (Dionne); *Carmen Jones* (Myrt); *Ball* with L.L. Cool J/Savion Glover (Muse). Regional: *Dreamgirls* (Lorrell), *Bubbling Brown Sugar* (Young Irene); *The Wiz* (Dorothy); *Once on This Island* (TiMoune); *Cinderella* (Cinderella); *Little Shop of Horrors* (Ronette); *Jesus Christ Superstar* (Mary Magdalene); *BIV*. Thanks to: God, Mom, Friends, family, TEG.

SUMAYAH McRAE (*Daisy, Assistant Dance Captain*) is honored to be a part of *The Color Purple*. B.F.A. The Juilliard School. Concert Dance, Parsons Dance Co., Pascal Rioult and BattleWorks. Sumayah assisted Robert Battle and David Parsons in setting works on Ailey I and II. Theatre credits: *The Lion King* (Gazelle) first national tour.

REVA RICE (*Ensemble, w/s Shug*). Broadway: *Starlight Express* (original, Pearl, and London's West End), *Fosse* (starring lead), *Chicago* (Velma Kelly and nat'l tour). First nat'l tours starring roles: *Starlight Express*, *Smokey Joe's Café*, *Fosse*. Las Vegas starring roles: *Starlight Express*; *Sign, Sealed Delivered*; *Spamalot*. Helen Hayes Award, Joseph Jeffrey Award, Black Theaters Alliance Award nominee.

HORACE V. ROGERS (*Grady, w/s Mister*). *Rent* (Collins), *The Lion King* (Mufasa), *Brooklyn, Tarzan*. Television: "Star Search" (Male—Vocalist), Showtime's "Soul Food." Recordings: Willie Nelson, BeBe & CeCe Winans' Greatest Hits, "Son of Man," *Tarzan* CD (Soloist). Thanks to The National Black Theater Festival, www.nbt.org. John, Marion, Heather: FBI Agency. "This is for my 'Sunny Sun Son' Mpho."

KRISTOPHER THOMPSON-BOLDEN (*Ensemble, w/s Harpo*) is thrilled and honored to join *The Color Purple* family. Favorite roles: Pepe (TUTS), Richie (CDT), Asher (*Joseph... national tour*). Training: B.M. in Musical Theatre from Baldwin-Wallace College. Special thanks to JC, Mama, Danielle/TalentWorks, Telsey casting and all of his supportive friends and family. "Awww Lawd. ...I'm HERE!"

DAWN MARIE WATSON (*Ensemble*) is thrilled to be a part of *The Color Purple*! A native of Brooklyn, NY, Dawn Marie obtained her BFA from SUNY Purchase. Company work: Principle dancer with The Philadelphia Dance Company (Philadanco). Regional Credits: *Dreamgirls* (Lorell u/s), *Purlie*. Love you Mommy, Kevin, DB, Kalia, Nato, the Sugland and Pugh families.

HOLLIE E. WRIGHT (*Ensemble, Older Olivia*), a Philadelphia native, earned a B.F.A. in Dance Education from The University of the Arts. Company work: principle dancer with The Philadelphia Dance Company (Philadanco). Broadway credit: *Hot Feet*, cover to and performed the leading role. TV and film: "Bridezilla" promo, *Beloved*, Podcastgo.com, "The Great Observer." Thanks her family, mentors. "Dreams Do Come True!"

ALICE WALKER (*Original Author*) is one of the most prolific and important writers of our times, known for her literary fiction, including the Pulitzer Prize-winning *The Color Purple*, her many volumes of poetry and her powerful non-fiction collections. Her other best-selling books include *In Search of Our Mothers' Gardens*, *The Temple of My Familiar*, *Possessing the Secret of Joy*, *By the Light of My Father's Smile* and *Anything We Love Can Be Saved*. Ms. Walker has also published several children's books including *There is a Flower at the Tip of My Nose* *Smelling Me*, her most recent work for children and adults. Her latest work, a book of spiritual ruminations with a progressive political edge, *We are the Ones We Have Been Waiting For: Inner Light in a Time of Darkness*, was published in the fall of 2006 by The New Press.

MARSHA NORMAN (*Bookwriter*) won the Pulitzer Prize for her play, *'night, Mother* and a Tony Award for her book of the Broadway musical, *The Secret Garden*. Ms. Norman is a member of the Fellowship of Southern Writers; co-chair,

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with Christopher Durang, of the Playwriting Department of the Juilliard School and vice president of the Dramatists Guild of America. Her other plays include *Getting Out*, *Traveler in the Dark*, *Sarah and Abraham*, *Trudy Blue* and *Last Dance*. Her published work includes *Four Plays, Vol. I: Collected Plays of Marsha Norman* and a novel, *The Fortune Teller*. She has numerous film and TV credits, Grammy and Emmy nominations, and awards from the National Endowment for the Arts, the Rockefeller Foundation and the American Academy and Institute of Arts and Letters.

