

## Monty Python's Spamalot Synopsis

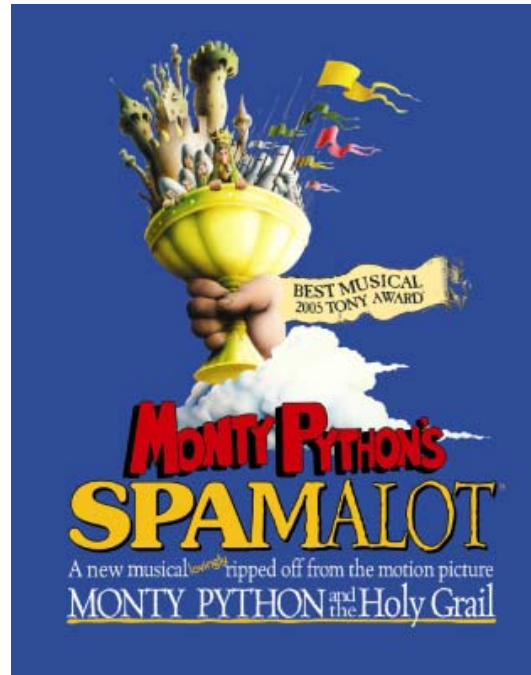
Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, *Spamalot* is the award-winning Broadway musical with a book and lyrics by Eric Idle and an entirely new score created by Eric Idle and John Du Prez.

### Act I

The *Overture* opens the show, before the Historian comes on stage to set the scene. His story is of a man with a great vision who gathered knights together in a Holy Quest (*Historian's Introduction to Act I*). The man is Arthur, King of the Britons, from the great land of England. After a quick correction in geography (*Finland/Fisch Schlapping Dance*), the show can finally begin!

It is 932 A.D. in England, and King Arthur, joined by his servant Patsy, is "riding" through the land trying to find men to join his Round Table. Arthur is frustrated by several failed recruitment attempts, including one with an awfully resilient Black Knight, but his luck might not stay bad for long. In a near village, Sir Robin the Not-Quite-So-Brave-as-Sir-Lancelot and Sir Lancelot the Brave decide to enlist in the army, because unlike some other villagers, they are not yet dead (*Monk's Chant/He's Not Yet Dead*). Meanwhile, Arthur continues to look for able-bodied men, and soon finds Dennis Galahad and his mother, both of whom are politically active peasants that doubt Arthur is really a king. However, the Lady of the Lake, who is a temperamental diva and years earlier pronounced Arthur King of the Britons, is called upon to convince the doubting Dennis (*Come With Me*), and her Laker Girls provide a cheer to everyone's delight (*Laker Girls Cheer*). After things have quieted down, the Lady of the Lake and Sir Galahad share an appropriately timed heart-felt moment (*The Song That Goes Like This*).

And so, King Arthur is finally joined by Sir Bedevere the Strangely Flatulent, Sir Lancelot the Brave, Sir Dennis Galahad the Dashingly Handsome, previously just Dennis Galahad, Sir Robin the Not-Quite-So-Brave-As-Sir-Lancelot, and the aptly named Sir Not-Appearing-In-This-Show (*All For One*). It is not long before they receive a quest from God himself to go in search of the Holy Grail, and they eventually make their way to the Las Vegas-like town of Camelot (*Knights of the Round Table*). There the Lady of the Lake encourages Arthur not to lose his way (*Find Your Grail*), and the Knights set



off once again on their quest. Now at their destination, the Knights are scared away by a gang of taunting French sentries (*Run Away!*).

### Act III ...Wait... No... Act II

After their defeat, at the castle, King Arthur is utterly disheartened, and having fled from the Frenchmen's taunting, the Knights find themselves scattered about in a dark and very expensive forest (*Historian's Introduction to Act II*). King Arthur and Patsy stumble upon the most feared group in all the land, the Knights who say "Ni". Though things seem rough, Patsy convinces Arthur all is not lost (*Always Look On The Bright Side of Life*). Robin and his Minstrels are also making their way through the forest (*Brave Sir Robin*), and soon join back with King Arthur. As a payment for passing the bridge they guard, the Knights who say "Ni" demand, as their second sacrifice, not another shrubbery but a Broadway musical from King Arthur and his Knights (*You Won't Succeed On Broadway*).

Elsewhere, the Lady of the Lake wonders why she has been left out of the quest (*The Diva's Lament (Whatever Happened To My Part)*), while Prince Herbert, the son of the King of Swamp Castle, waits in his tower for his rescuer to come (*Where Are You?*). Thankfully, luck is on Prince Herbert's side, because Sir Lancelot arrives to save him from the clutches of his father who evidently hates music (*His Name Is Lancelot*). Unable to complete his journey, King Arthur is thoroughly upset (*I'm All Alone*), until the Lady of the Lake arrives to give him her final words of encouragement (*Twice In Every Show*). And he is able to go on.

Before their journey is complete the Knights of the Round Table encounter a pyromaniac Enchanter called "Tim", and then must defeat the Killer Rabbit of Antioch with a new type of weapon for which they receive thorough operating instructions from Brother Maynard and the Monks. The Knights overcome these obstacles and by the end are celebrating with a Broadway wedding (*Act II Finale*).