

PLAYBILL®

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HOUSTON, TEXAS

GREASE™

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FROM THE PRESIDENT AND CEO



Welcome to the first show of the 09-10 season!

It seems appropriate that we begin the season at Rydell High, with the cast of **Grease**, just as our kids are kicking off another school year. It's exciting and refreshing to start the new season, whether you're a returning patron, or a new subscriber inspired by a "Summer Love" affair with TUTS' **42nd Street** at Miller Outdoor Theatre this past July.

Old-fashioned shows like **42nd Street** and old-fashioned stories like **Grease** conjure up a certain kind of nostalgia that has the unique ability to make you feel young again, even while reminding you of the distant past. It's this kind of nostalgia that had me thinking; how was theatre different back then, and do kids today still have anything in common with Sandy and Danny? Is **Grease** still relevant? I absolutely think it is.

Theatre has always been an exciting form of artistic expression and a fantastic way to appreciate art in a social setting. Everyone remembers their first show and has fond theatre memories. Theatre is probably as magical, if not more thrilling today than it was for our grandparents. Everyone, young and old, can enjoy a show like **Grease**. Young people can still relate to Sandy and Danny. Puppy-love, social drama, good friends, and high-school dynamics are still the world of teens today, even if we've traded the poodle skirts for Hollister and oxfords for Heelys roller-sneakers.

Theatre has the amazing ability to unify generations. Shows like **Grease** can reach across time, enabling grandparents and teens to relate in the unique moments when they're carried away by music and dancing. Shows like **Grease** make you feel alive and happy – surely those are sentiments that go together.



John C. Breckenridge
President and CEO

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FROM THE FOUNDER/PRODUCING ARTISTIC DIRECTOR



When we heard that the Tony-nominated 2007 Broadway revival of the blockbuster **Grease** was hitting the road, we knew that for our subscribers it was "The One That You Want." Always a popular title on stage and on screen, this loving tribute to the 50's has been updated by reality-TV show casting and the inventive direction and choreography of

Kathleen Marshall, who has won Tonys for her work on the Broadway revivals of both **Pajama Game** and **Wonderful Town**. The sister of TUTS own American Musical Theatre Award winner Rob Marshall, these theatrical dancing siblings have made a mark on Broadway, television, and films (and I'm proud both worked for TUTS early on in their careers – Rob, whose film of **Chicago** won the Best Picture Oscar, credits TUTS with giving him some of his "first chances" as a dancer turned choreographer/director). Kathleen has followed her brother's example, and become one of the "go to" talents in the musical theatre world. In recent memory TUTS subscribers may recall her thrilling choreography recreated for our 2003 production of **Kiss Me, Kate**.

Couple that talent with such a popular title as **Grease**, and we knew it was something our audiences would love. Among our first seasons in the Hobby (hard to believe we've been in the "new" building almost ten years now!), **Grease** also kicked off the fall (that version with the film's Frankie Avalon reprising his role as "Teen Angel"). That year set new records for us in ticket sales. This crowd-pleaser has also set attendance records for us in our annual free summer show at Miller Theatre in Herman Park. In the tradition of Frankie's star appearance, this national tour also has a Teen Angel with fame as a singer....but an entirely new generation's appeal... *American Idol* winner Taylor Hicks.

With such cross-generational appeal, **Grease** fits right into the TUTS tradition of something for everyone...."cuz the power.... we're supplyin'....it's *electrifyin'!*" Here's to a season kick-off that will once more leave you boppin' at the sock hop!

Frank M. Young
Founder/Producing Artistic Director

WELCOME TO OUR NEW BOARD MEMBERS

Theatre Under The Stars takes great pleasure in announcing the newest members of our Board of Directors and Advisory Board. We are honored and privileged to have their support and involvement.

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JOHN C. BRECKENRIDGE

President/CEO

John C. Breckenridge joined Theatre Under The Stars in 1990 to oversee TUTS' rapidly-expanding production operations in Houston and Seattle and on national tour. In 1994 he assumed the role of Producer and then in March 1999, he took over the additional duties of Chief Operating Officer. In September 2006, he became TUTS President and CEO. In his 19 years with TUTS, Mr. Breckenridge has overseen more than 120 productions, including the world premieres of the *Kopit/ Yeston Phantom*, James Michener's *Sayonara*, Disney's *Beauty and the Beast*, *Jekyll & Hyde*, and national tours of *Carousel*, *Annie* and *Victor/ Victoria*. He also served as General Manager of the pre-Broadway tour of *Annie Warbucks*. Mr. Breckenridge served as co-producer of the Deaf West Theatre's US/Japanese tour of *Big River*. He served as TUTS' representative on the Design/ Development Committee for the Hobby Center. Prior to joining TUTS, Mr. Breckenridge served in various management and technical roles on tours of *The Magic of David Copperfield*, *The Unsinkable Molly Brown*, *Jesus Christ Superstar*, *Sophisticated Ladies*, *Oklahoma!*, *Big River*, *Torch Song Trilogy* and *Pump Boys and Dinettes*. In all, his career has taken him to 48 states, Canada, Mexico, Brazil, Taiwan, Singapore and to Malaysia, Hong Kong, Japan and the former Soviet Union. Mr. Breckenridge has a degree in Lighting Design and Technical Theatre from the University of Michigan. His professional affiliations include both local and national organizations. Mr. Breckenridge is a past President of the National Alliance for Musical Theatre. He serves on the Board of Directors of Theatre Of The Stars in Atlanta, GA. Mr. Breckenridge is also a member of the Independent Presenter's Network and as a member of the Broadway League, he is a Tony Awards voter. Locally, he is a member of TUTS' Board of Directors, an Executive Committee member of the Houston Downtown Alliance, and a member of the Airport Rangers, a community-based mounted security patrol that rides the perimeter of the 11,000 acre George Bush Intercontinental Airport. He is a member of class XXVII of The American Leadership Forum. He has been a proud member of the International Alliance of Theatrical Stage Employees for over twenty years. Mr. Breckenridge was the technical consultant for the educational book series *The Arts: Theatre*. His family includes wife Debra and children, Andrew, 15, Jessica, 13, and stepson, Seth, 14.

FRANK M. YOUNG

Founder/Producing Artistic Director

Since producing, directing and conducting TUTS' first musical, *Bells Are Ringing*, in 1968, Frank Young has guided Houston's non-profit musical theatre company to international acclaim through 42 seasons of more than 300 productions. As the longest running head of any Houston arts organization, Mr. Young was recently called "the David Merrick of the provinces" by *The New York Times*. He has produced world premieres and international tours including the original companies of Disney's *Beauty and the Beast*, *Jekyll & Hyde*, *Zorro*, the *Kopit/Yeston Phantom*, and served as lead producer on the tour of *Annie Warbucks* prior to its New York premiere. Other tours include Juliet Prowse in *Mame*, Debbie Reynolds in *Molly Brown*, Robert Goulet in *Man of La Mancha*, and the Tony-winning *Carousel*. Mr. Young has written, produced, directed, choreographed and/or conducted many of America's greatest musicals including 12 World Premieres, one U.S. Premiere, and 47 Houston Premieres. He has received commendations from President George H.W. Bush, Texas Governor Ann Richards, five Houston mayors and the mayor of Seattle, in recognition of 42 years of leadership in American musical theatre. Mr. Young is the founder and first president of the National Alliance for Musical Theatre, which honored him in 1990 as "Producer of the Year." He established musical theatre internships with the University of Texas, the University of Houston, and Sam Houston State University in Huntsville, and in 2002 created TUTS' Tommy Tune Awards. Listed in the "International Who's Who in Music", Mr. Young was the first recipient of Houston's "Leadership in the Arts" Award and was named by TheatreWeek as one of the "100 Most Powerful People in Theatre." Other awards include the "Corporate Arts Award" from Texas' Non-Profit Theatre Association, Downtown Houston's 1995 "Heart of the City" Award, Houston's 1996 "Cultural Leadership Award", 1997 honors from The Woodlands Arts Council and the Warner/Bravo Cable Network, the 1998 Stagehands' AFL-CIO "Justice for Workers" Award, the 2003 Houston CPA Honoree, the coveted "Lucy Jordan Award" from Actors' Equity, the 2005 "Kim Hupp Award," the 2006 "Lifetime Achievement Award" from the American Federation of Musicians of the U.S. and Canada, and the Social Book's 2007 "Houston Treasure Award." President George H. W. Bush awarded him the 2007 "American Musical Theatre Award." Affiliations include the Texas State Commission on the Arts' Theatre Panel, of which he is a past chair.