BRENDA RUSSELL (*Composer/Lyricist*). Brooklyn-born four-time Grammy-nominated singer/songwriter Brenda Russell's music has touched fans on a global scale through millions of albums sold and songs heard on airwaves around the world. Author and performer of the Grammy-nominated "Piano in the Dark," "If Only for One Night" and the anthem "Get Here," Brenda has written for or collaborated with superstars such as Sting; Mary J. Blige; Stevie Wonder; Chaka Khan; Tina Turner; Donna Summer; Michael McDonald; Ray Charles; Earth, Wind & Fire; Luther Vandross; Diana Ross; and Patti LaBelle among many others. A 2006 Tony nominee and 2007 Grammy nominee for the music of *The Color Purple*, she has recorded eight solo albums since 1979 with her most recent, *Between the Sun and the Moon*, released in 2004. Brenda's songwriting talent has been featured in film and television including movies such as *How Stella Got Her Groove Back* and Barry Levinson's *Liberty Heights*. www.brendarussell.com

ALLEE WILLIS (*Composer/Lyricist*) has sold 50 million records, including Earth, Wind & Fire's "September" and "Boogie Wonderland," The Pointer Sisters' "Neutron Dance" and Pet Shop Boys with Dusty Springfield's "What Have I Done to Deserve This?" Willis won a Grammy for the *Beverly Hills Cop* soundtrack and was nominated for an Emmy for the theme from "Friends." She has songs in three of 2006's biggest films: *Happy Feet*, *Babel* and *Night at the Museum*. With her alter-ego, Bubbles the artist, she's also an award-winning artist, set designer, interactive-multimedia artist and writer. With Lily Tomlin and Jane Wagner, Allee and Bubbles created lilytomlin.com, based on the Tony Award-winning *Search for Signs....* Willis has consulted for Intel, Microsoft, AOL, Disney

and addressed the U.S. House of Representatives on cyberspace. Along with their partner, ex of Gnarl Barkley, Willis and Bubbles are about to release their CD, *The Soul of Bubbles & Cheese-cake*. www.alleewillis.com.

STEPHEN BRAY (*Composer/Lyricist*) began music studies with private instruction in his native Detroit and continued training at Berklee College of Music. In 1980, he began a collaboration with Madonna resulting in a wave of top ten hits that became signature songs of the '80s including, "Into the Groove," "Angel," "Papa Don't Preach," "Express Yourself" and "True Blue." Performing with Breakfast Club, he earned his first Grammy nomination for Best New Artist and another top ten single, "Right on Track." Film and television projects include *Beverly Hills Cop II*, *Who's That Girl?* and *All About the Benjamins*. In 2005, his Broadway debut with *The Color Purple* earned him a Tony nomination for Best Original Score and a Grammy nomination for Best Musical Show Album. Stephen is currently developing artists for his Soutphone label. He would like to thank his family for their continued support, especially his wife Stephanie and their children, Milena, Wade and Jesse.

GARY GRIFFIN (*Director*) is making his Broadway debut with *The Color Purple*. He directed the world-premiere production at the Alliance Theatre last year. Gary's production of *Pacific Overtures* was seen at London's Donmar Warehouse and received the Olivier Award for Outstanding Musical Production. In New York Gary has directed *The Apple Tree*, *A Tree Grows in Brooklyn*, *Pardon My English* and *The New Moon* for City Center Encores! and *Beautiful Thing* at the Cherry Lane Theatre. He is associate artistic director of Chicago Shakespeare Theatre where he has directed *A Little Night Music* and *Sunday in the Park With George*. His production of *My Fair Lady* played both the McCarter Theatre and Hartford Stage last season after its debut at Chicago's Court Theatre. Gary has received eight Joseph Jefferson Awards for directing and has twice been named a Chicagoan of the Year in the Arts by the *Chicago Tribune*.

DONALD BYRD (*Choreographer*) is currently the artistic director of Spectrum Dance Theater in Seattle. Prior, he was the artistic director of Donald Byrd/The Group, a critically acclaimed and highly regarded contemporary dance com-

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pany based in New York that toured extensively, both nationally and internationally. He is probably best known for his reworking of the Christmas classic, *The Nutcracker*, into *The Harlem Nutcracker*, which received critical acclaim and toured nationally for five years. He has also choreographed for numerous stage productions and dance companies, including work at the New York Shakespeare Festival, Alvin Ailey American Dance Theater, San Francisco Opera and New York City Opera, as well as collaborations with contemporary theatre artists Anna Deavere Smith and Peter Sellars and the jazz great Max Roach. Received a 1992 Bessie Award for *The Minstrel Show* and was a 2006 Tony Award nominee for *The Color Purple*.

JOHN LEE BEATTY (*Set Design*). Broadway: *The Color Purple*, *Doubt*, *Who's Afraid of Virginia Woolf?*, *The Odd Couple*, *Rabbit Hole*, *The Apple Tree*, *Wonderful Town*, *The Rivals*, *Chicago*, *Tartuffe*, *Dinner at Eight*, *Proof*, *Frankie and Johnny...*, *Morning's at Seven*, *Major Barbara*, *The Last Night of Ballyhoo*, *The Little Foxes*, *Anna Christie*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *The Most Happy Fella*, *The Sisters Rosensweig*, *Burn This*, *Penn & Teller* (twice), *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July*, *Loot*, *Crimes of the Heart*, among others. Off-Broadway: *The Paris Letter*, *Sylvia*, *Substance of Fire*, *Road to Mecca*, *Song of Singapore*, *A Life in the Theatre* and many seasons at Lincoln Center, Circle Rep and City Center's Encores! Tony, Obie, Drama Desk, Outer Critics Circle awards; Theatre Hall of Fame. Graduate of Brown and the Yale School of Drama.

PAUL TAZEWEILL (*Costume Designer*). NYC: *In the Heights*; *The Color Purple* (Tony nomination); *Caroline, or Change*; *A Raisin in the Sun*; *Drowning Crow*; *Bring in 'da Noise*, *Bring in 'da Funk* (Tony nomination.); *Elaine Stritch at Liberty*; *On the Town*; *McRee* (Roundabout); *Flesh and Blood* (NYTW); *Fame on 42nd Street*; and *Harlem Song*. Mr. Tazewell has designed extensively for the Joseph Papp Public Theater and for regional theatre, opera and dance companies around the country. Mr. Tazewell has received many awards for his work, including the Lucille Lortel Award, three Helen Hayes Awards and the 2005 Princess Grace Foundation Statue Award.

