

## **TUTS 2024-2025 SEASON | CHARACTER DESCRIPTIONS**

### **LITTLE SHOP OF HORRORS**

- First rehearsal is 10/1
- Tech 10/15-10/20
- Previews 10/22 and 10/23
- Opening 10/23
- Closing 11/3

#### **Seymour Krelborn**

An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills.

Character Identifying Gender: Male

Age: 25 to 35

Vocal range top: G4

Vocal range bottom: A2

#### **Audrey**

Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor.

Character Identifying Gender: Female

Age: 25 to 35

Vocal range top: D5

Vocal range bottom: G#3

#### **Mr. Mushnik**

The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative.

Character Identifying Gender: Male

Age: 55 to 65

Vocal range top: F4

Vocal range bottom: G2

#### **Orin Scrivello**

An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour.

Character Identifying Gender: Male

Age: 30 to 40

Vocal range top: G4

Vocal range bottom: G2

## **The Plant (Audrey II)**

Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

## **Voice Of The Plant**

An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best.

Character Identifying Gender: Any

Age: 20 to 50

Vocal range top: G4

Vocal range bottom: G2

## **Crystal**

Crystal, Ronnette and Chiffon are Black street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.

Character Identifying Gender: Female

Age: 20 to 35

Vocal range top: F5

Vocal range bottom: Ab3

## **Ronnette**

Crystal, Ronnette and Chiffon are Black street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.

Character Identifying Gender: Female

Age: 20 to 35

Vocal range top: F5

Vocal range bottom: Ab3

## **Chiffon**

Crystal, Ronnette and Chiffon are Black street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.

Character Identifying Gender: Female

Age: 20 to 35

Vocal range top: F5

Vocal range bottom: Ab3

## **Ensemble**

Character Identifying Gender: Any

## **TUTS 2024-2025 SEASON | CHARACTER DESCRIPTIONS**

### **FROZEN**

- First rehearsal is 11/12/24
- Tech 12/3/24-12/8/24
- Previews 12/10/24, 12/11/24
- Opening 12/12/24
- Closing 12/24/24

#### **Young Anna**

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once your actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Character Identifying Gender: Female

Vocal range top: D5/Vocal range bottom: A3

#### **Middle Anna**

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once your actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Character Identifying Gender: Female

Vocal range top: B4/Vocal range bottom: A3

#### **Anna**

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once your actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Character Identifying Gender: Female

Vocal range top: D5/Vocal range bottom: G3

## **Young Elsa**

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. Once your actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Character Identifying Gender: Female

Vocal range top: C#5

Vocal range bottom: A3

## **Middle Elsa**

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. Once your actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Character Identifying Gender: Female

Vocal range top: F#4

Vocal range bottom: A3

## **Elsa**

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. Once your actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Character Identifying Gender: Female

Vocal range top: D5

Vocal range bottom: F#3

## **King Agnarr**

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. With only one singing solo, focus on casting an actor who can play this father figure convincingly.

Character Identifying Gender: Male

### **Queen Iduna**

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply; look for an actor who can portray this sense of compassion.

Character Identifying Gender: Female

### **Pabbie**

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd- pleaser, "Fixer Upper."

Character Identifying Gender: Any

### **Bulda**

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd- pleaser, "Fixer Upper."

Character Identifying Gender: Any

### **Bishop**

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Character Identifying Gender: Any

### **Kristoff**

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna. With only a few short singing solos, focus on casting a performer who can balance a cynical sense of humor with charming banter.

Character Identifying Gender: Male

Vocal range top: A3

Vocal range bottom: G2

### **Sven**

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Look for a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life. Consider auditioning potential Svens and Kristoffs together as the two should share a visible bond.

Character Identifying Gender: Any

Vocal range top: A4

Vocal range bottom: A3

## **Hans**

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. Cast an actor who can play both sides of this two-faced prince with relish as well as confidently sing the moments of harmony in "Love Is an Open Door."

Character Identifying Gender: Male

Vocal range top: B3

Vocal range bottom: G2

## **Weselton**

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. Look for an actor who can portray the narrow-minded naysayer with over-the-top gusto.

Character Identifying Gender: Any

## **Olaf**

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Character Identifying Gender: Male

Vocal range top: D4

Vocal range bottom: F#2

## **Oaken**

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper, so cast an actor who can portray the peppy peddler's infectious warmth with flair and good humor.

Character Identifying Gender: Any

## **Ensemble**

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family

Character Identifying Gender: Any

## **TUTS 2024-2025 SEASON | CHARACTER DESCRIPTIONS IN THE HEIGHTS**

First Rehearsal: 4/29

Tech: 5/13-5/18

Previews: 5/20 & 5/21

Opening: 5/22

Closing: 6/1

### **Usnavi de la Vega**

Character Identifying Gender: Male, Latino, portraying 20's. The protagonist, he owns the corner bodega left to him by his deceased parents, and longs to visit his beloved birthplace, the Dominican Republic. His parents immigrated to New York when he was a child, and he has not returned to DR since then. He has a special relationship with Abuela Claudia, who is not actually his grandmother, but is as close as family to him. He is in love with Vanessa but struggles to share his feelings. Usnavi serves as an unofficial ambassador for his community. He is hard-working and awkwardly-endearing; on his own journey to grapple with where he comes from, where he is, and where he is going. Excellent rap skills are a must. Good mover and singer.