THEATRE UNDER THE STARS WOULD LIKE TO EXTEND A VERY SPECIAL WELCOME TO ITS NEWEST FOUNDER'S CLUB MEMBERS AND STAR PATRONS. WE LOOK FORWARD TO PRESENTING YOU WITH A SEASON THAT IS TRULY OUTSTANDING. THANK YOU FOR YOUR TIME AND SUPPORT. WELCOME!*

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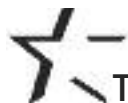
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Frank M. Young, Founder/Producing Artistic Director

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Paul Nicholas and David Ian Nederlander Presentations Inc.

Terry Allen Kramer

by arrangement with Robert Stigwood

present

GREASE™

Book, Music and Lyrics by

Jim Jacobs and Warren Casey

Additional Songs by

Barry Gibb John Farrar Louis St. Louis Scott Simon

Starring

Eric Schneider Emily Padgett

and

Taylor Hicks

as Teen Angel

With

Scot Patrick Allan Will Blum Bridie Carroll Kate Morgan Chadwick

Brian Crum Kelly Felthous Dominic Fortuna Erin Henry

Roxie Lucas David Ruffin Allie Schulz Nick Verina

and

Joseph Corella Preston Ellis Ruby Lewis Lisa Maietta

Dayla Perkins Mark Raemaker Mike Russo Matthew William Schmidt

Christina Sivrich Elizabeth Stacey Amber Stone

Scenic Design

Derek McLane

Costume Design

Martin Pakledinaz

Lighting Design

Kenneth Posner

Sound Design

Brian Ronan

Wig & Hair Designer

Paul Huntley

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Sandy Dumbrowski	EMILY PADGETT
Kenickie	DAVID RUFFIN
Sonny LaTierri	NICK VERINA
Roger	WILL BLUM
Doody	BRIAN CRUM
Betty Rizzo	ALLIE SCHULZ
Marty	KELLY FELTHOUS
Jan	BRIDIE CARROLL
Frenchy	KATE MORGAN CHADWICK
Patty Simcox	ERIN HENRY
Eugene Florczyk	SCOT PATRICK ALLAN
Miss Lynch	ROXIE LUCAS
Vince Fontaine	DOMINIC FORTUNA
Cha-Cha DiGregorio	DAYLA PERKINS
Teen Angel	TAYLOR HICKS
“Born to Hand-Jive” Specialty Dancers	JOSEPH CORELLA, RUBY LEWIS, LISA MAIETTA, ELIZABETH STACEY
Vel-Doo-Rays	BRIAN CRUM, PRESTON ELLIS, MARK RAUMAKER, MIKE RUSSO, NICKVERINA
Scientist	JIM JACOBS
Sheila	CHRISTINA SIVRICH
Hero	PRESTON ELLIS
Ensemble	JOSEPH CORELLA, PRESTON ELLIS, RUBY LEWIS, DAYLA PERKINS, MARK RAUMAKER, MATTHEW WILLIAM SCHMIDT, CHRISTINA SIVRICH, ELIZABETH STACEY

UNDERSTUDIES

Understudies never substitute for a listed player unless a specific announcement is made at the time of the performance.

For Danny: MARK RAUMAKER, DAVID RUFFIN; *for Sandy:* RUBY LEWIS, ELIZABETH STACEY; *for Kenickie:* PRESTON ELLIS, MARK RAUMAKER; *for Sonny LaTierri:* JOSEPH CORELLA, MIKE RUSSO; *for Roger:* PRESTON ELLIS, MATTHEW WILLIAM SCHMIDT; *for Doody:* MIKE RUSSO, MATTHEW WILLIAM SCHMIDT; *for Betty Rizzo:* ERIN HENRY, DAYLA PERKINS; *for Marty:* ERIN HENRY, DAYLA PERKINS; *for Jan:* DAYLA PERKINS, CHRISTINA SIVRICH; *for Frenchy:* LISA MAIETTA, CHRISTINA SIVRICH; *for Patty Simcox:* RUBY LEWIS, ELIZABETH STACEY; *for Eugene Florczyk:* JOSEPH CORELLA, MATTHEW WILLIAM SCHMIDT; *for Miss Lynch:* LISA MAIETTA, CHRISTINA SIVRICH; *for Vince Fontaine:* MARK RAUMAKER, MIKE RUSSO; *for Cha-Cha DiGregorio:* LISA MAIETTA, ELIZABETH STACEY; *for Teen Angel:* SCOT PATRICK ALLAN, PRESTON ELLIS; *for “Born to Hand-Jive” Dance Specialty:* PRESTON ELLIS, MIKE RUSSO, MATTHEW WILLIAM SCHMIDT

SWINGS: PRESTON ELLIS, LISA MAIETTA,
MIKE RUSSO, ELIZABETH STACEY, AMBER STONE

DANCE CAPTAINS: LISA MAIETTA, BRIAN CRUM, JOSEPH CORELLA

THE GREASE BAND

Conductor/Synthesizer: TOM WHIDDON

Associate Conductor/Piano/Synthesizer: BRYAN McADAMS

Drums/Percussion: GREG GERMANN; *Guitar:* JOSHUA B. WEINSTEIN

Synthesizer Programmer: RANDY COHEN

Music Coordinator: HOWARD JOINES

LOCAL ORCHESTRA

Reed 1: JEFF ADAMS; *Reed 2:* TRISTAN SMITH;

Guitar 2: MIKE WHEELER; *Bass:* ERIC LATE

THERE IS ONE 15-MINUTE INTERMISSION.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Eric
Schneider