BRIAN MACDEVITT (*Lighting Design*). Broadway: *Coast of Utopia, Part I*; *The Vertical*

Hour; *Inherit The Wind*; *The Color Purple*; *The Pillowman* (Tony Award); *Pacific Overtures*; *'night, Mother*; *A Raisin in the Sun*; *Fiddler on the Roof*; *Henry IV*; *Long Day's Journey...*; *Nine*; *Frankie and Johnny...*; *Into the Woods* (Tony Award); *Urinetown the Musical*; *The Invention of Love*; *Side Show*; *The Diary of Anne Frank*; *Master Class*; *Love! Valour! Compassion!*; et al. Dance: ABT, Tere O'Connor Dance, Lar Lubovitch, The Pod Project with Nancy Bannon. Film: *Cradle Will Rock*. Faculty: Purchase College. Member: Naked Angels. Father: Jake and Georgie.

JON WESTON (*Sound Design*). Broadway: *Les Misérables*; *The Color Purple*; *The Glass Menagerie*; *Caroline, or Change*; *Nine*; *Imaginary Friends*; *Thoroughly Modern Millie*; *The Green Bird*; *It Ain't Nothin' But The Blues*; *On The Town*; *Bring in 'da Noise*, *Bring in 'da Funk*; *Company* in concert at Lincoln Center; *Man of La Mancha*. Off-Broadway, tours and regionals: *The Boy Friend* (directed by Julie Andrews); *Princesses*; *A Little Night Music*; *Himself & Nora*; *The Thing About Men*; tick, tick...BOOM!; *The Bubbly Black Girl...*; *Bright Lights*, *Big City*; *Blue Man Group*. Awards: Audelco for *Caroline, or Change*; L.A. Drama Critics for *A Little Night Music*.

TELSEY + COMPANY (*Casting*). Broadway/tours: 9 to 5, *Blithe Spirit*, *You're Welcome America*, *Reasons to Be Pretty*, *Speed-the-Plow*, *Equus*, *South Pacific*, *In the Heights*, *Wicked*, *Hairspray*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Legally Blonde*, *The Drowsy Chaperone*, *Bette Midler: The Showgirl Must Go On* (Vegas), *Cinderella* (Asia). Off-Broadway: *Rock of Ages*, *Boys' Life* (2nd Stage), Atlantic, MCC, Signature. Regional: *Minsky's* (Ahmanson), *Hair* (Arizona Theatre Co.), *Next to Normal* (Arena Stage), *Unusual Acts of Devotion* (Philadelphia Theatre Co.), La Jolla, Shakespeare Theatre, Westport. Film: *I Love You Phillip Morris*, *Rachel Getting Married*, *Sex and the City*, *Dan in Real Life*, *Then She Found Me*, *Across the Universe*, *Ira and Abby*, *Rent*, *Pieces of April*, *Camp*, *The Grey Zone*, *Finding Forrester*, *The Bone Collector*. TV: "Ugly Betty" (pilot), "Whoopi," HBO's "Undeclared," commercials.

JONATHAN TUNICK (*Orchestrations*). Long regarded as Broadway's preeminent orchestrator, credits include *A Chorus Line*, *The Apple Tree*, *Sweeney Todd*, *Titanic*, *Passion*, *Into the Woods*, *Nine*, *A Little Night Music*, *Follies* and *Company*.

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Film scores for Mike Nichols, Franco Zeffirelli and Sidney Lumet, plus TV classics "Murder, She Wrote" and "Columbo." On records: arranger/conductor for Bernadette Peters, Judy Collins, Itzhak Perlman, Placido Domingo, Johnny Mathis, Barbra Streisand and Paul McCartney. With his Tony, Emmy, Grammy and Academy awards, he is one of five living persons holding all four major awards.

KEVIN STITES (*Music Supervisor/Incidental Music Arrangements*). Conductor/producer: *Children and Art*, honoring Stephen Sondheim's 75th birthday. Orchestral conductor: "Reefer Madness" (Showtime). Music director: *Les Misérables* (current Broadway revival), *The Threepenny Opera* (2006 revival), *Fiddler on the Roof* (2004 revival), *Nine* (2003 Tony), *Oklahoma!*, *Titanic* (1997 Tony), *On the Town*, *Sunset Boulevard*. Tours: *Martin Guerre* (U.S. premiere), *Miss Saigon*, *The Phantom of the Opera*, *Les Misérables*. TV: "Late Show with David Letterman," "Rosie," "Oprah," "Tony Awards." Albums: *Fiddler on the Roof*, *Nine*, *Titanic*. Chicago: more than 60 productions, winner of six Jefferson Awards for musical direction: *Sweeney Todd*, *Chess*, *Pal Joey*, *Sunday in the Park...*, *Baby*, *Windy City*. Music director: Grant Park Symphony in Millennium Park: Sondheim Tribute (2006); Bernstein Tribute (2007). Chicago's acclaimed Ovation! series. Kennedy Center for the Performing Arts: choirmaster, Maury Yeston's *An American Cantata: 2000 Voices*. Future projects include *9 to 5*, a new musical with music and lyrics by Dolly Parton.

