## THEATRE UNDER THE STARS The SpongeBob Musical Creative Team

Betty Marie Muessig – Director



Betty Marie is a graduate of Kinder HSPVA, a National Young Arts Winner, and Magna Cum Laude graduate from Texas State University, with a B.F.A. in Musical Theatre. She has performed all over the world and has been in original workshops such as The World According to Snoopy!, Hooray for Iceboy!, and Columbus! The Musical. You can hear her on the original cast recording of Columbus! She has led numerous regional productions and was in the inaugural cast of Grease on one of the largest cruise ships in the world. In addition to being a performer, Betty Marie is a director and acting coach. She most recently assistant directed TUTS' latest production of The Little Mermaid, directed Bring It On! with TUTS Education, and is currently directing Urinetown at Stageworks Theatre. She also is a college audition coach for current juniors and seniors in high school. For more information check out: bettymariemuessig.com | insta: @bettymariemuessig

Kahlil Cabble – Choreographer



Kahlil is still pretty new to Houston! After growing up near Charlotte, NC, he then moved up to Pittsburgh, Pennsylvania where he attended Point Park University for Musical Theatre and Dance. His time in Pittsburgh granted him the opportunity of performing with the historic regional theatre, Pittsburgh CLO. He was also fortunate enough to be a dancer in a recent Netflix film, White Noise. Kahlil is largely creative and expresses himself through a variety of mediums. Alongside his time spent with TUTS, Kahlil is a licensed Realtor here in Houston, as well as a Ballroom Dance Instructor at Fred Astaire Dance Studios in River Oaks.

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Cynthia Garcia – Choreographer



Cynthia is a Chicana artist that was born and raised in El Paso, Texas and is currently a performer, creator, and educator based in Houston, Texas. She's received her MFA and BFA in dance as well as her Associates degree. With 26 years of dance experience in multiple styles, Cynthia currently teaches at Houston Community College, San Jacinto College, TUTS Humphreys School of Musical Theatre, and The Institute of Contemporary Dance. She has had works presented throughout Texas and has had the pleasure of dancing for artists such as Marlana Doyle, Sean Curran, Adam Castañeda, Amy Barnes, Erin Reck, Dionne Noble, Ayan Felix, Dorianne Castillo-Rivera, Andrea Vazquez-Aguirre, and Myron Nadel. She has been seen in shows such as The Moonlit Princess, Innominate, Cabaret, Mamma Mia, Chess, In The Heights, Monty Python's Spamalot, West Side Story, Singin' In The Rain, The Producers, and was a part of the performance company at the Texas Renaissance Festival. Cynthia has a love for all things art and embraces her theatrical and collaborative voice as a part of her creative soul.

Laura Peete – Music Director



Laura Peete is an award-winning director and Broadway League nominated arts educator. She received her BM from Millikin University, with a MEd from DePaul University. Laura currently serves as the Director of Education and Engagement for Theatre Under The Stars and has previously worked the Director of Education Programs at Dr. Phillips Center for the Performing Arts in Orlando, FL and Spotlight Youth Theater in Chicago, IL. Laura has developed Broadway engagement opportunities for students and artists through performance and non-performance-based projects, masterclasses, residencies, programs, and engagements working with industry leading partners such as Disney Theatricals, Broadway Across America, Broadway League, Jazz at Lincoln Center, ATPAM, and commercial tours to create equitable opportunity. Laura has artistic directed the Dr. Phillips Center pre-professional company comprised of the most elite talent in Central Florida from 2018-2021 as well as the Central Florida High School Musical Theater Awards from 2019-2021, which is an extension of the NHSMTA, also known as the Jimmy Awards in New York, receiving two Telly Awards in 2020. While at TUTS, she directs and produces the Musical Academy productions, TUTS Pre-

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Professional Company, and the Tommy Tune Awards. Laura has performed throughout the U.S. and in Europe, touring Florence, Urbana, and San Marino, Italy with Chicago Lyrica Opera, as well as a Baltics region tour of Latvia, Lithuania, and Estonia. She has worked with awardwinning music legend Burt Bacharach and Spring Awakenings' Steven Sater (Some Lovers, Old Globe Theatre) in San Diego, CA and has artistic/music directed over 21 mainstage youth musical theater productions from community stages across the Chicago land area to the Walt Disney Theater Broadway stage. Laura's expertise in industry standards, expectations and trends has guided high school students to earn spots in the country's leading top musical theater programs such as Carnegie Mellon University, University of Michigan, Boston Conservatory, NYU Tisch, Berklee School of Music, Shenandoah, Penn State University, Elon University, Pace University, and many more. Laura's students can be found on Broadway, Film, Television, national tours, and cruise lines internationally.

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