Emily
Padgett



Taylor
Hicks



Scot Patrick
Allan



Will
Blum



Bridie
Carroll



Kate Morgan
Chadwick



Brian
Crum



Kelly
Felthous



Dominic For-
tuna



Erin
Henry



Roxie
Lucas



David
Ruffin



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Preston
Ellis



Ruby
Lewis



Lisa
Maietta



Dayla
Perkins



Mark
Raumaker



Mike
Russo



Matthew
William Schmidt



Christina
Sivrich



Elizabeth
Stacey



Amber
Stone



SCENES AND MUSICAL NUMBERS

ACT I

Prologue

Scene 1: Rydell High, 1959

“Grease”Company

Scene 2: Cafeteria/School Steps

“Summer Nights”Danny, Sandy and Company

Scene 3: Locker Room

“Those Magic Changes”Doody and Company

Scene 4: Marty’s Bedroom

“Freddy, My Love”Marty and Pink Ladies

Scene 5: Street Corner

“Greased Lightnin’”Kenickie and Guys

Scene 6: Rydell High

“Rydell Fight Song”Sandy and Patty

Scene 7: Bleachers

“Mooning”Roger and Jan

“Look at Me, I’m Sandra Dee”Rizzo

“We Go Together”T-Birds and Pink Ladies

ACT II

Scene 1: School Gym/Sandy’s Room

“Shakin’ at the High School Hop”Company

“It’s Raining on Prom Night”Jan and Sandy

“Born to Hand-Jive”Vince and Company

Scene 2: School Steps

“Hopelessly Devoted to You”Sandy

Scene 3: Outside Burger Palace

“Beauty School Dropout”Teen Angel and Girls

Scene 4: Drive-In Movie

“Sandy”Danny

Scene 5: Jan’s Rec Room

“Rock ‘n’ Roll Party Queen”Doody and Roger

“There Are Worse Things I Could Do”Rizzo

“Look at Me, I’m Sandra Dee” (Reprise).....Sandy

Scene 6: Inside Burger Palace

“You’re the One That I Want”Danny, Sandy and Company

“We Go Together” (Reprise).....Company

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WHO'S WHO IN THE CAST

ERIC SCHNEIDER (*Danny*) was last seen making his Broadway debut in *Jersey Boys*, where he had the opportunity to play the role of Frankie Valli. Off-Broadway: *Altar Boyz*. Tours: *Altar Boyz*, *The Full Monty*. Regional: *Happy Days* (Paper Mill Playhouse/Goodspeed), *Yank!* (Arden). Film/TV: *Loverboy* (dir. Kevin Bacon), *Johnny and the Sprites*. Can be heard on the Original Cast Recording of *Happy Days The Musical*. Eric would like to thank Innovative, Binder Casting, the Nederlander's, Jim Jacobs, and Glenn Daniels a.k.a. BD for this wonderful opportunity. La mia famiglia è il mio cuore.

EMILY PADGETT (*Sandy*) is a small town girl from Lewisville, N.C. with a big time love for performing. As a child, her parents were always playing Broadway cast albums. From then on, Emily was hooked on musical theatre! She studied dance, starred in community theatre and moved to NYC to study at The American Musical and Dramatic Academy. After AMDA, Emily toured with the 25th Anniversary production of *CATS* as Demeter and then made her Broadway debut in *Grease* understudying Sandy and Patty. Other Broadway credits include *Legally Blonde* playing DA Joyce Riley and u/s Margo, Pilar and Brooke Wyndham. Love and thanks to Binder Casting, Cody, Brian, and my wonderful family. www.gendece.com

TAYLOR HICKS (*Teen Angel*) made his Broadway debut in *Grease* as Teen Angel and is proud to reprise that role on tour. He achieved worldwide fame in 2006 when he was named the winner of the fifth season of "American Idol" garnering more than 63.4 million votes in total. Born in Birmingham, Alabama, his passion for music began at an early age. He toured the southeastern United States during his teenage years and released two independent albums. During that same time, he had shared the stage with Willie Nelson, Earth, Wind & Fire and The Allman Brothers, to name a few. Known for his energetic performances with influences derived from classic soul, country blues and R&B music, he quickly grew a large fan base among the millions of viewers and voters who tuned in to "Idol" each week. The members of that fan base, which continued to grow steadily, ultimately dubbed themselves the "Soul Patrol." Immediately following "Idol," Hicks signed a recording contract with 19 Records Limited/Arista Records. His first sin-

gle, "Do I Make You Proud," debuted in the #1 spot on the Billboard Hot 100 and was subsequently certified gold. His eponymous debut album, *Taylor Hicks*, was released on December 12, 2006, and debuted in the #2 spot on the Billboard 200 charts and was later certified as a platinum album. After signing a book deal with Random House, Hicks' memoir, *Heart Full of Soul: An Inspirational Memoir About Finding Your Voice and Finding Your Way*, was released in July of 2007. Soon after, Hicks hit the international market and successfully toured throughout Southeast Asia, proving that he was in fact a household name across the globe. Taylor's story continues, as his latest studio album, *The Distance*, is now available. For more information, visit www.taylorhicks.com.

SCOT PATRICK ALLAN (*Eugene; u/s Teen Angel*) is a proud Bostonian. National tours: *Grease* starring Frankie Avalon (Eugene), and *Thoroughly Modern Millie* (u/s Jimmy Smith). Other theater credits: *Joyful Noise*, *Handel's Messiah Rocks!* (with the Boston Pops, filmed for PBS Great Performances), Pioneer Theater Company, McCarter Theater, Gateway Playhouse, Forestburgh Playhouse. Graduate of Shenandoah Conservatory.

WILL BLUM (*Roger*). Broadway: *Grease* (Roger). National tour: *Seussical* (Horton). Regional: *Big River*, *A Funny Thing... Forum*, *Sweet Charity*, *Grease* and *Chicago*. Favorite roles: *Floyd Collins* (Floyd), *The Last Five Years* (Jamie), *City of Angels* (Stine), *Edges* (Man 1). Many thanks to family, friends, and CTG. Proud graduate of The Boston Conservatory.

BRIDIE CARROLL (*Jan*) is thrilled to be playing Jan! She recently appeared in the Broadway workshop *Pure Country*. Regional: *Hairspray* (Tracy Turnblad—Irre Award Winner), *High School Musical* (Martha Cox), *City of Angels* (Oolie/Donna). Original cast recording: *Forward*. B.F.A.: Boston Conservatory. Thanks to God, family (ILYMTAHABAC), Peter Strain & Assoc, A.A., C.R., RJ, B.C. www.bridiecarroll.com.

KATE MORGAN CHADWICK (*Frenchy*). Some credits include Ali in *Mamma Mia!* (Las Vegas), *The Butcherhouse Chronicles* (Summer Play Festival, NYC), and Miranda in *The Tempest* at Fordham University, where Kate gradu-

WHO'S WHO IN THE CAST

ated with a B.A. in Theatre. Thanks to Sara Schatz and Binder. Love to my Mom, Dad and Ted. Proud Equity member. www.katemorgan-chadwick.com.

BRIAN CRUM (*Doody*) comes directly from the Broadway company of *Grease* and is so excited to be playing Doody on tour. Broadway: *Grease* (u/s Danny, Teen Angel-performed), *Wicked* (first national tour—Chicago) Credits: *Altar Boyz* (Mark), *Snapshots* (Danny), *Jesus Christ Superstar* (Simon), *Hot Mikado* (Pish Tush). Love to his family, friends and his agents at The Mine. www.brianjcrum.com.

KELLY FELTHOUS (*Marty*) is thrilled to be a part of *Grease*. Off-Broadway: *Seussical*, *Max and Ruby*. National tour: *The Sound of Music*. New York/regional: *Jane Eyre* (American premiere), *Trip of Love* (world premiere), *Singin' in the Rain* (NSMT), *Gypsy* (Sacramento Music Circus), *Bat Boy*, *42nd Street*, *Li'l Abner*, *Once upon a Mattress* and *Dames at Sea*. Much thanks to Binder, Henderson Hogan, Charns and Mommy!

DOMINIC FORTUNA (*Vince Fontaine*) is fresh off his Broadway debut. He is an associate director of the *Young Americans*. T.V. appearances: Dick Clark's "Your Big Break" and NBC's "Grease: You're the One That I Want." Dominic currently writes, creates, directs and produces shows for his dinner theater, The Williamsburg Showcase Dinner Theater, in Michigan.

ERIN HENRY (*Patty Simcox*; u/s *Rizzo*, *Marty*). Tours: *Thoroughly Modern Millie* (Ethel Peas). Regional: *Meet Me in St. Louis* and *A Wonderful Life* (Paper Mill), *Annie Get Your Gun* (North Carolina Theatre), *Gypsy* (Westchester Broadway Theatre), *Twice Charmed* (Disney Creative Entertainment, original cast recording). Thank you to Binder, Talent House and especially to my wonderful friends and family. For my Mom and Dad. Love you.