SHEILAH WALKER (*Music Director*). This production marks Ms. Walker's return to theater, after a four-year hiatus as a public school music instructor in Dallas, Texas. Her previous theater credits include: Music Supervisor: London West End production of *Ragtime*; Musical Director/Conductor/Associate Conductor: *Ragtime*, national tour; U.S. premiere of *Ragtime* in Los Angeles (Brian Stokes Mitchell, LaChanze). National touring companies: *Fiddler on the Roof* (Theodore Bikel); *Hello, Dolly* (Carol Channing); *Funny Girl* (Deborah Gibson); *The Mystery of Edwin Drood* (Jean Stapleton); *Grand Hotel*; *Singing in the Rain*; and *South Pacific* (Robert Goulet). Her Broadway credits include the Tony Award-winning revival of *Fiddler on the Roof* (Topol) and *Don't Get God Started* (Bebe Winans, Donnie McClurkin). Her television credits include appearances on "Regis and

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Kathie Lee," "The Tonight Show with Jay Leno" and the "Jerry Lewis Telethon." She has been awarded the Dallas Leon Rabin Award for excellence in musical direction for the years 2005–2006. "Thanks, wonderful family."

CHARLES G. LaPOINTE (*Hair Design*). Broadway: *Jersey Boys*, *A Raisin in the Sun*, *The Rivals*, *Henry IV*, *Good Vibrations*, *High Fidelity*, *Julius Caesar*, *The Lieutenant of Inishmore*, *Sight Unseen*, *Martin Short: Fame Becomes Me* and associate designer to Tom Watson on *Wicked*. Many off-Broadway and regional credits including Goodman Theatre, Steppenwolf, Alliance Theatre, ART, Huntington, Public Theater, La Jolla and Pasadena playhouses and Met. Opera: St. Louis, Philadelphia, Minnesota and Santa Fe, the Cleveland Opera and Opera Omaha. "James, here's to many more years. I love you!"

ANGELINA AVALLONE (*Make-up Design*). Broadway credits include *The Grinch*, *Curtains*, *The Pirate Queen*, *Chitty Chitty Bang Bang*, *The Light in the Piazza*, *In My Life*, *Sweeney Todd*, *The Odd Couple* with Matthew Broderick and Nathan Lane, *All Shook Up*, *Lennon*, *Seascape*, *Sweet Charity*, *The Pillowman*, *Wonderful Town*, *Julius Caesar* with Denzel Washington, *Thoroughly Modern Millie*, *Gypsy*, *A Day in the Death of Joe Egg*, *Little Shop of Horrors*, *The Rivals*, *Belle Epoque*, *Henry IV* and *The Scarlet Pimpernel*.

DARYL WATERS (*Dance Music Arranger*). For Broadway, Daryl wrote dance music arrangements for *Jelly's Last Jam*, *Street Corner Symphony* and *Bring in 'da Noise, Bring in 'da Funk*. He received Tony and Grammy nominations for his work as a composer on *Noise/Funk* and has composed music for many other shows, including *Blue Door*, *The Dreams of Sarah Breedlove*, *Harlem Song*, *Crowns*, *Drowning Crow* and *In Real Life*. He is Eartha Kitt's long-time music director. Mr. Waters is a graduate of Livingstone College in Salisbury, N.C.

JOSEPH JOUBERT (*Additional Arrangements*). Orchestration: *Caroline, or Change*. Orchestrator/musical director: "Three Mo' Tenors" (PBS). Accompanist/arranger: Patti LaBelle, Kathleen Battle, Judy Collins, Ashford & Simpson, Diana Ross, George Benson, Nnenna Freelon and Jennifer Holiday. With Twine, score, *We Shall Not Be Moved* (Emmy nomination). Orchestrator (Drama Desk nomination), *Violet*; and co-producer CD, *Beautiful Star* (Grammy nomination). Orchestrator, *Great*

Joy (Broadway Inspirational Voices CD, Grammy nomination). Composer/arranger/co-producer, *Making Music*, Silver Burdett. Publications: Hal Leonard, Hinshaw Music and GIA.

SEYMOUR RED PRESS (*Music Coordinator*). Credits include more than 100 Broadway shows, including *Gypsy*, *Mane*, *Dreamgirls*, *Nine*, *Guys and Dolls*, *Forum*, *Noise/Funk*, *Elaine Stritch at Liberty*, *Wonderful Town*. Associations include Lincoln Center, Second Stage, the Public Theatre, City Center's Encores! Screen credits include: *Crossing Delancey*, *Hunchback of Notre Dame*, *The Birdcage* and *In and Out*. TV: "100 Centre Street," "Tattingers," "The Rodgers & Hart Story." This season on Broadway: *The Apple Tree*, *Love-Musik*, *Chicago*.

ARTHUR SICCARDI (*Production Management*) has been involved in more than 200 Broadway shows, including *Sweet Charity*; *Mamma Mia!*; *Chicago*; *Sunset Boulevard*; *A Chorus Line*; *Cats*; *Dreamgirls*; *Kiss Me, Kate*; *Ballroom*; *Annie*; *Wonderful Town*; *Hello, Dolly!*; *Fiddler on the Roof*; *Grease!*; *My One and Only*; *The Real Thing*; *Jerome Robbins' Broadway*; *Lost in Yonkers*; *Nine*; *I Am My Own Wife*; *Annie Get Your Gun*; *The Grapes of Wrath*; *Camelot*; *Ain't Misbehavin'*; *Sweeney Todd*; *I Do! I Do!*; *Saturday Night Fever*; *The Sunshine Boys*; *Gypsy*.