### **Nina Rosario**

Character Identifying Gender: Female, Latina, portraying 18. Nina, a first-generation college student, has just returned home from her first year at Stanford University. She is the daughter of Kevin and Camila Rosario, the owners of the local car service. The community looks to her as a symbol of success, as someone who has achieved great things outside "the Heights". She is a do-gooder who struggles with trying to make her community and family proud, and trying to forge her own path and identity. Excellent vocalist; strong belt/mix to an E. Good mover.

### **Camila Rosario**

Character Identifying Gender: Female, Latina, portraying middle-aged. Camila is the co-owner of Rosario's Car Service with her husband Kevin. They emigrated to New York from Puerto Rico at a young age, striving to create a better life for themselves and their daughter, Nina. They face the struggles of business-owners in an expensive city. Loving but firm. Great singer.

### **Kevin Rosario**

Character Identifying Gender: Male, Latino, portraying middle-aged. The owner of Rosario's Car Service, Camila's husband, and father to Nina. After emigrating from Puerto Rico, he has worked hard his entire life to build his business and provide for his family. He can be stubborn and proud. He is Nina's fiercest champion, and though his intentions are in the right place, this creates pressure on what she expects of herself. Represents the complexities of the immigrant's "American Dream." Great singer.

### **Abuela Claudia**

Character Identifying Gender: Female, Latina, portraying mid-60's +. The warm matriarch of the neighborhood, she emigrated to New York from Cuba when she was very young, before the Revolution. She has raised Usnavi since his parents died. She serves as the guiding light and sage for many in the community: everyone's Abuela. Also represents the complexities of the immigrant's "American Dream," of her generation. Her title song "Paciencia y Fe" embodies her ethos of patience and faith. Strong belt to a C. Spanish-speaking a plus.

### **Sonny**

Character Identifying Gender: Male, Latino, portraying mid-teens. He is Usnavi's idealistic and optimistic, younger cousin who helps at the bodega. Friends with Graffiti Pete, to the chagrin of Usnavi. He has a genuine desire to improve the inequities of his community and emulate Usnavi. Comedic chops and rap skills. Good singer and mover.

### **Vanessa**

Character Identifying Gender: Female, Latina/mixed race/ethnicity, portraying 20's. She works at Daniela's salon and longs to make her way out of Washington Heights. She deals with family issues that make her feel stuck and defensive at times, but she maintains her hopeful outlook. She is close friends with Nina, and is the object of Usnavi's hidden affection, for whom she has a soft spot. Excellent singer/belter and excellent dancer.

### **Benny**

Character Identifying Gender: Male, Black/non-Latino, portraying 20's. Benny is best friends with Usnavi, and in love with Nina, even though her father disapproves, in large part due to cultural differences. Benny is a driver for Rosario's, who grew up having to make his own way, and who Kevin took under his wing. Benny hopes to someday own his own car service and represents the hard work and optimism of a hopeful entrepreneur. Excellent dancer and singer.

### **Graffiti Pete**

Character Identifying Gender: Open gender/ethnicity. Comedic nemesis of Usnavi, a graffiti artist who tags up Usnavi's bodega, always with a boombox and spray cans in town. He is friends with Sonny, which concerns Usnavi. But they wind up pleasantly surprising Usnavi in the end by lending his artistic talent in a moving way. Excellent dancer, street and salsa styles.

### **Daniela**

Character Identifying Gender: Female, Latina, portraying 30's-40's. She is the savvy, strong-willed, straight-talking owner of the salon next to Usnavi's bodega. Her business is also a victim of gentrification and emigrated from Puerto Rico. A mentor to Vanessa and Carla in a tough love style. Spanish-speaking a plus. Great mover and singer with strong belt.

### **Carla**

Character Identifying Gender: Female, Latina, portraying 20's-30's. She works at Daniela's salon; she looks up to her and is a loyal sidekick. She can be naive at times but is not a ditz, and always means well. She provides comedic relief with her rose-colored glasses outlook. Great singer/strong belt/mix; great mover.



**Piragua Guy**

Character Identifying Gender: Male, Latino, portraying 30's +. A hard-worker with a buoyant and positive energy, he makes his living selling flavored shaved ice, "piraguas," from his mobile street cart in Washington Heights; has a rivalry with Mister Softee, an iconic NY ice-cream truck, who threatens his business. A very strong presence in the community, his piraguas are a nostalgic reminder of the flavor of the islands so many of the residents once called home. Spanish speaking a plus. Excellent singer, tenor. Good mover.

**Ensemble**

Character Identifying Gender: Female/Male/All Gender Presentations. Residents to make up the strong community of Washington Heights. The ensemble is heavily used in the storytelling of this show. Must be excellent dancers in street and salsa styles, and excellent singers.