ROXIE LUCAS (*Miss Lynch*) is a veteran performer whose credits include Broadway: *Damn Yankees* (w/ Jerry Lewis), *My Favorite Year*, *Harrigan 'N Hart* and *The Best Little Whorehouse in Texas*. Off-Broadway: *Forbidden Broadway* (Nom.-Drama Desk Award). National tours: *Whorehouse*—first nat'l w/ Alexis Smith, SFX nat'l com w/ Ann-Margret. Regional: Most recent: *Bye Bye Birdie* and *Grease!*

DAVID RUFFIN (*Kenickie*). Credits include: 50th anniv. European tour *West Side Story* (Tony). Regional/NYC: *Little House on the Prairie*,* (Owen, Almanzo u/s), The Guthrie; *West Moon Street** (Lord Arthur), Prospect Theater; *The Highest Yellow*,* Signature, D.C.; *Jewssical** (Chris), Denver Civic; *Full Monty* (Jerry), *Philadelphia Story* (Mike), Weathervane. North-western grad. Love and thanks to my family and friends! *premieres.

ALLIE SCHULZ (*Rizzo*) is so grateful for the opportunity to play this rockin' role! Get it? Allie performed in *Grease* on Broadway this year before joining the tour, and took part in many pre-Broadway workshops in NYC. Interlochen grad and Nashville native. Thanks Binder Casting, Jim Jacobs, Sally Kultz and Mom and Dad.

NICK VERINA (*Sonny*). New York credits: *Forbidden Broadway*, *That Time of the Year* (original cast and cast recording), *Bush is Bad*, *Miss Liberty*, *Wallenberg* (NYMF). Most recent: *Altar Boyz*, *Chicago* (Abraham), *The Jerusalem Syndrome* (NYMF), *Five Course Love*. Nick has studied with Second City in Chicago and was the inaugural recipient of the Roger Sturtevant Award. www.nickverina.com

JOSEPH CORELLA (*Ensemble/Hand Jive Specialty Dancer*; u/s *Sonny*, *Eugene*). Broadway: *All Shook Up*. Tour: *West Side Story*. TV/film: Disney's *Geppetto*. "Live with Regis and Kelly." Thanks to my family, friends, Snoofy and Binder Casting. www.joseph-coreolla.com.

PRESTON ELLIS (*Ensemble*, *Swing*; u/s *Roger*, *Teen Angel*, *Kenickie*) is a proud New Orleans native. His credits include *Altar Boyz* (twice), *Annie Get Your Gun*, *Full Monty*, *La Cage aux Folles*, and *West Side Story*. Thanks to family, friends, Sara and GGS. *Geaux Saints!*

RUBY LEWIS (*Ensemble/Hand Jive Specialty Dancer*; u/s *Sandy*, *Patty*) feels so blessed to be a part of *Grease*. 2007 grad of Western Kentucky U. National tours: *Gypsy* (June). Regional: *You're a Good Man*, *Charlie Brown* (Sally), *42nd Street*, Disney's *Beauty and the Beast*, *Grease*. Love to my family! www.rubylewis.com.

LISA MAIETTA (*Dance Captain*, *Swing*, u/s *Cha-Cha*, *Frenchy*, *Miss Lynch*) is thrilled to be performing in the national tour of *Grease*. Eu-

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ropean tour: *Grease*. National tour: *Grease* starring Frankie Avalon (Cha-Cha u/s Frenchy/Jan), *Thoroughly Modern Millie* (Ruth), *42nd Street* (Phyllis), *West Side Story* (Francisca), *Anything Goes* (Chastity, Associate Choreographer), *Grease* (Frenchy). Thanks to Binder Casting, parents and Dave.

DAYLA PERKINS (*Cha-Cha; Ensemble; u/s Jan, Marty, Rizzo*) is tickled to be a part of this company. A graduate of The Boston Conservatory, she has appeared in many regional productions and as a slew of princesses for Disney. Many thanks to the creative team and Binder. Undying love to Mama, Daddy and B.

MARK RAUMAKER (*Ensemble; u/s Danny, Kenickie, Vince Fontaine*). From Kansas City, Mo. (Go Chiefs!). Tours: First nat'l of *The Wedding Singer* (Glen Guglia), *Damn Yankees* (Sohovic). Thanks to my Sarah and of course MDKKEDD!

MIKE RUSSO (*Swing; u/s Doody, Vince Fontaine, Sonny*) is thrilled to be joining the *Grease* national tour. A recent graduate of Baldwin-Wallace Conservatory of Music with a B.M. in Music Theatre. Thanks Nicolosi and Co., his family and friends.

MATTHEW WILLIAM SCHMIDT (*Ensemble; u/s Doody, Roger, Eugene*) is thrilled to be a part of this production! Recent graduate of Penn State University, B.F.A. MT '08. Favorites include: *Big River* (Huck) and *Parade* (Frankie Epps). Many thanks to Binder, my family and amazing friends!

CHRISTINA SIVRICH (*Ensemble, u/s Jan, Frenchy, Miss Lynch*). From Pittsburgh, Pa. Go Steelers and Pens! Wooahoo! Original Broadway casts of *Grease* and *The Wedding Singer*. NYC Readings: *Ever After* (Jaqueline), *Luck* (Princesses). www.christinasivrich.com.

ELIZABETH STACEY (*Ensemble, Swing, u/s Sandy, Patty, Cha-Cha*). Thrilled to attend Rydell. National tour: *Evita* (Eva Peron u/s). Recent regional: *Oklahoma!* (Paper Mill). Florida State B.F.A. MT. Thanks to Binder, CTG, Ohms and her Incredible Family!

AMBER STONE (*Swing/Choreographic Asst.*). Broadway: *Grease, Pajama Game*. Off-Broadway: *Two Gentlemen of Verona*. National tours: *Beauty and The Beast, The Boyfriend*.

World premieres: *Backwards in High Heels* and *Aida*.

JIM JACOBS (*Book, Music and Lyrics, On-Air Judge*) is the co-creator of the hit Broadway musical *Grease* and was one of three judges on NBC's talent-competition series "Grease: You're the One That I Want." Jacobs, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean tough streets of Chicago's far northside. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a community theatre production of *A Shot in the Dark*. Seven years later, the pair sat down and wrote what was to become one of the greatest musicals of all time. An instant success, *Grease* opened in 1971 in an old former trolley barn called the Kingston Mines Theatre on Chicago's North Side. A year later, *Grease* made it to Broadway and "Greasemania" took off, eventually resulting in one of the longest-running shows (3,388 perfs.) in Broadway history. And the 1978 *Grease* movie became the highest-grossing motion picture musical of all time (a record that still stands today). Originally an actor, Jacobs has appeared on television, in motion pictures, regional theatre, national tours and on Broadway. He is the co-author of several other plays and musical comedies including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s which he wrote with his *Grease* collaborator, the late Warren Casey.

WARREN CASEY (*Book, Music and Lyrics*) was born in Yonkers, New York and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as a high school art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career and appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores and as a record salesman. As a hobby, he taught himself how to play the guitar and began writing songs mostly for the amusement of his friends. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players and the Kingston Mines Theatre. The latter company

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staged the original production of *Grease*, which he co-wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B movies of the 1950s. Mr. Casey died in 1988.