KRISTEN HARRIS (*Production Supervisor*). Broadway: *The Color Purple*, *Wicked*, *Never Gonna Dance*, *Annie Get Your Gun*, *The Green Bird*, *The Rainmaker*. Tours: *Mamma Mia!*, *Annie Get Your Gun*, *Rent* (first and second nationals), *Robert Wilson's Hamlet: A Monologue*. Off-Broadway includes *Fucking A*, *In the Blood*, *The Chang Fragments*, *Him* (NYSF), *Songs for a New World* (WPA). Regional: American Repertory Theatre, La Jolla Playhouse.

MICHAEL McEOWEN (*Production Stage Manager*) has been a part of various editions of *Cats*, *Jesus Christ Superstar*, *Twelve Angry Men*, *Dirty Rotten Scoundrels*, *Peter Pan*, *42nd Street* and many others, some on Broadway, most on the road. Working alongside George Wendt, Cathy Rigby, Richard Thomas, Carol Channing, Mickey Rooney, Tom Hewitt and others. MMSM is on the boards more often than not but if there were time, he would be tearing the wheels off a vintage Jeep in the Colorado Rockies.

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LISA J. SNODGRASS (*Stage Manager*) is a proud member of Actors' Equity Association, an Ohio native and graduate of Otterbein College. Broadway credits: *Neil Simon's The Dinner Party*. National tours: *Les Misérables*. (Marius Company); *The Tale of the Allergist's Wife*. Off-Broadway: *Birdie Blue* at Second Stage Theatre. Regional: Over 25 productions at the Mark Taper Forum and the Geffen Playhouse.

SHARIKA NILES (*Assistant Stage Manager*). Off-Broadway: *All That I Will Ever Be*; *Suburbia*; *Satellites*; *This is How it Goes*; *Seven*; *See What I Wanna See*; *Two Gentlemen of Verona*; *Caroline, or Change*; *Well*; *Fucking A*; *Take Me Out*; *Helen*; *Stuff Happens*; *A Winter's Tale*; *Twelfth Night*. Other: Stage Manager at The Apollo Theatre, NYC 2002–2006, WTF '03.

NINA LANNAN ASSOCIATES (*General Manager*). In addition to Nina Lannan, principals in the firm are Maggie Brohn, Amy Jacobs, and Devin Keudell. Current productions include: on Broadway, *Mamma Mia!*, *Billy Elliot and 9 to 5*; on tour, *Mamma Mia!*, *The Color Purple*, *Legally Blonde* and *Dirty Dancing*. In addition Nina Lannan is the executive producer of *Mamma Mia!* and *Dirty Dancing* in North America. Past productions include, *Legally Blonde*, *The Color Purple*, *The Pillowman*, *Cats*, *Thoroughly Modern Millie*, *The Green Bird*, James Joyce's *The Dead*, *Sunset Boulevard*, *The Capeman*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol* with Patrick Stewart, *Salome* with Al Pacino, and *Gypsy* with Bernadette Peters.

OPRAH WINFREY (*Producer*). Through the power of media, she has created an unparalleled connection with people around the world. As supervising producer/host of the top-rated, award-winning "The Oprah Winfrey Show," she has entertained, enlightened and uplifted millions of people for the past two decades. Her commitment to use her life to make a difference in the lives of others has extended beyond the realm of television into philanthropy, education, publishing, film and now theatre. Having first read Alice Walker's novel in 1982, Oprah loved it so much she would give copies to strangers. In 1985 she was nominated for an Oscar for her breakout role as Sofia in the film. Twenty years later, Oprah is proud to be a part of the team bringing *The Color Purple* to Broadway—it's a full-circle moment in her life.

SCOTT SANDERS (*Lead Producer*) is one of the entertainment industry's most creative and prolific entrepreneurs with a proven track record of producing quality entertainment properties for a variety of media. In addition to his credit as lead producer of the 11 Tony Award-nominated hit Broadway musical *The Color Purple*, he is widely credited with the historic turnaround of Radio City Music Hall. Additional credits include *Elaine Stritch at Liberty*, which won the 2002 Tony Award, and the HBO special of "Elaine Stritch at Liberty," which won two Emmy Awards, including one for Sanders for Outstanding Variety, Music or Comedy Special. Sanders partnered with Queen Latifah in a groundbreaking music partnership to record and produce her first vocal album, *The Dana Owens Album*, which is approaching platinum sales status and received a Grammy Award nomination for Best Jazz Vocal Album. He also produced the Tony Award-nominated Broadway production *Dame Edna: Back With A Vengeance* and pop star Josh Groban's Broadway debut in a concert version of *Chess* at the New Amsterdam Theater. Sanders also launched film and television powerhouse Mandalay Entertainment with partner and Chairman Peter Guber and served as president of Mandalay Television, executive producing six network series in association with Columbia TriStar including ABC's "Cupid" with Jeremy Piven and the WB's "Young Americans" with Kate Bosworth. He recently announced the formation of Scott Sanders Productions, a New York based feature film and live theater production company, which has a first look motion picture deal with Walt Disney Studios. scottsandersproductions.com.

ROY FURMAN (*Producer*) is currently represented on Broadway by *The Color Purple*, *Spamalot*, *Inherit the Wind* and later in the season will co-produce *Legally Blonde*. Other recent productions include *The History Boys*, *The Wedding Singer*, *Martin Short: Fame Becomes Me*, *Dirty Rotten Scoundrels*, *The Pillowman*, *Democracy* and *The Odd Couple*. Mr. Furman co-founded the investment firm Furman Selz and is currently Vice Chairman of Jefferies & Company and chairman of Jefferies Capital Partners. He is Vice Chairman of Lincoln Center for the Performing Arts, Chairman Emeritus of the Film Society of Lincoln Center and Vice President of the New York City Opera.