KATHLEEN MARSHALL (*Director and Choreographer*). Broadway: directed and choreographed *The Pajama Game* (Tony, Drama Desk and Outer Critics Awards for choreography; Tony, Drama Desk and Outer Critics nominations for direction; Tony for Best Revival of a Musical), *Wonderful Town* (Tony, Drama Desk, Outer Critics and Astaire Awards for choreography; Tony, Drama Desk and Outer Critics nominations for direction) and *Grease*; choreographed *Little Shop of Horrors*; *Follies* (Roundabout; Outer Critics nomination); *Seussical*; *Kiss Me, Kate* (Tony, Drama Desk, Outer Critics and Astaire nominations); *Ring Round the Moon* (Lincoln Center Theater); *1776* (Roundabout); and *Swinging on a Star* (Drama Desk nomination). Off-Broadway: directed and choreographed *Two Gentlemen of Verona* (New York Shakespeare Festival) and *Saturday Night* (Second Stage); choreographed *Violet* (Playwrights Horizon) and *As Thousands Cheer* (Drama Dept). City Center Encores!: directed and choreographed *Applause*; *70, Girls, 70*; *House of Flowers*; *Carnival*; *Hair*; *Wonderful Town*; and *Babes in Arms*. Artistic director for four seasons. West End: choreographed *Kiss Me, Kate* (Olivier nomination). For ABC/Disney: directed and choreographed "Once Upon a Mattress" starring Carol Burnett and Tracey Ullman and choreographed Meredith Willson's "The Music Man" (Emmy nomination). She is on the Executive Board of the Society of Stage Directors and Choreographers and is an associate artist of the Roundabout Theatre Company.

DEREK McLANE (*Scenic Design*). B'way: *The Pajama Game* (2006 Tony nom; Tony Award, Best Revival), *The Threepenny Opera*, *Little Women*, *I Am My Own Wife* (Tony Award, Best Play; Lortel and Obie Award), *Barefoot in the Park*, *Lestat*, *The Women*, *Present Laughter*, *London Assurance*, *Holiday* and others. Off-B'way: *Rafta, Rafta*; *The Voyage Inheritance* (Lortel Award, Outer Critics nomination); *Two Trains Running*; *The Scene*, *Macbeth* (Shakespeare in the Park); *Hurlyburly*; *Abigail's Party*; *Modern Orthodox*; *Aunt Dan and Lemon*; *East*

Is East; *subUrbia*; *Saturday Night*. Mr. McLane designed the entire Sondheim Celebration at the Kennedy Center in Washington. Elsewhere in the United States: productions at most of the major resident theatres and operas. Received 1997 and 2004 Obie Awards for Sustained Excellence in Scenic Design; the Drama-Logue Award, 1997; the Michael Merritt Award in Chicago, 2003; seven Drama Desk nominations; and 2004, 2005, 2007 Lucille Lortel Awards.

MARTIN PAKLEDINAZ (*Costume Design*). Recent N.Y. theatre: *Gypsy*, starring Patti LuPone (Tony Award nomination), *The Pirate Queen*, *The Pajama Game* (Tony Award nomination) and *The Trip to Bountiful* (Signature Theatre; Lortel nomination). Other shows include *Thoroughly Modern Millie*; *Wonderful Town*; *Kiss Me, Kate*; *The Wild Party* (Lippa); *A Year With Frog and Toad*; *Golden Child*; *The Diary of Anne Frank*; and *The Life*. Opera includes *Rodelinda* (Metropolitan Opera), *Iphigénie en Tauride* (Seattle Opera and Metropolitan Opera) and works throughout the U.S., Canada, Europe and Japan. Dance includes the Mark Morris Dance Group, San Francisco Ballet, Boston Ballet, New York City Ballet, Pacific Northwest Ballet. Awards include two Tonys, the Drama Desk, Obie, Lucille Lortel and others.

KENNETH POSNER (*Lighting Design*) has designed 30 Broadway plays and musicals including *The Coast of Utopia* (*Shipwreck*; Tony, Drama Desk and Outer Critics Circle Awards); *Wicked*, *Hairspray*, *Dirty Rotten Scoundrels*, *The Adventures of Tom Sawyer* (Tony nominations); *Grease* 2007 Revival, *The Homecoming*, *The Pirate Queen*; *The Odd Couple*; *Glenrarry*, *Glen Ross*; *Little Women*; *The Frogs*; *Imaginary Friends*; *Swing!*; *Charlie Brown*; *The Goat*; *Uncle Vanya*; *Side Man*; *The Lion in Winter*; *Little Me*; *A View From the Bridge*; *The Last Night of Ballyhoo*; *The Little Foxes*; and *The Rose Tattoo*. Recipient of the 2003 Obie for Sustained Excellence in Lighting Design.

BRIAN RONAN (*Sound Design*) has designed the Broadway productions of *Grease*, *Curtains*, *Spring Awakening*, *Grey Gardens*, *The Pajama Game*, *All Shook Up*, *12 Angry Men*, *Master Harold & the Boys*, *The Look of Love*, *The Boys from Syracuse*, *Fortune's Fool*, *The Tale of the Allergist's Wife*, *The Rainmaker*, *You're a Good*

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Man Charlie Brown, Little Me, Cabaret, Triumph of Love, 1776 and State Fair. Regionally Brian has designed McCarter Theatre's *Christmas Carol*, Manhattan Theatre Club's *Wild Party, Time & Again* and *New Yorkers*, Ordway of St. Paul, Minn.—*Into the Woods*, Royal George Theatre of Chicago, Ill.—*Bleacher Bums* and Theatre Works of Palo Alto, Calif.—*A Little Princess*. Off-Broadway designs include *10 Million Miles, Romantic Poetry* and *Bug* for which he won an Obie and the Lucille Lortel awards.

PAUL HUNTLEY (*Wig and Hair Design*). London born, Mr. Huntley is a Special Tony Award winner. Recent Broadway shows include *Hairspray, Grease, Gypsy* and *Young Frankenstein*. Upcoming shows are *9 to 5*. Movies are *Fast Track*, Ralph Fiennes in *Doris*, Jennifer Lopez in *El Cantante*, Christopher Walken in *Balls of Fire* and *Hairspray*, Susan Sarandon in *Enchanted*, Abigail Breslin in *Kit, The American Girl*, Christopher Plummer in *The Imaginarium of Doctor Parnassus*, Ellen Burstyn in *W*, and Willem Dafoe in *Cirque du Freak*.

JOSEPH DULUDE II (*Make-Up Design*). Broadway: *Wicked* productions worldwide, *Grease, The Wedding Singer, Assassins, Into the Woods* (key makeup Vanessa Williams). Off-B'way: *Birdie, Broadway Bares* (design and body painting). Television: E!, Style, Lifetime, PBS, "Access Hollywood," MTV. Print: *Vanity Fair, Rolling Stone*.

TED LEFEVRE (*Associate Scenic Designer*). Broadway Associate: *Blithe Spirit, Boeing Boeing, Country Girl, Rock 'n' Roll, Coram Boy, Sweeney Todd, Invention of Love, Aida*. Toronto: *The Sound of Music, Hairspray, Beauty and the Beast*. Assistant: *Wedding Singer, All Shook Up, Dracula, Wicked, Morning's at Seven, Sweet Smell of Success, Ivanov*. www.ted-lefevre.com.

JAY BINDER C.S.A, SARA SCHATZ (*Cast- ing*) with Jack Bowdan C.S.A, Mark Brandon & Nikole Vallins. Have cast over 70 Broadway shows including *A Chorus Line, Gypsy, The Thirty Nine Steps, Grease, Is He Dead?, Inherit The Wind, Journey's End, Who's Afraid of Virginia Woolf?, Sweet Charity, Wonderful Town,*

Linscomb

WHO'S WHO

Movin' Out, 42nd Street, The Music Man, The Sound of Music, The Lion King, Disney's Beauty and the Beast, Chicago, The King and I, all 14 seasons of *Encores!* Film: *Hairspray, Dreamgirls, Chicago* and upcoming *Nine*. Television: "Once Upon A Mattress," "The Music Man." Eight-time Artios Award winner.

TOM WHIDDON (*Music Director*) is a native of Sparks, Ga. Musical Director: European tours of *Grease, Fame, My One and Only*. Associate Conductor: national tours of *The Drowsy Chaperone, Dirty Rotten Scoundrels, The Producers, Fosse, The Sound of Music* with Richard Chamberlain, *Sunset Boulevard* with Petula Clark, *How to Succeed...* with Ralph Macchio, *Guys and Dolls, Can-Can* with Chita Rivera. Stock: Musical Director for *A Grand Night for Singing* (Florida Theatre and Tampa Bay PAC), *What About Luv, Tapestry*—Carol King review (Florida Jewish Theatre).

CHRISTOPHER JAHNKE (*Orchestrator*) orchestrated the Broadway productions of *Legally Blonde, Les Misérables* (2006 Revival), *Grease* (2007 Revival), *Cry Baby*. Other Orchestrations: *A Man of No Importance, Dessa Rose* (Flaherty/Ahrens—Lincoln Center Theater), *Tom Jones* (George Stiles/Paul Leigh), *Just So* (George Stiles/Anthony Drewe), *Chasing Nicolette, Rufus Wainwright at Carnegie Hall*. Symphonic Arrangements for *The Broadway Tenors, Laura Osnes/NY Pops*. Dance Music Arranger: *The Witches of Eastwick* (London/West End). Music Producer/Supervisor for Bon Jovi keyboardist David Bryan: *Memphis* and *The Toxic Avenger Musical*. Conductor: *Aida* (Broadway). Assistant to Orchestrator William David Brohn: *Ragtime, Sweet Smell of Success, The Three Musketeers, Mary Poppins* and *Wicked*.

HOWARD JOINES (*Music Coordinator*). Music Coordinator: *Grease, The Times They Are A-Changin', Dirty Rotten Scoundrels*, and the upcoming *Vanities*. Conductor/Percussionist: *Billy Elliot, Dirty Rotten Scoundrels, Never Gonna Dance, Flower Drum Song, The Full Monty, Jesus Christ Superstar, Miss Saigon*, Radio City's *Christmas Spectacular*. Percussionist/Drummer: *Les Misérables, Singing in the Rain, The King and I*. Recordings/performance: Jewel, Celine Dion, Whitney Houston, Rochester Philharmonic, *Orpheus, St. Lukes*. Jingles/film/television: Coca-Cola, Miller Beer,

Across the Universe, Alamo, Peggy Sue Got Married, Snake Eyes, Twilight, The Age of Innocence, Femme Fatale. On-camera: *Maid in Manhattan*, "MTV Music Video Awards," "Guiding Light."

ARTHUR SICCARDI/THEATRICAL SERVICES INC. (*Production Management*) has been involved in more than 200 Broadway shows including *Billy Elliott; Dirty Dancing; Sweet Charity; Mamma Mia!; Chicago; Sunset Boulevard; A Chorus Line; CATS; Dreamgirls; Kiss Me, Kate; Ballroom; Annie; Wonderful Town; Hello, Dolly!; Fiddler on the Roof; Grease; My One and Only; The Real Thing; Jerome Robbins' Broadway; Lost in Yonkers; Nine; I Am My Own Wife; Annie Get Your Gun; The Grapes of Wrath; Camelot; Ain't Misbehavin'; Sweeney Todd; I Do! I Do!; Saturday Night Fever; The Sunshine Boys; Gypsy*. Thank you to Patrick Sullivan for everything.

DAVID JOHN O'BRIEN (*Associate Director*) recently served as the Production Stage Manager for the Broadway production of *Grease* directed by Kathleen Marshall. Other Broadway stage management credits include the Tony Award winning Best Revival of *The Pajama Game* also directed by Kathleen Marshall and starring Harry Connick, Jr., *Sweet Charity* starring Christina Applegate, *Fiddler on the Roof* (2004 starring Alfred Molina and and 1990 starring Topol), *Noises Off*, Neil Simon's *The Dinner Party, Stones in His Pockets, CATS, Indiscretions, Guys and Dolls, Cyrano the Musical, Three Men on a Horse and Catskills on Broadway*. Touring: *CATS, Chicago, Bette Midler's The Divine Miss Millennium Tour*.

JOYCE CHITICK (*Associate Choreographer*). As a performer, ten Broadway credits; most recently created the role of Mary Delgado in *Jersey Boys*, Las Vegas. She has taught and coached many, including, Brooke Shields, Rosie O'Donnell, Jennifer Jason Leigh, and Sarah Jessica Parker. Thanks Harden-Curtis, Michael James Scott and Rick Faugno.

B.J. FORMAN (*Production Stage Manager*) Broadway: *Avenue Q, 42nd Street*. Off-Broadway: *Jewtopia, Confessions of a Mormon Boy, The Musical of Musicals, Pirates of Penzance, The Rink*. National/international tours: *42nd Street, Man of La Mancha, Joseph... Dreamcoat, Phantom*. Regional: *I Love You, You're*

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Perfect, Now Change. Proud member of Actors' Equity Association. As always, love to Mark.

JACK D. McDOWELL (*Stage Manager*) is hopelessly devoted to summer nights, the hand jive, mooning, and working with B.J. Forman. There are worse things he could do! Love to Wes—we go together. AEA Member.

LORI BYARS (*Assistant Stage Manager*). Twelve years on the road and counting, fundraiser and bonnet designer for Broadway Cares/Equity Fights AIDS. www.broadway-cares.org. What we do together makes a difference!

THE CHARLOTTE WILCOX COMPANY (*General Manager*) credits include [title of show], all three Broadway productions of *Grease*, *Cyrano de Bergerac*, *The Drowsy Chaperone*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *Bombay Dreams*, *Taboo*, *The Full Monty*, *Ragtime*, *By Jeeves*, *Jesus Christ Superstar*, *Play On*, *On the Waterfront*, *My Fair Lady*, *Fiddler on the Roof*, *Cat on a Hot Tin Roof*, *Damn Yankees*, and *Chicago* as well as tours of the same shows. Other touring credits include *Stones in His Pockets*, *Sunset Boulevard*, *Busker Alley*, *Oba Oba*, *Steel Magnolias*, *On Your Toes*, La Scala Ballet, the Canton Acrobats and the Peking Opera.

PAUL NICHOLAS (*Producer*) is one of the U.K.'s leading actors. His theatrical career began in 1969 as Claude in Tom O'Horgan's original London production of *Hair*. He created the roles of Jesus and Danny in the original London productions of *Jesus Christ Superstar* and *Grease* and was invited by Andrew Lloyd Webber to take part in the original workshop of *CATS* and originate the part of Rum Tum Tugger. His venture into pop singing gave him numerous U.K. hits as well as a top five on the Billboard Top 100 with *Heaven on the Seventh Floor*. Paul became a household name with his role as Vince in the BBC television series "Just Good Friends." In 1992 he formed a production company with David Ian, and they have been responsible for several productions including *Jesus Christ Superstar*, *The Rocky Horror Show*, *Chess*, *Evita*, *Singin' in the Rain*, *Saturday Night Fever*, *Ain't Misbehavin'* and *Grease*. Paul was the acting coach on the U.K. search for Danny and Sandy in "Grease Is the Word" produced by

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WHO'S WHO

Simon Cowell. In 2006 Paul founded the "Paul Nicholas School of Acting & Performing Arts" in numerous locations through out the U.K.