WHO'S WHO

QUINCY JONES (*Producer*) has received an Emmy Award, seven Academy Award nominations, the Academy of Motion Picture Arts and Sciences' Jean Hersholt Humanitarian Award, 27 Grammy Awards and is the all-time most-nominated Grammy artist, with a total of 79 nominations. Recently, he was inducted as a Kennedy Center honoree, the United States' most prestigious artistic award, for his lifetime contributions to the culture of the country. He co-produced *The Color Purple* which garnered 11 Oscar nominations and discovered Oprah Winfrey. Executive producer: "The Fresh Prince of Bel Air," "Mad TV" and HBO's "An American Reunion Concert." His 1995 recording, *Q's Jook Joint*, garnered seven Grammy nominations, and in 1996 he executive produced the most-watched award show in the world, "The 68th Annual Academy Awards." In 2001, his autobiography, *Q: The Autobiography of Quincy Jones*, entered *The New York Times*, *Los Angeles Times* and *Wall Street Journal* best-seller lists.

ANNA FANTACI & CHERYL LACHOWICZ (*Producer*). Anna is a long-time admirer and student of arts, and is very involved with construction design. *The Color Purple* was her first venture in theater production, and she has been involved with others with her husband Jim. She is looking forward to another which she hopes will open in the spring. Cheryl is an award-winning commercial illustrator. She made her Broadway debut as a co-producer of the *Sly Fox* revival, directed by Arthur Penn. She is also a financial supporter of Agatha Christie's *And Then There Were None*, which opened October 2005 in London. Ms. Lachowicz is married and has two beautiful daughters, Dani and Tia.

INDEPENDENT PRESENTERS NETWORK (*Producer*). IPN members bring Broadway productions to over 110 cities throughout North America, Japan and China. Recent Broadway, London, U.S. and international tours include *Legally Blonde*, *Monty Python's Spamalot*, *Thoroughly Modern Millie*, *Bombay Dreams*, *Starlight Express* and Matthew Bourne's *Edward Scissorhands*.

DAVID LOWY (*Producer*) is the chief executive of LFG Holdings, a global private investment group based in Sydney, Australia. He is also a non-executive deputy chairman of Westfield Group,

one of the world's largest shopping center companies. His father, Frank Lowy, is founder and executive chairman. In addition to the involvement in *The Color Purple*, investments have been made in other Broadway productions, including most recently *Spamalot*. David's non-business interests include music—he is a songwriter, guitarist and member of the Australian rock group Mink. David also has a keen interest in aviation. He is a stunt pilot and regular air show performer as well as being the founder and president of the Temora Aviation Museum, an institution that is dedicated to the preservation of historic military aircraft.

STEPHANIE P. MCCLELLAND (*Producer*). Founder, Green Curtain Productions (GCP). Ms. McClelland and GCP's Broadway credits: *Cyrano de Bergerac* (with Kevin Kline and Jennifer Garner), *Coram Boy*, *Inherit the Wind*, *Journey's End* (2007 Tony and Drama Desk awards, Best Play Revival), *Butley*, *The Drowsy Chaperone*, *The History Boys* (2006 Tony and Drama Desk, Best Play), *The Color Purple*, *Spamalot* (2005 Tony and Drama Desk awards, Best Musical), *Glen-garry Glen Ross* (2005 Tony Award, Best Play Revival), *The Pillowman*, *Democracy*, *Jumpers*, *Flower Drum Song*. London credits: *The Drowsy Chaperone*, *Little Shop of Horrors* and *Spamalot*. National tours: *The Drowsy Chaperone*, *The Color Purple* and *Spamalot*. Ms. McClelland is on the boards of The Juilliard School, London's Donmar Warehouse and the American Associates of the National Theatre. "With love and gratitude to Carter, Cary and Spencer."

GARY WINNICK (*Producer*), an international financier and philanthropist with a global investment career spanning three decades, maintains a strong commitment to local, national and international civic and philanthropic activities in the arts and sciences, education, healthcare and world tolerance. He serves on numerous boards, including the Museum of Modern Art, United States Chamber of Commerce and the Simon Wiesenthal Center. Mr. Winnick and his wife Karen, author and illustrator of children's books, reside in Los Angeles and New York.

JAN KALLISH (*Producer*). *The Color Purple*, Broadway and First North American Tour; *A Catered Affair*, Broadway; *Princess Caraboo* (in development; book and lyrics, Marsha Norman; music, Jenny Giering; director, Gary Griffin); associate producer, *Execution of Justice* by Emily Mann (About Face Theatre,

WHO'S WHO

Chicago). Consultant to Matthew Bourne's New Adventures (U.S. tours of *Edward Scissorhands* and *Car Man*); recently served as CEO of the Nederlander Broadway China joint venture. Formerly served as Executive Director of Chicago's Auditorium Theatre. Executive Producer: *Ovations! Concert Celebrations of Great American Musicals*. Ms. Kallish teaches commercial theatre management at The Theatre School of DePaul University and is Executive Director of Victory Gardens Theatre in Chicago.

NEDERLANDER PRESENTATIONS, INC. (Producer) is a producing arm of a family company prominent for three generations in the management and operation of theatres and productions of distinguished entertainment. In addition to producing innumerable plays and musicals, operas, ballets and concerts and presenting artists ranging from Nureyev to Sinatra to U2, the Nederlander Organization owns a notable chain of legitimate theatres on Broadway, across the U.S. and in London. Upcoming Broadway productions include *Legally Blonde the Musical*, Kevin Spacey in *Moon for the Misbegotten* and the *Grease* revival you've all heard about.