DAVID IAN (*Producer*). West End: *Saturday Night Fever*—London Palladium, *The King and I*—London Palladium, *Grease*—Dominion, Cambridge, Victoria Palace, Piccadilly, *Defending the Caveman*—Apollo, *Ain't Misbehavin'*—Lyric, *Daisy Pulls It Off*—Lyric, *Anything Goes*—Theatre Royal Drury Lane, *The Producers*—Theatre Royal Drury Lane, *Guys and Dolls*—Piccadilly, *The Sound of Music*—London Palladium. Tours: *Grease*, *Jesus Christ Superstar*, *Pirates of Penzance*, *Rocky Horror Show*, *Singin' in the Rain*, *Evita*, *Chess*, *Doctor Dolittle*, *The King and I*, *West Side Story*, *CATS*, *Chicago*, *Starlight Express*, *My Fair Lady*, *The New Statesman*, *The Producers*, *Flashdance*. *Grease* recently on Broadway and now on U.S. tour; *Gypsy* at the St James; *My Fair Lady* U.S. tour. Arena productions of *Grease* and *Happy Days the Musical* in Australia and *Britain's Got Talent* in the U.K. The Laurence Olivier Awards from 1996–1999 for the Society of London Theatre. *Phantom*—*The Vegas Spectacular* at the Venetian Hotel, Las Vegas. David joined Clear Channel Entertainment (now Live Nation) in 2000 and was Chairman of Global Theatre from 2005–2007. Current shows in production include: *Xanadu* for the West End and a new musical TV drama series called "Britannia High."

NEDERLANDER PRESENTATIONS INC. (*Producer*) is a producing arm of a family company prominent for three generations in management and operation of theatres and productions of distinguished entertainment. The Nederlander Organization owns and/or operates nine Broadway theatres and runs a notable chain of legitimate theatres around the world. The company is currently represented on Broadway by Walt Disney's *The Lion King* and *The Little Mermaid* and the musicals *In the Heights* and *Wicked*; the new musical *9 to 5* and revivals of *West Side Story* and *Guys and Dolls*. Previous Broadway productions include *Grease*; *Movin' Out*; *Copenhagen*; *The Will Rogers Follies*; *Me and My Girl*; *Les Liaisons Dangereuses*; *Breaking the Code*; *La Cage aux Folles*; *Benefactors*; *Annie*; *Noises Off*; *Lena Home: The Lady and Her Music*; *My Fat Friend*; *Seesaw*; *Applause*; *Whose Life Is It Anyway?*; *The Life and Adventures of Nicholas Nickleby*; *The Dresser*; *Nine*; *Woman of the Year* and many revivals including *Sweet Charity*; *Hello, Dolly!*; *Porgy and Bess* and *Peter Pan*.

TERRY ALLEN KRAMER (*Producer*) has an extensive background in the financial world and the theatre. Her directorships include the Foundation for Italian Art & Culture. She is President of Remark Theatrical Productions Inc. Mrs. Kramer has produced *Good News*, *Knock Knock*, *I Love My Wife*, *A Meeting by the River*, *The Crucifer of Blood* (London's Society of the West End Theatre Award for Best Play of 1979), *Frankenstein*, *Gorey Stories*, *Sugar Babies*, *Me and My Girl*, *Shadowlands*, *Nick & Nora*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Supporting Cast*, the Royal Shakespeare Company's *A Midsummer Night's Dream*, 2002 Tony winner *The Goat, Or Who Is Sylvia?*, 2003 Tony winner *Movin' Out*, *Fiddler on the Roof*, *La Cage aux Folles*, *Who's Afraid of Virginia Woolf?*, *The Times They Are A-Changin'*, *Grease*, *Cyrano De Bergerac*, *Passing Strange*, *9 To 5*, *Dirty Dancing*, and *Turn of the Century*. Off-Broadway: *The Play about the Baby*, *Reefer Madness* and *Beckett/Albee*. National tours: *Jesus Christ Superstar*, *Saturday Night Fever*, *Sugar Babies*, *Me and My Girl*, *Movin' Out*, and *Grease*. Mrs. Kramer is a partner with James M. Nederlander in the ownership of the Marquis Theater in New York and the Aldwych and Adelphia Theatres in England. She is an active member of the Board of Trustees of New York-Presbyterian Hospital.

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Matthew W. Krawiec Seth Marquette

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COMPANY MANAGER

Denny Daniello

TOUR PRESS REPRESENTATIVE

Amy Katz

NATIONAL PRESS REPRESENTATIVE

Ryan Ratelle

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JAY BINDER CASTING

Jay Binder CSA

Jack Bowdan CSA, Mark Brandon,

Sara Schatz, Nikole Vallins

Kate Sprance & Karen Young

ASSOCIATE DIRECTORDAVID JOHN O'BRIEN
PRODUCTION STAGE MANAGERB. J. Forman
Stage ManagerJack D. McDowell
Assistant Stage ManagerLori Byars
Assistant Company ManagersBeth Cochran,
Jose Solivan

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Choreographic Assistant	Amber N. Stone	Makeup Designer	Joseph Dulude II
Dance Captain	Lisa Maietta	Music Preparation Service.....	Mark Cumberland
Assistant Dance Captains	Brian Crum, Joseph Corella	Synthesizer Programmer	Randy Cohen
Assistant to the Assoc. Director	Michael Cheffo	Assistant Synthesizer Programmer	Jim Mironchik
Associate Scenic Designer	Ted LeFevre	Production Assistants.....	Megan J. Alvord,
Assistant Scenic Designers	Anne Allen Goelz, Shoko Kambara, Ryan Kravitz	Legal Counsel.....	Franklin, Weinrib, Rudell & Vassallo, P.C. Elliot H. Brown, Esq., Daniel Wasser, Esq. Steve Rapoport, Esq.
Assistant to the Scenic Designer	Erica Hemminger	Accountants	Fried & Kowgios LLP, Robert Fried
Associate Costume Designer	Matthew Pachtman	Controller	Sarah Galbraith, Galbraith & Co Inc.
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Assistant Lighting Designer	Kathleen Dobbins	Production Photography	Joan Marcus
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Assistant Sound Designer	Michael Farfalla	Banking	JPMorgan Chase, Stephanie Dalton
Production Electricians	James Fedigan, Randall Zalbek	Payroll Service	Castellana Services, Inc.
Production Property Master	Chris Pantuso	Merchandise	Peter Milano, Creative Goods
Head Carpenter	Bill Gregory	Insurance Consultant	Stockbridge Risk Management, Neil Goldstein
Assistant Carpenters	Rick Erwin, Philip Maher	Information Management Services	Marion Finkler Taylor
Head Electrician	Daniel A. Swalec	Travel Services	Andi Henig, Tzell Travel
Assistant Electricians	June Abernathy, Jason Harper, Brian Renoni	Hotel Booking	Road Rebel Entertainment Touring
Head Sound	Louis Igoe		Exclusive Tour Direction The Road Company
Assistant Sound.....	Matthew Raudabaugh		65 West 46th Street, Suite 1101, New York, NY 10036
Head Props.....	Bobbie Gregory		212.302.5200 voice 212.302.5374 fax
Assistant Props.....	Mike Eickmeyer		www.theroadcompany.com
Wardrobe Supervisor	Michelle E. Russell		
Assistant Wardrobe.....	Glen E. Moore		
Associate Wig and Hair Designer	Giovanna Calabretta		
Hair Supervisor	Stuart Grant		
Assistant Hair.....	Lyn Marie Neuenfeldt		

Playbill pod cast

kenny & ziggy

WHO'S WHO

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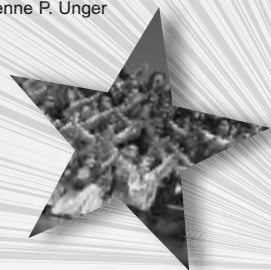
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THE SOUND OF MUSIC

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The director/choreographer of this production is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



This theatre operates under an agreement between the Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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for MUSICAL THEATRE

The musicians employed in this production are members of the American Federation of Musicians.



Stagehands services provided by IATSE Local 51
 Wardrobe services provided by TWU Local 896



42 SEASONS OF MUSICAL THEATRE

A Little Night Music	1979, 83	Li'l Abner	1979
A Wonderful Life (Houston Premiere)	2007	Little Mary Sunshine	1986
Ain't Misbehavin'	1986, 89	Little Me	1975
Annie	1984, 85, 96	Little Shop of Horrors	1991
Annie Get Your Gun	1974	Love Letters (Houston Premiere)	1993
Annie Warbucks (Houston Premiere)	1992	Makin' Whoopee! (Houston Premiere)	1997
Anything Goes	1989, 2005	Mame	1984, 89, 90
Baby (Houston Premiere)	1988	Man of La Mancha	1978, 83, 95
Ballet Folklórico de Mexico	1988, 89, 92, 95	Me and My Girl	1996
Beauty and the Beast (World Premiere)	1993, 2006	The Merry Widow	1991
Beehive, The 60's Musical	1996, 2007	Miss Saigon	2001
Bells Are Ringing (First Production)	1968, 80	Monty Python's Spamalot (Houston Premiere)	2007
The Best Little Whorehouse in Texas	1990	The Most Happy Fella	1974, 94
Big River	2004	The Music Man	1978, 81, 96, 2005
Bombay Dreams (Houston Premiere)	2006	My Fair Lady	1976, 82, 87, 96, 2003
The Boy Friend	1969, 77, 84	Ninfa! (World Premiere)	1982
Brigadoon	1981, 93, 2004	Nunsense	2003
Bring in da' Noise, Bring in da' Funk (Houston Premiere)	2002	Oklahoma!	1973, 82, 90
Brooklyn: The Musical (Houston Premiere)	2006	Oliver!	1974, 79, 88, 97, 2004
Buddy	2000	On a Clear Day You Can See Forever	1980
Bye, Bye, Birdie!	1980	Once Upon a Mattress	1970
Cabaret	1976, 2009	110 In The Shade	2006
Cabin in the Sky (Houston Premiere)	1985	Paint Your Wagon	1984, 92
Camelot	1974, 81, 90, 98	The Pajama Game	1975
Can-Can	1971, 83	Peter Pan	1977, 86, 94, 2005
Canterbury Tales	1979	Phantom (World Premiere)	1991, 97
Carnival	1969, 73	Pippin	1978
Carousel	1976, 86, 96	The Pirates of Penzance (Houston Premiere)	1987
Cats	2005	Promises, Promises	1974
Chaplin (World Premiere)	1985	Pump Boys and Dinettes	2001
Chess (Houston Premiere)	1992	The Radio City Christmas Spectacular (Houston Premiere)	2006
Chicago	2003, 2005	Rent	2009
A Chorus Line	1985, 90, 91, 94, 2004	The Ritz (Houston Premiere)	1976
Cinderella (World Premiere)	1991	The Robber Bridegroom (Houston Premiere)	1977
Cirque Du Soleil's Dralion (Houston Premiere)	2002	Same Time Next Year (Houston Premiere)	1978
The Color Purple (Houston Premiere)	2008, 2009	Sayonara (Houston Premiere)	1993
Company (Houston Premiere)	1976	The Scarlet Pimpernel (Houston Premiere)	1999
Crazy For You	1997	Scrooge (World Premiere)	1978, 81, 82, 99
Dames at Sea	1976, 81	Scrooge, The Stingiest Man in Town (Houston Premiere)	1972
Damn Yankees	2000	Seven Brides for Seven Brothers (Houston Premiere)	2007
The Desert Song	1977, 86	1776	1976, 2000
Divorce Me, Darling (American Premiere)	1984	70 Girls, 70 (Houston Premiere)	1977
Doctor DoLittle (Houston Premiere)	2006	Show Boat	1977
Dreamgirls	1994, 2007	Singin' in the Rain	1995, 2004
Drood! (Houston Premiere)	1988	Sir Jack! (World Premiere)	1972
The Drowsy Chaperone (Houston Premiere)	2008	Smokey Joe's Cafe	2001
Evita (Houston Premiere)	1982, 87, 91, 2000	Some Like It Hot (Houston Premiere)	2002
Fame: The Musical (Houston Premiere)	1993	Sophisticated Ladies	1992
Fiddler on the Roof	1978, 79, 84, 93	The Sound of Music	1973, 79, 87, 94, 2003
Flower Drum Song	2004	South Pacific	1972, 75, 80, 94
Follies (Houston Premiere)	1987, 95	Starlight Express (Houston Premiere)	2003
42nd Street	1988, 95, 97, 2009	Starting Here, Starting Now (Houston Premiere)	1979
Funny Girl	2001	Sugar (Houston Premiere)	1976, 85
A Funny Thing...Forum	1988	Sweet Charity	1977, 2007
Gigi (Houston Premiere)	1976, 98	Swing!	2007
Gone with the Wind (Houston Premiere)	1978	Texas Flyer (Houston Premiere)	1998
Grand Hotel	1999	Thoroughly Modern Millie (Houston Premiere)	2003
Grease	1981, 99, 2003	Timbuktu! (Houston Premiere)	1979
Guys and Dolls	1986, 99	Tommy	2000
Gypsy	1971, 81, 87	Tommy Tune Tonight! (Houston Premiere)	1993
Hair	2004	TUTS Cavalcade (10th Anniversary Revue)	1978
Happy Days – A New Musical (Houston Premiere)	2009	25th Annual Putnam County Spelling Bee (Houston Premiere)	2008
Hello, Dolly!	1993, 2008	The Unsinkable Molly Brown	1989
Here's Love (Houston Premiere)	1983, 92	Vanities (Houston Premiere)	1977
Hot Mikado (Houston Premiere)	1994	Victor/Victoria (Houston Premiere)	1998
Hot Shoe Shuffle (World Premiere)	1998	West Side Story	1976, 79, 91, 2002, 2006
How To Succeed in Business	1977	What Ever Happened to Baby Jane? (World Premiere)	2002
I Do! I Do!	1976	When You Wish (Houston Premiere)	2008
Into the Woods	2001	Where's Charley?	1977
Irving Berlin's White Christmas (Houston Premiere)	2008	Whoopee! (Houston Premiere)	1983
Jacques Brel	1979	Whistle Down The Wind (Houston Premiere)	2007
Jekyll & Hyde (World Premiere)	1995, 2004	The Will Rogers Follies	1995
Jesus Christ Superstar	1989, 90, 99	The Wiz	2000
Joseph and the Amazing Technicolor Dreamcoat	1998	The Wizard of Oz	1990, 2002
The King and I	1975, 89, 2005	Wonderful Town (Houston Premiere)	1978
Kismet	1970, 73, 88	Zorro – The Musical (World Premiere)	1998
Kiss Me, Kate	2003		
La Cage aux Folles	1992		
Legally Blonde – The Musical (Houston Premiere)	2009		
Les Misérables	2009		

Houston performance venues have been Hobby Center for the Performing Arts, Arena Theatre, The Music Hall, Cabaret Theatre at The Shamrock, Jones Hall, Wortham Center, and Miller Outdoor Theatre.



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