BOB AND HARVEY WEINSTEIN (Producers), co-founders of Miramax Films, are co-chairmen of The Weinstein Company which launched in 2005. The Weinsteins have produced several award-winning Broadway and West End shows, including *The Real Thing*, 2000 Tony Award winner for Best Revival of a Play; Mel Brooks' *The Producers*, winner of the most Tonys in Broadway history; the Broadway revival of *Gypsy*; the London and New York productions of *Chitty Chitty Bang Bang*; the revival of *Wonderful Town*; Baz Luhrmann's production of *La Bohème*; *Dirty Rotten Scoundrels*; and *All Shook Up*.

ANDREW ASNES & ADAM ZOTOVICH (Producer). *The Color Purple* on Broadway marked the first producing venture for Andrew Asnes and Adam Zotovich. Subsequently, they have produced the Broadway productions of *Dr. Seuss's How The Grinch Stole Christmas* and *Legally Blonde the Musical*. Performing credits include Paul Taylor Dance Company, Twyla Tharp Dance, Alvin Ailey American Dance Theatre (*Memoria*), *Contact*, *Jumpers*, *Dirty Rotten Scoundrels*, *Fiddler on the Roof*, *The Wedding Singer*, *The Producers* feature film.

TODD JOHNSON (Producer) oversaw the creation of *The Color Purple* for four years prior to its Broadway opening. An alum of UNC-Chapel Hill and Yale, he began his career as one of New York's top session singers and has performed with Garth Brooks, Celine Dion, Tony Bennett, Marc Anthony, Sarah Brightman and Barry Manilow, among others. As an author, his debut novel *The Sweet By and By* will be published by HarperCollins in February 2009. He lives in Connecticut, where he is at work on his next book. www.ToddJohnsonBooks.com.

ALLIANCE THEATRE (Original Production). Now in its 38th season, Atlanta's nationally acclaimed Alliance Theatre is the leading professional resident theatre of the Southeast, creating the powerful experience of shared theatre for diverse people on two stages for youth and adult audiences. Under the leadership of Artistic Director Susan V. Booth and Managing Director Thomas Pechar, the Alliance Theatre, known for its national role in creating significant theatrical works, launched two Tony Award-winning hits to Broadway: Alice Walker's *The Color Purple* and Elton John and Tim Rice's *Aida*. It has premiered many other works and has originated the national tour of a Tony Award-winning Broadway musical. In 2005, the Alliance Theatre furthered its commitment to new work with the initiation of a national program introducing student playwrights to professional networks while producing the world premiere of the winning student's work. The Alliance Theatre also offers extensive education and outreach programs

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Associate Choreographer.....Stephanie Guiland-Brown

PRODUCTION SUPERVISOR.....KRISTEN HARRIS

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Assistant Stage Manager.....Sharika Niles
Associate Scenic Designer.....Yoshi Tanokura
Associate Costume Designer.....Michael F. McAleer
Assistant Costume Designers.....Jennifer Halpern,
Michael Zecker

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Associate Lighting Designers.....Jennifer M. Schriever,
Mark T. Simpson

Assistant to the Lighting Designer.....Greg Bloxham
Associate Sound Designer.....Jason Strangfeld
Assistant to the Hair Designer.....Leah Loukas
Automated Lighting Programmer.....David Arch
Fight Director.....Robin McFarquhar
Fight Captain.....LaTrisa A. Harper
Dialect Coach.....Linda Gates
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Flyman.....Michael Muery
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Head Electrician.....Rick Tatum
Advance Electrician.....Collier Woods
Assistant Electrician.....Kevin Richie
Assistant Electrician.....Ronnie Sukinik
Production Sound.....Phil Lojo
Head Sound.....Todd Higgins
Advance Sound.....Mitch Tracey
Assistant Sound.....Lane Elms
Production Properties.....Michael Pilipski
Head Properties.....Joe Crocco
Assistant Properties.....Dean Burchett
Wardrobe Supervisor.....Megan McGilvery
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The director/choreographer of this production is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



This theatre operates under an agreement between the Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



Stagehands services provided by IATSE Local 51
 Wardrobe services provided by TWU Local 896



41 SEASONS OF MUSICAL THEATRE

A Little Night Music	1979, 83	L'il Abner	1979
A Wonderful Life (Houston Premiere)	2007	Little Mary Sunshine	1986
Ain't Misbehavin'	1986, 89	Little Me	1975
Annie	1984, 85, 96	Little Shop of Horrors	1991
Annie Get Your Gun	1974	Love Letters (Houston Premiere)	1993
Annie Warbucks (Houston Premiere)	1992	Makin' Whoopee! (Houston Premiere)	1997
Anything Goes	1989, 2005	Mame	1984, 89, 90
Baby (Houston Premiere)	1988	Man of La Mancha	1978, 83, 95
Ballet Folklorico de Mexico	1988, 89, 92, 95	Me and My Girl	1996
Beauty and the Beast (World Premiere)	1993, 2006	The Merry Widow	1991
Beehive, The 60's Musical	1996, 2007	Miss Saigon	2001
Bells Are Ringing (First Production)	1968, 80	Monty Python's Spamalot (Houston Premiere)	2007
The Best Little Whorehouse in Texas	1990	The Most Happy Fella	1974, 94
Big River	2004	The Music Man	1978, 81, 96, 2005
Bombay Dreams (Houston Premiere)	2006	My Fair Lady	1976, 82, 87, 96, 2003
The Boy Friend	1969, 77, 84	Ninfa! (World Premiere)	1982
Brigadoon	1981, 93, 2004	Nunsense	2003
Bring in da' Noise, Bring in da' Funk (Houston Premiere)	2002	Oklahoma!	1973, 82, 90
Brooklyn: The Musical (Houston Premiere)	2006	Oliver!	1974, 79, 88, 97, 2004
Buddy	2000	On a Clear Day You Can See Forever	1980
Bye, Bye, Birdie!	1980	Once Upon a Mattress	1970
Cabaret	1976, 2009	110 In The Shade	2006
Cabin in the Sky (Houston Premiere)	1985	Paint Your Wagon	1984, 92
Camelot	1974, 81, 90, 98	The Pajama Game	1975
Can-Can	1971, 83	Peter Pan	1977, 86, 94, 2005
Canterbury Tales	1979	Phantom (World Premiere)	1991, 97
Carnival	1969, 73	Pippin	1978
Carousel	1976, 86, 96	The Pirates of Penzance (Houston Premiere)	1987
Cats	2005	Promises, Promises	1974
Chaplin (World Premiere)	1985	Pump Boys and Dinettes	2001
Chess (Houston Premiere)	1992	The Radio City Christmas Spectacular (Houston Premiere)	2006
Chicago	2003, 2005	Rent	2009
A Chorus Line	1985, 90, 91, 94, 2004	The Ritz (Houston Premiere)	1976
Cinderella (World Premiere)	1991	The Robber Bridegroom (Houston Premiere)	1977
Cirque Du Soleil's Dralion (Houston Premiere)	2002	Same Time Next Year (Houston Premiere)	1978
The Color Purple (Houston Premiere)	2008	Sayonara (Houston Premiere)	1993
Company (Houston Premiere)	1976	The Scarlet Pimpernel (Houston Premiere)	1999
Crazy For You	1997	Scrooge (World Premiere)	1978, 81, 82, 99
Dames at Sea	1976, 81	Scrooge, The Stingiest Man in Town (Houston Premiere)	1972
Damn Yankees	2000	Seven Brides for Seven Brothers (Houston Premiere)	2007
The Desert Song	1977, 86	1776	1976, 2000
Divorce Me, Darling (American Premiere)	1984	70 Girls, 70 (Houston Premiere)	1977
Doctor Doolittle (Houston Premiere)	2006	Show Boat	1977
Dreamgirls	1994, 2007	Singin' in the Rain	1995, 2004
Drood! (Houston Premiere)	1988	Sir Jack! (World Premiere)	1972
The Drowsy Chaperone (Houston Premiere)	2008	Smokey Joe's Cafe	2001
Evita (Houston Premiere)	1982, 87, 91, 2000	Some Like It Hot (Houston Premiere)	2002
Fame: The Musical (Houston Premiere)	1993	Sophisticated Ladies	1992
Fiddler on the Roof	1978, 79, 84, 93	The Sound of Music	1973, 79, 87, 94, 2003
Flower Drum Song	2004	South Pacific	1972, 75, 80, 94
Follies (Houston Premiere)	1987, 95	Starlight Express (Houston Premiere)	2003
42nd Street	1988, 95, 97, 2009	Starting Here, Starting Now (Houston Premiere)	1979
Funny Girl	2001	Sugar (Houston Premiere)	1976, 85
A Funny Thing...Forum	1988	Sweet Charity	1977, 2007
Gigi (Houston Premiere)	1976, 98	Swing!	2007
Gone with the Wind (Houston Premiere)	1978	Texas Flyer (Houston Premiere)	1998
Grand Hotel	1999	Thoroughly Modern Millie (Houston Premiere)	2003
Grease	1981, 99, 2003	Timbuktu! (Houston Premiere)	1979
Guys and Dolls	1986, 99	Tommy	2000
Gypsy	1971, 81, 87	Tommy Tune Tonight! (Houston Premiere)	1993
Hair	2004	TUTS Cavalcade (10th Anniversary Revue)	1978
Happy Days – A New Musical (Houston Premiere)	2009	25th Annual Putnam County Spelling Bee (Houston Premiere)	2008
Hello, Dolly!	1993, 2008	The Unsinkable Molly Brown	1989
Here's Love (Houston Premiere)	1983, 92	Vanities (Houston Premiere)	1977
Hot Mikado (Houston Premiere)	1994	Victor/Victoria (Houston Premiere)	1998
Hot Shoe Shuffle (World Premiere)	1998	West Side Story	1976, 79, 91, 2002, 2006
How To Succeed in Business	1977	What Ever Happened to Baby Jane? (World Premiere)	2002
I Do! I Do!	1976	When You Wish (Houston Premiere)	2008
Into the Woods	2001	Where's Charley?	1977
Irving Berlin's White Christmas (Houston Premiere)	2008	Whoopee! (Houston Premiere)	1983
Jacques Brel	1979	Whistle Down The Wind (Houston Premiere)	2007
Jekyll & Hyde (World Premiere)	1995, 2004	The Will Rogers Follies	1995
Jesus Christ Superstar	1989, 90, 99	The Wiz	2000
Joseph and the Amazing Technicolor Dreamcoat	1998	The Wizard of Oz	1990, 2002
The King and I	1975, 89, 2005	Wonderful Town (Houston Premiere)	1978
Kismet	1970, 73, 88	Zorro – The Musical (World Premiere)	1998
Kiss Me, Kate	2003		
La Cage aux Folles	1992		
Legally Blonde – The Musical (Houston Premiere)	2009		
Les Misérables	2009		

Houston performance venues have been Hobby Center for the Performing Arts, Arena Theatre, The Music Hall, Cabaret Theatre at The Shamrock, Jones Hall, Wortham Center, and Miller Outdoor Theatre.